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FULL SCORE

## SUITE FROM THE NUTCRACKER

By PETER I. TCHAIKOVSKY  
Arranged by JAMES CURNOW (ASCAP)

### Performance Times:

I. Miniature Overture	:53
II. March	:52
III. Dance Of The Sugar Plum Fairy	:37
IV. Russian Dance (Trepak)	:26
V. Arabian Dance	1:12
VI. Chinese Dance	1:02
VII. Dance Of The Reed Pipes	1:47
VIII. Waltz Of The Flowers	1:36
Total Performance Time	8:43

### Notes To The Director:

Of all the great full-length ballets, three of the most popular have music by Tchaikovsky: *Sleeping Beauty*, *Swan Lake*, and *The Nutcracker*. Tchaikovsky arranged eight excerpts from *The Nutcracker* into a concert suite, and conducted its first performance in 1892. This arrangement is not a transcription of the entire suite, but is designed to capture the spirit of each movement while reducing it to a programmable length. To help ensure correct stylistic approach, recordings of the entire orchestral suite should be made available to your players.



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# Suite From THE NUTCRACKER

By P.I. TCHAIKOVSKY  
Arranged by JAMES CURNOW

1 Miniature Overture  
**Allegro Giusto** (♩ = 120-126)

Picc. Fls. I, II

Obs. I, II

Bsns. I, II

*Two Players*  
Bb Clars. I, II

*Two players each*  
Eb Alto Clar. I, II

*A. Cl.*  
Bb Bass Clar. I, II

Eb Alto Saxes I, II

Bb Tenor Sax. I, II

Eb Bar. Sax. I, II

**Allegro Giusto** (♩ = 120-126)

Bb Tpts. I, II, III

F Hns. I, II, III, IV

Tbns. I, II, III

Bar. Hn. I, II

Tuba I, II

Strg. Bass I, II

Perc. I, II

Milt. Perc.

Timpani

TACET

9 (-Picc.)  
Two Flutes

Picc. Fls. I, II

Obs. I, II

Bsns. I, II

Bb Clars. I, II

Eb Alto Clar. I, II

Bb Bass Clar. I, II

Eb Alto Saxes I, II

Bb Tenor Sax. I, II

Eb Bar. Sax. I, II

Bb Tpts. I, II, III

F Hns. I, II, III, IV

Tbns. I, II, III

Bar. Hn. I, II

Tuba I, II

Strg. Bass I, II

Perc. I, II

Milt. Perc.

Timpani

Fl. div.

+ Picc. bottom

*Play*

*1st Bsn.*

*2nd Bsn.*

*Triangle*



Picc. Fls. I II 33 Picc. (-Picc.)

Obs. I II

Bsns. I II

Bb Clars. I II III (-2) +2

Eb Alto Clar. I II III

Bb Bass Clar. I II III

Eb Alto Saxs. I II a2

Bb Tenor Sax. I II III

Eb Bar. Sax. I II III

Bb Tpts. I II III 33 All

F Hns. I II III IV

Tbns. I II III

Bar. Hn. I II III

Tuba I II III

Strg. Bass I II III IV

Perc. I I II III

Perc. II I II III

Milt. Perc. I II III

Timpani I II III IV

Picc. Fls. I II a3 cresc.

Obs. I II a2

Bsns. I II a2 mp cresc. ff

Bb Clars. I II a2 sub. pp ff

Eb Alto Clar. I II a2 sub. pp ff

Bb Bass Clar. I II a2 mp cresc. ff

Eb Alto Saxs. I II a2 sub. pp ff

Bb Tenor Sax. I II a2 sub. pp ff

Eb Bar. Sax. I II III

Bb Tpts. I II a2 cresc. sub. pp ff

F Hns. I II III IV sub. pp ff

Tbns. I II III

Bar. Hn. I II III

Tuba I II III

Strg. Bass I II III IV

Perc. I I II III ff Triangle

Perc. II I II III

Milt. Perc. I II III sub. pp cresc. ff

Timpani I II III IV

Picc. Fls. I II

Obs. I II

Bans. I II

Bb Clars. I II III

Eb Alto Clar. I II

Bb Bass Clar. I II

Eb Alto Saxs. I II

Bb Tenor Sax. I II

Eb Bar. Sax. I II

Bb Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Bar. Hn. I II

Tuba I II

Strg. Bass I II

Perc. I I II

Perc. II I II

Milt. Perc. I II

Timpani I II

47 1st Fl.

2nd Fl., Picc.

div.

a2

47

Picc. Fls. I II

Obs. I II

Bans. I II

Bb Clars. I II III

Eb Alto Clar. I II

Bb Bass Clar. I II

Eb Alto Saxs. I II

Bb Tenor Sax. I II

Eb Bar. Sax. I II

Bb Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Bar. Hn. I II

Tuba I II

Strg. Bass I II

Perc. I I II

Perc. II I II

Milt. Perc. I II

Timpani I II

1st Fl.

Fl. 1, Picc.

2nd Fl., Picc.

Picc.

Fl. 2, Picc.

Attacca, Opt.

div.

a2

50

II March  
Tempo di Marcia Vivo (♩ = 144-152)

Picc. Fla. II

Obs. II

Bsns. I II  
1. One Player  
(-2.) p

Bb Clars. I II  
1. One Player  
2. One Player  
p (-3) mf > p All

Eb Alto Clar. II

Bb Bass Clar. II

Eb Alto Saxs. II  
a2 p

Bb Tenor Sax. II  
p 1st Bsn. Play p

Eb Bar. Sax. II

Bb Tpts. I II  
Tempo di Marcia Vivo (♩ = 144-152)  
One Player  
p 2. One player  
(-3) p mf > p

F Hns. I II IV  
a2 Two Players  
p mf > p All

Tbns. I II III  
1. One Player  
p (-2)

Bar. Hn. II

Tuba II

Strg. Bass II  
p Pizz. sim.

Perc. I

Perc. II

Milt. Perc.

Timpani  
TACET

1 2 3 4 5 6 7

Picc. Fla. II  
a3 9

Obs. II

Bsns. I II  
One Player  
p a2 All  
sim. cresc.

Bb Clars. I II III  
1. One Player  
2. One Player  
p (-3) mf > p All  
cresc.

Eb Alto Clar. II

Bb Bass Clar. II

Eb Alto Saxs. II  
a2 p  
cresc.

Bb Tenor Sax. II

Eb Bar. Sax. II  
p 1st Bsn. sim. cresc.

Bb Tpts. I II III  
All 9 One Player  
2. One player  
a2 All  
(-3) p mf > p cresc.

F Hns. I II IV  
a2 Two Players  
p mf > p All  
cresc.

Tbns. I II III

Bar. Hn. II  
mf f p sim. cresc.

Tuba II  
mf p Pizz. sim. cresc.

Strg. Bass II  
mf p sim. cresc.

Perc. I

Perc. II  
Sus. Cym. with mallet Choke

Milt. Perc.  
Xylo. - Hard mallets  
f

Timpani

8 9 10 11 12 13 14



*Attacca, Opt.*

Musical score for 'Attacca, Opt.' featuring various instruments including Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *sfz*, along with performance instructions like *attacca opt.* and *arco*. The piece concludes with a *Choke* instruction for the Percussion II part.

III Dance Of The Sugar Plum Fairy  
Andante Non Troppo (♩ = 126) 3 (-Picc.)

Musical score for 'III Dance Of The Sugar Plum Fairy' in 3/4 time, marked 'Andante Non Troppo' with a tempo of 126. The score features Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Percussion, and Timpani. It includes dynamic markings like *pp*, *mf*, *sim.*, and *cresc.*, as well as performance directions such as *Solo (Play 2nd time only)*, *1st Oboe - St. Mute*, *2nd Oboe - St. Mute*, and *Bells - with plastic mallets*. The score is divided into measures 1 through 7.



Attacca, Opt.

1. div. 2. a2

Picc. Fls. *f* *dim.* *p* *cresc.* 1. 2. *f*

Obs. *f* *dim.* *p* *cresc.* *f*

Bsns. *f* *dim.* *p* *cresc.* *f*

Bb Clars. *mf* *dim.* *p* *cresc.* *f* *All*

Eb Alto Clar. *mf* *dim.* *p* *cresc.* *f*

Bb Bass Clar. *mf* *dim.* *p* *cresc.* *f*

Eb Alto Saxes. *mf* *dim.* *p* *cresc.* *f* *All*

Bb Tenor Sax. *mf* *dim.* *p* *cresc.* *f*

Eb Bar. Sax. *mf* *dim.* *p* *cresc.* *f*

Bb Tpts. *mf* *dim.* *p* *cresc.* *f* *attacca, opt.*

F Hns. *mf* *dim.* *p* *cresc.* *f*

Tbns. *mf* *dim.* *p* *cresc.* *f*

Bar. Hn. *mf* *dim.* *p* *cresc.* *f* *Two div.*

Tuba *mf* *dim.* *p* *cresc.* *f* *St. Bass*

Strg. Bass *mf* *dim.* *p* *cresc.* *f* *Pizz.*

Perc. I

Perc. II

Milt. Perc. *f* *dim.* *p* *cresc.* *f* *dampen*

Timpani *f* *dim.* *p* *cresc.* *f* *dampen*

8 9 10 11 12 13 14 15 *f dampen*

IV Russian Dance (Trepak)  
Tempo di Trepak, Molto Vivace (= 152-160)

Picc. Fls. *f* *p* *sf* *f* *p* *cresc.* 1.

Obs. *f* *p* *sf* *f* *p* *cresc.*

Bsns. *f* *p* *sf* *f* *p* *cresc.*

Bb Clars. *f* *p* *sf* *f* *p* *cresc.*

Eb Alto Clar. *f* *p* *sf* *f* *p* *cresc.*

Bb Bass Clar. *f* *p* *sf* *f* *p* *cresc.*

Eb Alto Saxes. *f* *p* *sf* *f* *p* *cresc.*

Bb Tenor Sax. *f* *p* *sf* *f* *p* *cresc.*

Eb Bar. Sax. *f* *p* *sf* *f* *p* *cresc.*

Bb Tpts. *f* *Open* *p* *sf* *f* *All* *One Player* *p* *cresc.* 1. *All*

F Hns. *f* *p* *sf* *f* *p* *cresc.*

Tbns. *f* *p* *sf* *f* *p* *cresc.*

Bar. Hn. *f* *Play* *p* *sf* *f* *Two div.* *p* *sf* *f* *Two div.* *All div.* *p* *sf* *f* *Two div.* *All div.* *cresc.*

Tuba *f* *arco* *p* *sf* *f* *div., One on top* *p* *sf* *f* *Two div.* *All div.* *cresc.*

Strg. Bass *f* *p* *sf* *f* *p* *cresc.*

Perc. I

Perc. II

Milt. Perc. *f* *dim.* *p* *cresc.* *f* *dampen*

Timpani *f* *dim.* *p* *cresc.* *f* *dampen*

1 2 3 4 5 6 7 *cresc.* 8

Fls. top **11**  
Fls. div.  
Fl. a2  
+ Picc. bottom  
Picc.  
(-Picc.)

9 10 11 12 13 14 15

*stringendo* **19**  
*stringendo*

16 17 18 19 20 21 22 23

Picc. Fls. I II

Obs. I II

Bsns. I II

Bb Clars. I II III

Eb Alto Clar. I II

Bb Bass Clar. I II

Eb Alto Saxs. I II

Bb Tenor Sax. I II

Eb Bar. Sax. I II

Bb Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Bar. Hn. I II

Tuba I II

Strg. Bass I II

Perc. I I II

Perc. II I II

Milt. Perc. I II

Timpani I II

24 25 26 27 28 29 30 dampen dampen

V Arabian Dance Allegretto (♩ = 112) 3

Picc. Fls. I II

Obs. I II

Bsns. I II

Bb Clars. I II III

Eb Alto Clar. I II

Bb Bass Clar. I II

Eb Alto Saxs. I II

Bb Tenor Sax. I II

Eb Bar. Sax. I II

Bb Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Bar. Hn. I II

Tuba I II

Strg. Bass I II

Perc. I I II

Perc. II I II

Milt. Perc. I II

Timpani I II

English Horn (concert pitch) Eng. Hn. Solo (Do not play on Oboe)

p sotto voce Solo

mp 2. Solo

(-3) mp

p Sotto Voce

p Sotto Voce

(-2) mp

p Sotto Voce

Eng. Hn.

Allegretto (♩ = 112) 3

Bsn., B.Cl., A.Cl. p

Tamb. p

TACET

F.C.

1 2 3 4 5 6

11

Picc. Fla. II

Obs. II

Bsns. II

Bb Clars. I

Bb Clars. II

Eb Alto Clar. I

Eb Bass Clar. I

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax. I

Eb Bar. Sax. I

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

Tbns. I

Tbns. II

Bar. Hn. I

Tuba I

Strg. Bass I

Perc. I

Perc. II

Milt. Perc. I

Timpani I

Oboe Solo *mf* *f*

Two Players *sim.*

2. All *mf*

+3 *p* *sim.*

+2 *mf*

11 Oboe St. Mute *mf* *cresc.* *f*

a2 *p* *sim.*

a2 *p* *sim.*

*pp* *sim.*

*pp* *sim.* *Play*

div. (one on top) *mf*

div. - con sord. *pp*

Soft mallets *pp*

7 8 9 10 11 12 13

Three

20

Picc. Fla. II

Obs. II

Bsns. II

Bb Clars. I

Bb Clars. II

Eb Alto Clar. I

Eb Bass Clar. I

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax. I

Eb Bar. Sax. I

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

Tbns. I

Tbns. II

Bar. Hn. I

Tuba I

Strg. Bass I

Perc. I

Perc. II

Milt. Perc. I

Timpani I

1. One Player *mp*

2. One Player *mp*

Eng. Hn. *mf*

Two Players *All*

*p* *mf* *p*

*Solo* *All*

*Solo* *Eng. Hn. mf*

*p* *mf* *p*

*p* *mf* *p*

1+2 Oboes St. Mute *mp*

20

14 15 16 17 18 19 20

Musical score for page 24 of 'The Nutcracker'. The score includes parts for Piccolo Flute, Oboe, Bassoons, Eb Clarinet, Eb Alto Clarinet, Eb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Baritone Horn, Tuba, String Bass, Percussion I, Percussion II, Military Percussion, and Timpani. The score spans measures 21 to 27. Key markings include 'Solo', 'mf', 'p', 'p cresc.', 'mp', '1. Solo', and '2nd Solo mp'. A 'Solo Oboe' part is indicated.

Musical score for page 25 of 'The Nutcracker'. The score includes parts for Piccolo Flute, Oboe, Bassoons, Bb Clarinet, Eb Alto Clarinet, Eb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Baritone Horn, Tuba, String Bass, Percussion I, Percussion II, Military Percussion, and Timpani. The score spans measures 28 to 34. Key markings include '28', 'All', 'p', 'sim.', 'dim.', 'pp', 'All', 'B.C.I. Solo', 'mp', 'pp', '3', 'mp', 'p', 'mp', '3', 'mp', '28', 'a2', 'p', 'sim.', 'dim.', 'dim.', 'p', 'Others div.', 'dim.', 'p Tamb.', 'pp', 'dim.', '32', and '33'. A 'Solo Oboe' part is indicated.

35

Picc. Fls. II

Obs. I II

Bsns. I II

Bb Clars. I II III

Eb Alto Clar. I II

Bb Bass Clar. I II

Eb Alto Saxes. I II

Bb Tenor Sax. I II

Eb Bar. Sax. I II

Bb Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Bar. Hn. I II

Tuba I II

Strg. Bass I II

Perc. I I II

Perc. II I II

Milt. Perc. I II

Timpani I II

35 36 38 39 40

VI Chinese Dance  
Allegro Moderato (♩ = 120)

Picc. Solo

3

Fl. Solo

5

Oboe tacet to meas. 13  
1st Bsn.

mf sim.

Bb Clars. I II III

Eb Alto Clar. I II

Bb Bass Clar. I II

Eb Alto Saxes. I II

Bb Tenor Sax. I II

Eb Bar. Sax. I II

Allegro Moderato (♩ = 120)

mf sim.

3

Cup mute

Bb Tpts. I II III

(-3) Cup mute

F Hns. I II III IV

Tbns. I II III

1. Cup mute; (-2)

mf

Bar. Hn. I II

mf

Tuba I II

1st Bsn.

mf sim.

Strg. Bass I II

p TACET

Perc. I I II

TACET

Perc. II I II

Milt. Perc. I II

Timpani I II

p sim.

1 2 3 4 5

1. Picc. Fla. *f*

2. Picc. + Fl. Solo *f* 8

Obs. *mf*

Bsns. *mf*

Bb Clars. *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Eb Alto Saxes. *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Bb Tpts. *mf*

F Hns. *mf*

Tbns. *mf*

Bar. Hn. *mf*

Tuba *mf*

Strg. Bass *mf*

Perc. I

Perc. II

Milt. Perc.

Timpani

6 7 8 9 10

1. Picc. Fla. *f*

2. Picc. Solo *f* 13

Fl. Solo *f* 3

Oboes, div. *mf*

Bsns. *mf*

Bb Clars. *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Eb Alto Saxes. *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Bb Tpts. *mf*

F Hns. *mp*

Tbns. *mp*

Bar. Hn. *mf*

Tuba *mf*

Strg. Bass *mf*

Perc. I

Perc. II

Milt. Perc. *f*

Timpani

11 12 13 14 15

1. 2. Picc. Col. Xylo.

Picc. Fls. + Picc. Solo Fls. div. *mf*

Obs.

Bsns.

Bb Clars.

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Saxe. I

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Bar. Hn.

Tuba

Strg. Bass

Perc. I

Perc. II

Milt. Perc. Xylo.

Timpani

16 17 18 19

Picc. Fls. *cresc.* *ff* + Picc. Fl. div.

Obs. *cresc.* *ff*

Bsns. *cresc.* *ff*

Bb Clars. *cresc.* *ff*

Eb Alto Clar. *cresc.* *ff*

Bb Bass Clar. *cresc.* *ff*

Eb Alto Saxe. II *cresc.* *ff*

Bb Tenor Sax. *cresc.* *ff*

Eb Bar. Sax. *cresc.* *ff*

Bb Tpts. I II III *cresc.* *ff* Open

F Hns. *cresc.* *ff*

Tbns. I II III *cresc.* *ff* *a2 ff*

Bar. Hn. *cresc.* *ff* All

Tuba *cresc.* *ff*

Strg. Bass *cresc.* *ff*

Perc. I

Perc. II

Milt. Perc. *cresc.*

Timpani *cresc.* dampen *ff*

20 21 22 23



VII Dance Of The Reed Pipes  
**Moderato Assai** (♩ = 120)

3 Three Fls., (-Picc.)

1 2 3 4 5

Change Bb to C

6 7 8 9 10 11

13

1. 2. (-Picc.) All Fls. *div.*

Eng. Hn., concert pitch

1,3 Hn. 2,4 Hn.

1&2 Tbn. Tuba

Solo 13

mp *sim.* *All*

1. Solo, 3. Solo 2. Solo, 4. Solo

1. Solo, 2. Solo 3. Solo

Tbn. 3

Solo

*arco*

Cr. Cym.

12 13 14 15 16 17

18

*sim.*

*sim.*

*sim.*

*sim.*

18

1. 2.

*sim.*

*All*

*Play*

18 19 20 21 22 23

*Rall.* Three Fls. (-Picc.) *+ Picc. p* **26** *A Tempo* Three Fls. (-Picc.) *mp* *mf* *ef* *mf*

Oboe *p*

Bans. *p* *sim.*

Bb Clars. *p* *a2* *mp* *sim.*

Eb Alto Clar. *p* *mp* *sim.*

Bb Bass Clar. *p* *sim.*

Eb Alto Saxe. *p* *a2*

Bb Tenor Sax. *p*

Eb Bar. Sax. *p* *sim.* 2nd Ban., B.C.I.

Bb Tpts. *Rall.* **26** *A Tempo*

F Hns. *Rall.* **26** *A Tempo*

Tbns. *Rall.* **26** *A Tempo*

Bar. Hn. *p* *sim.*

Tuba *p* *One Player* *sim.*

Strg. Bass *pizz.* *p* *arco* *sim.*

Perc. I

Perc. II

Milt. Perc. Xylo *p*

Timpani *Change C to Db, F to Ab; 3rd Timp: Eb*

*mp cresc.* *f* *Picc.* *Attacca Opt.*

Obs. *f*

Bans. *cresc.* *mf* *f*

Bb Clars. *cresc.* *mf* *f* *a2*

Eb Alto Clar. *cresc.* *mf* *f*

Bb Bass Clar. *cresc.* *mf* *f*

Eb Alto Saxe. *1,3 Hn.* *2,4 Hn.* *mf* *Play* *f* *a2*

Bb Tenor Sax. *f*

Eb Bar. Sax. *cresc.* *mf* *f* *optional attacca*

Bb Tpts. *f*

F Hns. *mf* *f* *a2*

Tbns. *mf* *f*

Bar. Hn. *cresc.* *mf* *f* *All*

Tuba *cresc.* *mf* *f*

Strg. Bass *cresc.* *mf* *f*

Perc. I

Perc. II

Milt. Perc. Bells *f*

Timpani

VIII Waltz Of The Flowers  
Tempo di Valse (♩ = 69)  
(In One)

Musical score for page 38, measures 1-6. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, French Horns, Trombones, Baritone Horn, Tuba, String Bass, Percussion I, Percussion II, Military Percussion, and Timpani. The music is in 3/4 time and features dynamics such as *p*, *sim.*, *1st time*, *2nd time*, *2nd div.*, *1st Hn.*, *3rd Hn.*, *2nd Hn.*, *Hn. 4*, *mp*, *a2*, *pp*, and *Secco*. A rehearsal mark '3' is present at the beginning of the section.

Musical score for page 39, measures 7-13. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, French Horns, Trombones, Baritone Horn, Tuba, String Bass, Percussion I, Percussion II, Military Percussion, and Timpani. The music is in 3/4 time and features dynamics such as *a2*, *Solo*, *mp*, *cresc.*, *2nd div.*, *Play a2*, *Play*, and *cresc.*. A rehearsal mark '1.' is present at the beginning of the section.

Picc. Fls. II  
 Obs. II  
 Bsns. II  
 Bb Clars. I II  
 Eb Alto Clar. II  
 Bb Bass Clar. II  
 Eb Alto Saxes. II  
 Bb Tenor Sax. II  
 Eb Bar. Sax. II  
 Bb Tpts. I II III  
 F Hns. I II III IV  
 Tbn. I II III  
 Bar. Hn. I  
 Tuba I  
 Strg. Bass I  
 Perc. I  
 Perc. II  
 Milit. Perc.  
 Timpani

14 15 16 17 18 19

Picc. Fls. II  
 Obs. II  
 Bsns. II  
 Bb Clars. I II III  
 Eb Alto Clar. II  
 Bb Bass Clar. II  
 Eb Alto Saxes. II  
 Bb Tenor Sax. II  
 Eb Bar. Sax. II  
 Bb Tpts. I II III  
 F Hns. I II III IV  
 Tbn. I II III  
 Bar. Hn. I  
 Tuba I  
 Strg. Bass I  
 Perc. I  
 Perc. II  
 Milit. Perc.  
 Timpani

20 21 22 23 24 25 26



40

Picc. Fis. I II

Obs. I II

Bsns. I II

Bb Clars. I II III

Eb Alto Clar. I

Bb Bass Clar. I

Eb Alto Sax. II

Bb Tenor Sax. I

Eb Bar. Sax. I

Bb Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Bar. Hn. I

Tuba I

Strg. Bass I

Perc. I

Perc. II

Milt. Perc. I

Timpani I

41 42 43 44 45 46

48 Fl. Solo

Picc. Fis. I II

Obs. I II

Bsns. I II

Bb Clars. I II III

Eb Alto Clar. I

Bb Bass Clar. I

Eb Alto Sax. II

Bb Tenor Sax. I

Eb Bar. Sax. I

Bb Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Bar. Hn. I

Tuba I

Strg. Bass I

Perc. I

Perc. II

Milt. Perc. I

Timpani I

47 48 49 50 51 52 53

56

Picc. Fl. II (-Picc.) *cresc.*

Oboe II *p cresc.*

Bassoon II *cresc. sim.*

B♭ Clarinet I II *p cresc.* *a2*

E♭ Alto Clarinet *cresc. sim.*

B♭ Bass Clarinet *cresc. sim.*

E♭ Alto Saxophone I II *p cresc.*

B♭ Tenor Saxophone *p cresc. sim.*

E♭ Baritone Saxophone *cresc. sim.*

B♭ Trumpets I II *p cresc. sim.* (-3)

F Horns I II IV *p cresc. sim.*

Trombones I II III *p cresc. sim.* *Play*

Baritone Horn *p cresc. sim.*

Tuba *p cresc. arco sim.*

String Bass *p cresc. sim.*

Percussion I

Percussion II

Military Percussion *Bells - Brass mallets p cresc.*

Timpani

64

Picc. Fl. II (+Picc. bottom) *ff*

Oboe II *ff*

Bassoon II *mf cresc. ff*

B♭ Clarinet I II *ff* *a2*

E♭ Alto Clarinet *mf cresc. ff sim.*

B♭ Bass Clarinet *mf cresc. ff*

E♭ Alto Saxophone I II *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets I II (+3) *mf cresc. ff*

F Horns I II IV *ff* *a2*

Trombones I II III *ff* *sim.*

Baritone Horn *ff*

Tuba *ff*

String Bass *ff*

Percussion I

Percussion II *Sus. Cym. with mallets p cresc. f*

Military Percussion *ff*

Timpani



Fl. **72**

Picc. Fl.

Picc.

Obs.

Bsns.

Bb Clars.

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpts.

F Hns.

Tbns.

Bar. Hn.

Tuba

Strg. Bass

Perc. I

Perc. II

Milt. Perc.

Timpani

**72**

Picc., Two Fls.

Fls.

Picc., Two Fls.

Obs.

Bsns.

Bb Clars.

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpts.

F Hns.

Tbns.

Bar. Hn.

Tuba

Strg. Bass

Perc. I

Perc. II

Milt. Perc.

Timpani

**74** **75** **76** **77** **78** **79**

1. One Player

2. One Player

Two Players

One Player

2. One Player

All

All, a2

div.

a2

One Player

One Player

2. All

2. One Player

1, 2. One player each

f

ff

One Player

One Player

Picc. Fls. I II *All* *p* *cresc.* *3* *+ Picc.*

Obs. I II *All* *p* *cresc.* *3* *p bottom opt.*

Bsns. I II *All* *p* *cresc.*

Bb Clars. I II *All, a2* *p* *cresc.*

Eb Alto Clar. *p* *cresc.*

Bb Bass Clar. *p* *cresc.*

Eb Alto Saxes. I II *p* *cresc.*

Bb Tenor Sax. *p* *cresc.*

Eb Bar. Sax. *p* *cresc.*

Bb Tpts. I II III *All* *2. All* *p* *cresc.*

F Hns. I II III IV *p* *cresc.*

Tbns. I II III *All* *p* *cresc.* *All* *p* *cresc.*

Bar. Hn. *All* *ff* *p* *cresc.*

Tuba *p* *cresc.*

Strg. Bass *p* *cresc.*

Perc. I *S.D.* *p* *cresc.*

Perc. II

Milt. Perc. *Bells* *p* *cresc.*

Timpani

Picc. Fls. I II *ff*

Obs. I II *ff*

Bsns. I II *ff*

Bb Clars. I II *ff*

Eb Alto Clar. *ff*

Bb Bass Clar. *ff*

Eb Alto Saxes. I II *ff*

Bb Tenor Sax. *ff*

Eb Bar. Sax. *ff*

Bb Tpts. I II III *ff*

F Hns. I II III IV *ff*

Tbns. I II III *ff*

Bar. Hn. *ff*

Tuba *ff*

Strg. Bass *ff*

Perc. I *ff*

Perc. II *Triangle* *ff*

Milt. Perc. *ff*

Timpani *f* *ff*

*Molto Rall.* *Ten.* *A Tempo*

Picc. Fls. I II  
Obs. I II  
Bsns. I II  
Bb Clars. I II  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Saxes. I II  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Tpts. I II  
F Hns. I II III IV  
Tbns. I II III  
Bar. Hn.  
Tuba  
Strg. Bass  
Perc. I  
Perc. II  
Milt. Perc.  
Timpani

*Molto Rall.* *Ten.* *A Tempo*

Picc. & 2nd Fl. *a2*

*a3*

*dampen*

*dampen*

*dampen*