

1. Flügelhorn in B^b

Marcia (BWV 207a)

Johann Sebastian Bach
Bearbeitung: Otto Wagner

The musical score is written for a single instrument, the Flügelhorn in B^b. It consists of seven staves of music. The first staff starts with a forte (f) dynamic marking. The music is in 6/8 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The key signature has two flats (B^b and E^b). The piece concludes with a first and second ending bracket.

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