

Music composed by J.S. Bach, Leroy Holmes and Kevin Peck  
**TOCCATA IN D MINOR**

Concert Band - Harmonic - Blasorchester

~ Rock Version ~

Arranged by Jan van Kraeydonck

Maestoso, freely  $\text{♩} = 90$

The score is for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb tpt./crt. I, Bb tpt./crt. II, Bb tpt./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, Percussion I, and Percussion II. The music is in 4/4 time, D minor, and marked 'Maestoso, freely' with a tempo of 90 beats per minute. The score is written for a 'Rock Version' and includes dynamic markings such as *ff* and *f*.

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Authorised edition of the work of J.S. Bach, arranged by Jan van Kraeydonck, Music Publishers, Willebroek-Belgium, E.C.

2000.0254

Sample Score

The image displays a page of a musical score for 'Toccata in D Minor - 2', page 5. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A large red watermark 'Sample Score' is overlaid diagonally across the page. At the bottom center, the title 'Toccata in D Minor - 2' is printed.

The image displays a full orchestral score for the piece 'Toccata in D Minor - 3'. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, Percussion I, and Percussion II. The score begins with a tempo marking of '10 Rock' and a metronome marking of '♩ = 134'. The key signature is D minor, indicated by two flats. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark reading 'Sample Score' is overlaid diagonally across the entire page.

This musical score page, numbered 15, contains the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion I
- Percussion II

The score includes dynamic markings such as *mf* and *mfz* throughout the piece.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion I

Percussion II

Toccata in D Minor - 5

Sample Score

The image displays a page of a musical score for 'Toccata in D Minor - 6'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, Percussion I (xylophone), and Percussion II (tambourine). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal red watermark reading 'Sample Score' is overlaid across the center of the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion I

Percussion II

Sample Score

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Eb alto clarinet  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Drums  
Percussion I  
Percussion II

Sample Score



This musical score is for the piece 'Toccata in D Minor - 9'. It is arranged for a full orchestra and woodwind section. The score is written in D minor, indicated by two flats in the key signature. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion section includes Timpani, Drums, Percussion I, and Percussion II. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Toccata in D Minor - 9

Sample Score

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of one flat (B♭). It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A dynamic marking of *mf* (mezzo-forte) is present in the C euph./tenor tuba part.

Sample Score

This page contains the musical score for the 40th measure of 'Toccata in D Minor - 11'. The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, Percussion I, and Percussion II. The score shows various musical notations including rests, notes, and dynamic markings such as 'f' (forte) and 'p' (piano).

Sample Score

Flutes *ff*

Oboe *ff*

Bassoon *ff*

Eb clarinet *ff*

Bb clarinet I *ff*

Bb clarinet II *ff*

Bb clarinet III *ff*

Eb alto clarinet *ff*

Bb bass clarinet *ff*

Eb alto sax. I/II *ff*

Bb tenor sax. I/II *ff*

Eb baritone sax. *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

C euph./tenor tuba *ff*

C basses *ff*

Timpani *ff*

Drums *ff*

Percussion I *ff*

Percussion II *ff*

Toccata in D Minor - 12

The image displays a page of a musical score for 'Toccata in D Minor - 13', page 45. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large, diagonal red watermark reading 'Sample Score' is overlaid across the center of the page.

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Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Eb alto clarinet  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Drums  
Percussion I  
Percussion II

This musical score is for the piece 'Toccata in D Minor - 15'. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, Percussion I, and Percussion II. The score is divided into two systems, each with two measures. The first system shows the initial entry of the woodwinds and brass. The second system shows a more complex texture with the addition of the trombones and tuba. The percussion section, including drums and cymbals, provides a rhythmic foundation. The score is marked with a dynamic of *ff* (fortissimo) in the second system.

Sample Score