

DIRECTIE in C
CONDUCTEUR C/Ut
DIRECTION C
CONDUCTOR C

MUSIC

John MILES
arr. R. Beck

Moderato

(3)

Sax A./T

Clar./Bug.

p

Detailed description: This system contains two staves. The top staff is for Saxophone A/T and the bottom staff is for Clarinet/Bugle. The tempo is marked 'Moderato'. The music consists of eighth-note patterns. A measure rest of 3 measures is indicated above the top staff.

Tutti

(11)

mf

break! + Rhythm.

Detailed description: This system continues the previous one. The tempo is marked 'Tutti'. The music features a 'break!' and the addition of a rhythm section. The dynamic is marked 'mf'. There are 11 measures in this system.

Detailed description: This system continues the previous one, showing the continuation of the saxophone and clarinet parts with various rhythmic patterns and dynamics.

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TIEROLFF - MUZIEKCENTRALE B.V., Roosendaal, Nederland

$\text{♩} = 168$

f Bug./Altos

Bar./Tuba

+Trb.

Bas

Detailed description: This system contains three staves. The top staff is for Bugle/Alto, the middle for Baritone/Tuba, and the bottom for Bass. The tempo is 168 beats per minute. The music features a rhythmic pattern of eighth notes. Dynamics include 'f' and 'p'.

Fl./Cl./Trp./S.A.

p

Detailed description: This system contains two staves. The top staff is for Flute/Clarinet/Trumpet/Soprano Saxophone. The music consists of sustained notes with some melodic movement. The dynamic is marked 'p'.

f

Detailed description: This system continues the previous one. The dynamic is marked 'f'. The music features a rhythmic pattern of eighth notes.

Detailed description: This system continues the previous one, showing the continuation of the flute/clarinet/trumpet/saxophone parts with various rhythmic patterns and dynamics.

(36)

ff

(44)

T^o1^o (Mod.)

Cl./S.A./S.T.

(52)

p subito

Bug.

pp

Bar./Tuba

p

(60)

8va

p

pp

Alto/Tuba/Bar.

(76)

Trp.

Trb./Altos

2^o Bug.

mf

Legato

(84)

ff Altos/Trb.

ff

Bar./Tuba

All° vivo (♩ = 126-136)

(92)

Altos/Trb./Saxos

f

1°

2°

Fl./Cl.
S.S./Es Bug.

ff

(101)

+Trp.

ff

1°

2°

Rit. - - - -

Rit - - - -

(112)

Mod.

ff

Sax./Altos/Bar.

Trb.

ff

(120)

Tuba

allarg.

Trp./Bug.

allarg.

allarg.