

# It's a long way to Tipperary

1. Flügelhorn in B<sup>b</sup>  
Deutscher Text: H. C. Alden

Mary aus Tipperary

Text und Musik:  
Jack Judge und Harry Williams

Swing - Fox  $\text{♩} = \text{ca } 116$

The musical score is written for Flügelhorn in B<sup>b</sup> and consists of 16 staves of music. It begins with a tempo marking of 'Swing - Fox' and a metronome indication of 'ca 116'. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *sfz*. There are five numbered first endings marked with circled numbers 1 through 5. Performance instructions include 'Schlagz.', 'Spielen!', 'Trp. 1. 3.', 'Holz, Sax.', and 'D.S. al Spielen!'. The key signature has two flats (B<sup>b</sup>), and the time signature is 4/4.

# 1. Flügelhorn in B<sup>b</sup> **Cowboy Jimmy**

Deutscher Text: Heinz Woezel

Musik:  
Goldy u. Peter De Vries

Swing-Fox ( $\text{♩} = \text{ca. } 116$ )

The musical score is written for Flügelhorn in B<sup>b</sup> and consists of 11 staves. It begins with a tempo marking of 'Swing-Fox' and a quarter note equal to approximately 116 beats per minute. The key signature has two flats (B<sup>b</sup> major or D<sup>b</sup> minor). The score includes various dynamics such as *f*, *mf*, and *ff*. There are several performance instructions: 'Trp.>' (trumpet accent), 'Schlgz' (slap), and 'D.S. al' (Da Capo al Fine). The score is divided into five numbered sections: 1. Holz, Sax. tiefes Bl. (mf), 2. *f*, 3. Holz, Sax. tiefes Bl. (mf), 4. 1. Klar. (*f*), and 5. *mf*. The piece concludes with a *ff* dynamic.

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