

Partitur
(Full Score)

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1 $\text{♩} = 132$

+ Picc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte C, Oboe, Fagott, Klar. 1 Bb, Klar. 2+3 Bb, Baßklar. Bb, Alt-Sax. Eb, Ten.-Sax. Bb, Bar.-Sax. Eb, Horn F 1+2, Horn F 3+4, Flügelh. Bb 1+2, Trpt. Bb 1+2, Trpt. Bb 3+4, Pos. C 1+2, Pos. C 3+4, Ten./Bar. C, Tuba C, Pauken, E-Bass, Perc. (Congas (od. Bongos)), and Synthesizer. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Solo*. The tempo is marked as $\text{♩} = 132$. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

This page of a musical score contains 20 staves, each representing a different instrument or section. The instruments listed are Flöte, Oboe, Fag., Klar. 1, Kl. 2+3, Baßkl., Alt-S., Ten-S., Bar-S., Hr. 1+2, Hr. 3+4, Flgh., Trpt. 1+2, Trpt. 3+4, Pos. 1+2, Pos. 3+4, Bar., Tuba, Pauken, E-Bass, Perc., Dr., and Synth. The score is written in a common time signature (C) and features a key signature of two sharps (F# and C#). A measure number '7' is positioned at the beginning of each staff. The Flöte, Fag., Klar. 1, Kl. 2+3, Baßkl., Alt-S., Ten-S., Bar-S., Flgh., Trpt. 1+2, Trpt. 3+4, Pos. 3+4, Bar., Tuba, Pauken, and Synth. parts include 'cresc.' markings, indicating a crescendo. The Flöte part begins with a trill and a grace note. The woodwind and brass parts feature various rhythmic patterns, including eighth notes and quarter notes. The percussion parts (Perc. and Dr.) use standard notation for rhythmic patterns.

12

Flöte

Oboe

Fag.

Klar. 1

Kl. 2+3

Baßkl.

Alt-S.

Ten-S.

Bar-S.

Hr. 1+2

Hr. 3+4

Flgh.

Trpt. 1+2

Trpt. 3+4

Pos. 1+2

Pos. 3+4

Bar.

Tuba

Pauken

E-Bass

Perc.

Dr.

Synth.

16

Flöte

Oboe

Fag.

Klar. 1

Kl. 2+3

BaBkl.

Alt-S.

Ten-S.

Bar-S.

Hr. 1+2

Hr. 3+4

Flgh.

Trpt. 1+2

Trpt. 3+4

Pos. 1+2

Pos. 3+4

Bar.

Tuba

Pauken

E-Bass

Perc.

Dr.

Synth.

sfp

20 (A) Liebe ohne Leiden

This musical score is for the piece "(A) Liebe ohne Leiden" starting at measure 20. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte (Flute):** Melodic line in the upper register.
- Oboe:** Melodic line in the upper register.
- Fag. (Bassoon):** Melodic line in the lower register.
- Klar. 1 (Clarinet 1):** Melodic line in the upper register.
- Kl. 2+3 (Clarinets 2 and 3):** Melodic line in the upper register.
- Baßkl. (Bass Clarinet):** Melodic line in the lower register.
- Alt-S. (Alto Saxophone):** Melodic line in the upper register.
- Ten-S. (Tenor Saxophone):** Melodic line in the upper register.
- Bar-S. (Baritone Saxophone):** Melodic line in the lower register.
- Hr. 1+2 (Horns 1 and 2):** Harmonic accompaniment.
- Hr. 3+4 (Horns 3 and 4):** Harmonic accompaniment.
- Fgh. (Fagott/Horn):** Harmonic accompaniment.
- Trpt. 1+2 (Trumpets 1 and 2):** Harmonic accompaniment.
- Trpt. 3+4 (Trumpets 3 and 4):** Harmonic accompaniment.
- Pos. 1+2 (Trombones 1 and 2):** Harmonic accompaniment.
- Pos. 3+4 (Trombones 3 and 4):** Harmonic accompaniment.
- Bar. (Baritone):** Melodic line in the lower register.
- Tuba:** Harmonic accompaniment.
- Pauken (Drums):** Rhythmic accompaniment.
- E-Bass (Electric Bass):** Harmonic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.
- Dr. (Drums):** Rhythmic accompaniment.
- Synth. (Synthesizer):** Melodic and harmonic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with repeat signs and first/second endings indicated.

1.

Flöte
Oboe
Fag.
Klar. 1
Kl. 2+3
Baßkl.
Alt-S.
Ten-S.
Bar-S.
Hr. 1+2
Hr. 3+4
Flgh.
Trpt. 1+2
Trpt. 3+4
Pos. 1+2
Pos. 3+4
Bar.
Tuba
Pauken
E-Bass
Perc.
Dr.
Synth.

The musical score is arranged in a standard orchestral layout. It begins with measure 26, marked with a first ending bracket. The woodwind section (Flöte, Oboe, Fag., Klar. 1, Kl. 2+3, Baßkl.) has active parts with eighth and sixteenth notes. The strings (Hr. 1+2, Hr. 3+4, Flgh., Trpt. 1+2, Trpt. 3+4, Pos. 1+2, Pos. 3+4, Bar., Tuba) are mostly silent or have simple accompaniment. The percussion (Pauken, E-Bass, Perc., Dr.) and Synth. parts provide rhythmic support. Dynamic markings like mf and f are present throughout the score.