

# Die Moldau erzählt

Konzertwalzer

Musik: František Knoch  
Bearbeitung: Walter Tuschla1. Flügelhorn in B<sup>b</sup>

Maestoso  $\text{♩} = 72$

Trp.Hrn. Holz Trp.Hrn. Holz

*f* *p* *f* *p*

Andante  $\text{♩} = 72$  (A) Solo dolce

(B) etwas bewegter Holz *mf*

(C) Solo dolce a tempo *p*

Tempo di Valse  $\text{♩} = 66-72$

Trp.Hrn. *f* *sf*

1 *sf* *p*

Trp. *f* *p*

Folge (D) 1. *mf*

Fine 2. (D) *f* *mf*

1. *f* 2. *mf* D.S. al Fine

langsam Solo (2) a tempo *p* Trp. *ff*

This page of a musical score contains the following elements:

- Staff 1:** Trumpet (Trp.) part, starting with a *mf* dynamic and a *1.* first ending. It includes a *langsam Solo* section with a *p* dynamic and a *2.* second ending with a *mf* dynamic.
- Staff 2:** Continuation of the trumpet part, marked with a circled **E**.
- Staff 3:** Saxophone (Sax) part for 2 Oboes, starting with a *f* dynamic and a *mf* dynamic. It includes a *1.* first ending and a *2.* second ending, marked with a circled **3**.
- Staff 4:** Continuation of the saxophone part.
- Staff 5:** Continuation of the saxophone part, marked with a circled **F**.
- Staff 6:** Continuation of the saxophone part, including a *Coda* section and a *Holz* (Woodwinds) part.
- Staff 7:** Continuation of the saxophone part, including a *Fig.* (Figuration) section and a *ff* dynamic.
- Staff 8:** Continuation of the saxophone part, including a *Trp.Hrn.* (Trumpet/Horn) part and a *rallend* (rallentando) section.
- Staff 9:** Continuation of the saxophone part, including a *Holz* part and a *Tempo di Valse* section.
- Staff 10:** Continuation of the saxophone part, including a *drängen Trp.Hrn.* (driving Trumpet/Horn) part and a *Pos.* (Posauna) part.
- Staff 11:** Continuation of the saxophone part, marked with a circled **G**.
- Staff 12:** Continuation of the saxophone part.
- Staff 13:** Continuation of the saxophone part.
- Staff 14:** Continuation of the saxophone part, including a *Presto* section with a tempo of  $\text{♩} = 84$  and a *p* dynamic.
- Staff 15:** Continuation of the saxophone part, including a *ff* dynamic and a *langsam* section.
- Staff 16:** Continuation of the saxophone part, including a *Trp., wenn Pauken fehlen* (Trumpet, if drums are missing) section and a *ff* dynamic.