

Mecklenburger Land

Partitur

Konzert - Marsch

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unter Verwendung des gleichnamigen Liedes

Tempo di marcia

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flöte in C
- Piccolo in C
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Baßklarinette in B
- 1./2. Alt-Saxophon in Es
- 1./2. Tenor-Saxophon in B
- Bariton-Saxophon in Es
- Fagott
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Trompete in B
- 3. Trompete in B
- 1./2. Flügelhorn in B
- 1./2. Posaune in C
- 3. Posaune in C
- 1. Tenorhorn in B
- 2. Tenorhorn in B
- Bariton in C
- 1./2. Tuba in C
- Schlagzeug
- Glockenspiel
- Kontrabaß

The score is marked with a tempo of *Tempo di marcia*. Dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) markings throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various performance instructions such as *mf*, *f*, *ff*, *pp*, and *ppia*.

1

Fl.
Picc.
Ob.
Es-Kl.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1/2 A.-Sax.
1/2 T.-Sax.
Bar.-Sax.
Fag.
1/2 Hrn.
3/4 Hrn.
1/2 Tr.
3.Tr.
1/2 Flh.
1/2 Pos.
3. Pos.
1. Tenorh.
2. Tenorh.
Bar.
1/2 Tuba.
Schlagz.
Gisp.
Kb.

This page of a musical score, numbered 3 in the top right corner, contains the following parts and markings:

- Flute (Fl.):** Part 15, starting with a dynamic of *sfz*.
- Picc:** Piccolo part, starting with a dynamic of *sfz*.
- Ob:** Oboe part, starting with a dynamic of *sfz*.
- Es-Kl:** English Horn part, starting with a dynamic of *sfz*.
- 1 B-Kl:** First Bassoon part, starting with a dynamic of *sfz*.
- 2 B-Kl:** Second Bassoon part, starting with a dynamic of *sfz*.
- 3 B-Kl:** Third Bassoon part, starting with a dynamic of *sfz*.
- Baßkl:** Bassoon part, starting with a dynamic of *sfz*.
- A-Sax:** Alto Saxophone part, starting with a dynamic of *sfz*.
- T-Sax:** Tenor Saxophone part, starting with a dynamic of *sfz* and including a marking *a2*.
- Bar-Sax:** Baritone Saxophone part, starting with a dynamic of *sfz*.
- Fag:** Bassoon part, starting with a dynamic of *sfz*.
- 1/2 Hrn:** First Horn part, starting with a dynamic of *sfz*.
- 3/4 Hrn:** Three-quarter Horn part, starting with a dynamic of *sfz*.
- 1/2 Tr:** First Trumpet part, starting with a dynamic of *sfz* and including a marking *a3*.
- 3 Tr:** Three Trumpets part, starting with a dynamic of *sfz* and including a marking *III. I. + 2.x*.
- 1/2 Fih:** First Flute Horn part, starting with a dynamic of *sfz*.
- 1/2 Pos:** First Trombone part, starting with a dynamic of *sfz* and including a marking *III. I. + 2.x*.
- 3 Pos:** Three Trombones part, starting with a dynamic of *sfz* and including a marking *III. I. + 2.x*.
- Tenor:** Tenor voice part, starting with a dynamic of *sfz*.
- Tenor:** Second Tenor voice part, starting with a dynamic of *sfz*.
- Bar:** Baritone voice part, starting with a dynamic of *sfz*.
- 1/2 Tuba:** First Tuba part, starting with a dynamic of *sfz* and including a marking *a2*.
- Schlagz:** Snare Drum part, starting with a dynamic of *sfz*.
- Glsp:** Cymbal part, starting with a dynamic of *sfz*.
- Kb:** Keyboard part, starting with a dynamic of *sfz*.

This page of a musical score, numbered 4, contains 21 staves of music. The instruments listed on the left are: Fl (Flute), Picc. (Piccolo), Ob. (Oboe), Ea-Kl. (E-flat Clarinet), 1.B-Kl. (B-flat Clarinet), 2.B-Kl. (B-flat Clarinet), 3.B-Kl. (B-flat Clarinet), Baßkl. (Bassoon), 1/2.A.-Sax. (Alto Saxophone), 1/2.T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), Fag. (Bassoon), 1/2.Hrn. (Horn), 3/4.Hrn. (Horn), 1/2.Tr. (Trumpet), 3.Tr. (Trumpet), 1/2.Fih. (Fife), 1/2.Pos. (Percussion), 3.Pos. (Percussion), 1. Tenorh. (Tenor Horn), 2. Tenorh. (Tenor Horn), Bar. (Baritone), 1/2.Tuba (Tuba), Schlagz. (Cymbals), Glsp. (Gong), and Kb. (Keyboard). The score is divided into two systems, labeled 1 and 2. The first system covers measures 21 through 30, and the second system covers measures 31 through 40. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *sfz* (sforzando) are indicated throughout. Performance markings like *a2* and *a3* are present in several staves. The page concludes with a final *ff* dynamic marking at the bottom right.

This page of a musical score, numbered 5 in the top right corner, contains 25 staves for various instruments and voices. The staves are labeled on the left as follows: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Es-Kl. (E-flat Clarinet), 1.B-Kl. (B-flat Clarinet), 2.B-Kl. (B-flat Clarinet), 3.B-Kl. (B-flat Clarinet), Baßkl. (Bassoon), 1/2 A.-Sax. (Alto Saxophone), 1/2 T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), Fag. (Bassoon), 1/2 Hrn. (Horn), 3/4 Hrn. (Horn), 1/2 Tr. (Trumpet), 3.Tr. (Trumpet), 1/2 Flh. (Flugelhorn), 1/2 Pos. (Trumpet), 3 Pos. (Trumpet), 1. Tenorh. (Tenor), 2. Tenorh. (Tenor), Bar. (Baritone), 1/2 Tuba (Tuba), Schlagz. (Cymbal), Glsp. (Gong), and Kb. (Keyboard). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *Pianissimo* (*pp*) and *fortissimo* (*ff*). The page concludes with a double bar line and repeat signs.

37

Fl.
Picc.
Ob.
En-Kl.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
Fag.
1/2 Hrn.
3/4 Hrn.
1/2 Tr.
3 Tr.
1/2 Fih.
1/2 Pos.
3 Pos.
1. Tenorh.
2. Tenorh.
Bar.
1/2 Tuba
Schlagz.
Gtsp.
Kb.

a2
ff
a2
ff

This page of a musical score contains 21 staves for various instruments and vocal parts. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Es.-Kl. (English Horn)
- B.-Kl. (Bassoon) - three staves
- Baßkl. (Bass Clarinet)
- Cl.-Sax. (Clarinete in Sol)
- F.-Sax. (Fagott)
- S.-Sax. (Saxofone in Sol)
- Fag. (Fagott)
- 2. Hrn. (Horn in C)
- 4. Hrn. (Horn in C)
- 1. 2. Tr. (Trumpets)
- 3. Tr. (Trumpet)
- 2. Flh. (Flügelhorn)
- 2. Pos. (Posaune in C)
- 3. Pos. (Posaune in C)
- Tenorh. (Tenorhorn)
- Tenorh. (Tenorhorn)
- Bar. (Bariton)
- 2. Tuba (Tuba)
- Kl. Tr. (Klein Trommel)
- Gisp. (Glockenspieler)
- Kb. (Kontrabaß)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. There are also some performance instructions like *a2* (second ending) and *kl. Tr.* (Klein Trommel). The music is written in a common time signature and features complex rhythmic patterns and melodic lines.

This page of a musical score, numbered 8, is arranged for a large orchestra. The instruments listed on the left side of the page are: Fl (Flute), Picc (Piccolo), Ob (Oboe), Es-Kl (E-flat Clarinet), 1.B-Kl (B-flat Clarinet), 2.B-Kl (B-flat Clarinet), 3.B-Kl (B-flat Clarinet), Bafkl (Bassoon), 1/2.A.-Sax (Alto Saxophone), 1/2.T.-Sax (Tenor Saxophone), Bar.-Sax (Baritone Saxophone), Fag (Bassoon), 1/2.Hm (Horn), 3/4.Hm (Horn), 1/2.Tr. (Trumpet), 3.Tr. (Trumpet), 1/2.Fh. (French Horn), 1/2.Pos. (Trombone), 3.Pos. (Trombone), 1.Tenorh. (Tenor Horn), 2.Tenorh. (Tenor Horn), Bar. (Baritone), 1/2.Tuba (Tuba), Schlagz. (Snare Drum), Gisp. (Cymbal), and Kb. (Keyboard). The score is written in a key signature of three flats and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *Piano*. Performance instructions like *rit.* (ritardando) and *dim.* (diminuendo) are also present. The page is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall layout is professional and detailed, typical of a high-quality orchestral score.

Trio

The musical score for the Trio section on page 9 includes the following instruments and parts:

- Fl (Flute)
- Picc (Piccolo)
- Ob (Oboe)
- Es-Kl (E-flat Clarinet)
- 1 B-Kl (B-flat Clarinet)
- 2 B-Kl (B-flat Clarinet)
- 3 B-Kl (B-flat Clarinet)
- Baßkl (Bass Clarinet)
- 1/2 A-Sax (1/2 A Saxophone)
- 2 T-Sax (2 Tenor Saxophone)
- Bar-Sax (Baritone Saxophone)
- Fag (Bassoon)
- 1/2 Hrn (1/2 Horn)
- 3/4 Hrn (3/4 Horn)
- 1/2 Tr (1/2 Trumpet)
- 3 Tr (3 Trumpets)
- 1/2 Fih (1/2 Fife)
- 1/2 Pos (1/2 Position)
- 3 Pos (3 Positions)
- 1 Tenorh (1 Tenor Horn)
- 2 Tenorh (2 Tenor Horns)
- Bar (Baritone)
- 1/2 Tuba (1/2 Tuba)
- Schlagz (Drum)
- Glsp (Glockenspiel)
- Kb (Kb - Contrabass)

The score features various musical notations including dynamics (f, sf, piano), articulation (accents), and phrasing.

4 L'istesso Tempo

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Ea-Kl. (E-flat Clarinet), 1.B-Kl. (B-flat Clarinet), 2.B-Kl. (B-flat Clarinet), 3.B-Kl. (B-flat Clarinet), Baßkl. (Bassoon), 1/2 A.-Sax. (Alto Saxophone), 1/2 T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), Fag. (Bassoon), 1/2 Hrn. (Horn), 3/4 Hrn. (Horn), 1/2 Tr. (Trumpet), 3 Tr. (Trumpet), 1/2 Fth. (F Horn), 1/2 Pos. (Trumpet), 3 Pos. (Trumpet), 1. Tenorh. (Tenor Horn), 2. Tenorh. (Tenor Horn), Bar. (Baritone Horn), 1/2 Tuba (Tuba), Schlagz. (Cymbal), Glsp. (Gong), and Kb. (Keyboard). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'L'istesso Tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *kl. Tr.* (cymbal) and *a2* (second attack). The page number '10' is in the top left corner, and the section title '4 L'istesso Tempo' is in a box at the top.

75

This page of a musical score, numbered 11, contains staves for various instruments and vocal soloists. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Es-Kl.), 1st Bassoon (1. B-Kl.), 2nd Bassoon (2. B-Kl.), 3rd Bassoon (3. B-Kl.), Bassoon (Baßkl.), 1/2 Alto Saxophone (1/2 A-Sax), 1/2 Tenor Saxophone (1/2 T-Sax), Baritone Saxophone (Bar-Sax), Bassoon (Fag.), 1/2 Horn (1/2 Hrn.), 3/4 Horn (3/4 Hrn.), 1/2 Trumpet (1/2 Tr.), 3rd Trumpet (3. Tr.), 1/2 Flute (1/2 Flh.), 1/2 Trombone (1/2 Pos.), 3rd Trombone (3. Pos.), 1st Tenor (1. Tenorh.), 2nd Tenor (2. Tenorh.), Baritone (Bar.), 1/2 Tuba (1/2 Tuba), Snare Drum (Schlagz.), Cymbal (Glsp.), and Keyboard (Kb.). The score features complex musical notation with various dynamics such as *p*, *mf*, and *a2*. The page number '75' is located at the top left, and the page number '11' is at the top right. A section marker '5' is centered at the top.

80

Fl.

Picc.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar.-Sax.

Fag.

1/2 Hrn.

3/4 Hrn.

1/2 Tr.

3 Tr.

1/2 Fh.

1/2 Pos.

3 Pos.

1. Tenorb.

2. Tenorb.

Bar.

1/2 Tuba

Schlagz.

Glsp.

Kb.

mf

a2

a2

6

This musical score page, numbered 13, features a rehearsal mark '6' in a box at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Es-Kl. (E-flat Clarinet)
- B-Kl. (B-flat Clarinet) - three staves
- Baßkl. (Bassoon)
- U.-Sax. (Alto Saxophone)
- F.-Sax. (Tenor Saxophone)
- r.-Sax. (Baritone Saxophone)
- Fag. (Bassoon)
- 2/2 Hrn. (Horn)
- 4/4 Hrn. (Horn)
- 1/2 Tr. (Trumpet)
- 3 Tr. (Trumpet)
- 2/2 Flh. (Flugelhorn)
- 2/2 Pos. (Trombone) - two staves
- 3 Pos. (Trombone)
- Tenorch. (Tenor Soloist)
- Tenorch. (Tenor Soloist)
- Bar. (Baritone Soloist)
- 2/2 Tuba (Tuba)
- chlagz. (Cymbals)
- Gisp. (Gong)
- Kb. (Keyboard)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions like *Piatti* (Pizzicato) and *a2* (second octave). The bottom of the page features a *Piatti sfz* marking and a *f* dynamic.

7 Grandioso

l. x. ad lib.

107

Fl.

Picc.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar.-Sax.

Fag.

1/2 Hrn.

3/4 Hrn.

1/2 Tr.

3 Tr.

1/2 Fh.

1/2 Pos.

3 Pos.

1. Tenorh.

2. Tenorh.

Bar.

1/2 Tuba

Schlagz. *kl. Tr.*

Glsp.

Kb.

mf

f

ff

marc.

piano

ff

This page of a musical score, numbered 117 and 15, contains the following instruments and parts:

- Fl (Flute)
- Picc (Piccolo)
- Ob (Oboe)
- Es-Kl (English Horn)
- 1 B-Kl (Bass Clarinet)
- 2 B-Kl (Bass Clarinet)
- 3 B-Kl (Bass Clarinet)
- Baßkl (Bassoon)
- A-Sax (Alto Saxophone)
- T-Sax (Tenor Saxophone)
- Bar-Sax (Baritone Saxophone)
- Fag (Bassoon)
- 1/2 Hrn (Horn)
- 3/4 Hrn (Horn)
- 1/2 Tr (Trumpet)
- 3 Tr (Trumpet)
- 1/2 Flh (Flugelhorn)
- 1/2 Pos (Posaune)
- 3 Pos (Posaune)
- Tenorh (Tenor Horn)
- Tenorh (Tenor Horn)
- Bar (Baritone)
- 1/2 Tube (Tuba)
- Schlagz (Snare Drum)
- Cisp (Cymbal)
- Kb (Keyboard)

The score includes various musical notations such as notes, rests, and dynamic markings like *a2*. The page is a full page of music with multiple staves for each instrument.

1/28 8

Fl.
Picc.
Ob.
En-Kl.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Baßkl.
1/2 A-Sax.
1/2 T-Sax.
Bar-Sax.
Fag.
1/2 Hrn.
3/4 Hrn.
1/2 Tr.
3. Tr.
1/2 Fih.
1/2 Pos.
3. Pos.
1. Tenorh.
2. Tenorh.
Bar.
1/2 Tuba
Schlagz.
Cisp.
Kb.

137 9 17

Fl.
Picc.
Ob.
Es-Kl.
1. B.-Kl.
2. B.-Kl.
3. B.-Kl.
Baßkl.
A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1/2. Hrn.
3/4. Hrn.
1/2. Tr.
3. Tr.
1/2. Fh.
1/2. Pos.
3. Pos.
Tenorh.
Tenorh.
Bar.
1/2. Tuba
Schlagz.
Clsp.
Kb.

148

Fl.

Picc.

Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Baßkl.

A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1./2.Hrn.

3/4.Hrn.

1./2.Tr.

3.Tr.

1./2.Fih.

1./2.Pos.

3.Pos.

Tenorch.

Tenorch.

Bar.

1./2.Tuba

Schlagz.

Gisp.

Kb.