



Carl Maria v. Weber / Sigmund Goldhammer / Otto Wagner
Die Völkerschlacht bei Leipzig (1813)

Suite in 4 Sätzen

Arrangement:

1. Flügelhorn in B^b (B^b Bugle 1)

Sigmund Goldhammer / Otto Wagner

Worte: Werner Gorges

I. Die Völkerschlacht bei Leipzig

Signal

Andante (♩ = 80)

3.Trp. *f*

①

Einleitung

3.Trp. *f*

Moderato (♩ = 100)

②

③ Andante (♩ = 84)

④ Moderato (♩ = 100)

⑤ Andante (♩ = 84)

f

Melodram

Allegro (♩ = 104)

ff

⑥ Andante (♩ = 80)

Solo

p

⑦ Solo

p

Tutti

⑧ Allegro (♩ = 126)

cresc. ----- f

⑨

⑩ Presto (♩ = 104)

ff

II. Die Tage im Oktober

Allegretto (♩ = 116)

Musical notation for measures 1 through 5. Measure 1 is marked with a forte *f* dynamic. Measure 2 includes a first ending bracket labeled 1. Measure 3 includes a second ending bracket labeled 2. Measure 4 includes a third ending bracket labeled 3 and the instruction *sonore*. Measure 5 includes a fourth ending bracket labeled 4 and the instruction *rit.*.

Andante, molto espr.

Musical notation for measures 6 through 8. Measure 6 is marked with a mezzo-forte *mf* dynamic and includes a first ending bracket labeled 6. Measure 7 includes a second ending bracket labeled 7. Measure 8 includes a third ending bracket labeled 8 and a forte *f* dynamic.

Musical notation for measures 9 through 10. Measure 9 is marked with an Allegro tempo (♩ = 132) and includes a first ending bracket labeled 9. Measure 10 includes a second ending bracket labeled 10 and a forte *f* dynamic.

Musical notation for measure 11, featuring a forte *f* dynamic and a first ending bracket labeled 11.

Musical notation for measures 12 through 13. Measure 12 includes a piano *p* dynamic and a first ending bracket labeled 12. Measure 13 includes a mezzo-forte *mf* dynamic with a crescendo *cresc.* marking and a forte *f* dynamic, with a first ending bracket labeled 13.

Musical notation for measures 14 through 15. Measure 14 includes a fortissimo *fp* dynamic and a first ending bracket labeled 14. Measure 15 includes a fortissimo *fp* dynamic and a first ending bracket labeled 15.

Musical notation for measures 16 through 17. Measure 16 includes a piano *p* dynamic and a first ending bracket labeled 16. Measure 17 includes a piano *p* dynamic and a first ending bracket labeled 17.

Musical notation for measures 18 through 20. Measure 18 includes a piano *p* dynamic and a first ending bracket labeled 18. Measure 19 includes a mezzo-forte *mf* dynamic and a first ending bracket labeled 19. Measure 20 includes a piano *p* dynamic and a first ending bracket labeled 20.

volti subito!

18 *mf* < *f* 7 *p* 19 *mf*

20 *f*

21 Hr. *fp* 3 *mf*

22 *ff* *sfp*

sfp

23 *gliss.* *f* 24 Hr. *f*

f *mf*

25 Hr. *f* *dim.* 4 *p* *cresc.*

26 *(cresc.)* *f* 2

27 *cresc.*

III. Vor den Toren

Andante

(♩ = 60)

1 2 3 4 *f*

2 *f* 2 *f*

a tempo ⑤ *a tempo* ⑥

ff 9 7 1

⑦ Ten. Sax. ⑧

p ③ *p*

ff 1 1

⑨ 3 *ff* 3 *p* 4 1

3. Trp.

⑩ **Moderato** (♩ = 100) ⑪ ⑫ ⑬ ⑭

10 7 10 5 *ff*

⑮ 1 6

⑯ *ff* *fz* 6 *ff*

⑰ Signal, frei im Vortrag (in ♩) 15 1

f 1 1

IV. Die Siegesfeier, Das Denkmal

Moderato (♩ = 92) ① (♩ = 84) *rit.* ② (♩ = 92/94)

1 1 *f* 2 1 2 9

③ **fließendes Tempo** (♩ = 100) ④ ⑤ **Allegro** (♩ = 108/112) *rit.*

4 4 7 4 *fp* *fp* 2 1

⑥ **Con moto (Hymnus)** (♩ = 92) *f*

rit. ⑦ **Moderato** (♩ = 80) *rit.*

2 3 *ff*