

Music & lyrics by A. Moreira, R. Zenker & G. Engels
SAMBA DE JANEIRO

~ Performed by "Bellini" ~

Arranged by John Ryan

Score Brass Band

Samba Feeling $\text{♩} = 126$

Score for Brass Band instruments. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The percussion section includes Drums, Percussion I (bongo's, small whistle, triangle, simile), Percussion II, and Percussion III (small cow bell). The lyrics "yell: sam - ba" are repeated across the brass instruments. The percussion parts include dynamic markings like *f* and *on rim*.



Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Percussion III

Sample Score

Score for Samba de Janeiro - 3, featuring various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums (tom toms), Percussion I, Percussion II, and Percussion III. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark **10**.

Samba de Janeiro - 3



This musical score is for the piece "Samba de Janeiro - 4". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II
- Percussion III

The score consists of 16 measures. The first two measures feature a steady eighth-note accompaniment in the brass instruments. The third measure introduces a more complex rhythmic pattern with sixteenth notes. The fourth measure continues this pattern, with a first ending bracket above the staff. The percussion parts provide a consistent rhythmic foundation throughout the piece.

Samba de Janeiro - 4

Sample Score

20

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Percussion III

1., 2. 25 *play, lazy* 3.

Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Drums
Percussion I
Percussion II
Percussion III

Score for Samba de Janeiro - 8, page 30. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, Percussion II (guiro), and Percussion III (cow bell). The Eb soprano cornet part features a melodic line with a *mf* dynamic. The 2nd Bb cornet, 3rd Bb cornet, and Bb flugel horn parts also feature melodic lines with *mf* dynamics. The Solo Eb horn part has a melodic line with *mf* dynamics. The Bb bass part has a steady bass line. The Drums part has a steady drum pattern. The Percussion II part has a guiro pattern with dynamics *p* and *f*. The Percussion III part has a cow bell pattern with *mf* dynamics. A large red watermark "Sample Score" is overlaid on the score.

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Percussion III



This musical score is for the piece "Samba de Janeiro - 10". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Eb sopr. crnt.:** Plays a melodic line with eighth-note patterns.
- Solo Bb cornet:** Remains silent for the first two measures, then enters with a melodic line.
- Repiano Bb crnt.:** Remains silent for the first two measures, then enters with a melodic line.
- 2nd Bb cornet:** Plays a rhythmic pattern of eighth notes.
- 3rd Bb cornet:** Plays a rhythmic pattern of eighth notes.
- Bb flugel horn:** Plays a rhythmic pattern of eighth notes.
- Solo Eb horn:** Plays a rhythmic pattern of eighth notes.
- 1st Eb horn:** Plays a rhythmic pattern of eighth notes.
- 2nd Eb horn:** Plays a rhythmic pattern of eighth notes.
- 1st Bb baritone:** Plays a rhythmic pattern of eighth notes.
- 2nd Bb baritone:** Plays a rhythmic pattern of eighth notes.
- 1st Bb trombone:** Remains silent until the third measure, then plays a melodic line with dynamics *p*, *f*, and *p*.
- 2nd Bb trombone:** Remains silent until the third measure, then plays a melodic line with dynamics *p*, *f*, and *p*.
- Bass C trombone:** Remains silent until the third measure, then plays a rhythmic pattern with dynamics *mf*.
- Bb euphonium:** Plays a rhythmic pattern of eighth notes with dynamics *mf*.
- Eb bass:** Plays a rhythmic pattern of eighth notes.
- Bb bass:** Plays a rhythmic pattern of eighth notes.
- Drums:** Indicated by a slash (/) in each measure, suggesting a consistent drum pattern.
- Percussion I, II, and III:** Indicated by a slash (/) in each measure, suggesting consistent percussion patterns.

Sample Score

40

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Percussion III

45

The musical score is arranged in a system of 18 staves. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, Percussion II, and Percussion III. The score is in 2/4 time and features various musical notations including dynamics (p, f, mf), articulation (accents), and phrasing slurs. A large red watermark 'Sample Score' is overlaid diagonally across the page.

