

# TWINS

Jan Hadermann

- \* band
- \* harmonie
- \* fanfare

With expression  $\text{♩} = 69/72$

clar. (flugel) *mp*

sax./trms *p*

bar./ten. sax. *p*

Cl. h.h. Snare *p*

trps A *mf*

+ trbs *mf*

+ 2nd trb. *mf*

Toms *mf*

Cymb. *mf*

b.dr. *mf*

+ alto sax. *mp*

+ clar. *p*

on cup *p*

on cup *p*

3

Toms h.h. *p*

tutti

**B** oboe/2nd clar. fl./1st clar./s.s.  
trps

+8va bassa

fl./trp (muted)/s.s.

*mp*

*rall.* *a tempo*

-bass +8va bassa

h.h. Triangle

*p* *a tempo*

**Tempo I**

*poco f cresc.* trps/hrns *ff* clar. (flug.)

*poco f cresc.* *ff* *mp* bar. leuph.

*cresc.*

**C** fl. 8va 6 tutti (+8va)

*f* with increased liveliness + trps

*mfpp* *mf*

*p* *mf*

Toms

*f* *3*

*f* With increased liveliness

**D** flute (s.s.)

*mp* 1st trp. *meno mosso*

*rall.* *mfpp*

+ trbs

+ timp. Triangle

*p* *rall.* *meno mosso* *barchimes*

Lively (♩ = 144)

bar./euph.  
timp.  
bassoon  
trbs *p*  
b.dr.  
*mp*

trps  
oboe/clar./2nd & 3rd trp.  
*mf*  
bar. sax./Eb bass  
Toms  
*mf* *f*

tutti  
*f*  
*ff*  
trps  
*ffp*  
*p* *ff*

**E** oboe/clar. (flug./s.s.)

*mf*  
+ hrns  
bar./euph.  
*mf*  
+ trps  
*f*

sim.  
sax./hrns  
*mf*  
*f*

**F**  
trps  
*f*  
+ fl./clar.  
clar./hrns  
*f*  
+ tambourine  
*f*

tutti (+8va)

*f* *p*

G trps

*ff* *f*

+8va

*ff* *f*

H

*ff* *ff*

sax./trms  
trbs/bar./euph.

+ cowbell

*ff* come out

tutti (+8va)

+8va

I flute/clar. (flugel) *p*

bassoon sax./bar./trbs *p*

+ clar. (flugel) *mp*

J *mf*

hms cumb *mf*

+ fl. *f* tutti

+ trps - trps + trps *f*

K *ff*

ff

oboe/2nd & 3rd clar. (2nd & 3rd flugel) *f*

*f* + tambourine

trps + clar. (flugel) L clar. (flugel)

sax./trms

+ fl. + 8va

allargando tutti M

bar./cuph. = 76

allargando Toms Cym.

S.C.

sax./trms

S.C.

f cresc. ff)

f cresc. ff)

tutti

euph./trbs

closed hi-hat