

Dedicated to Steve Mereness  
**I PLEDGE MY ALLEGIANCE** Graydon A. Toms (ASCAP)  
For Band and One or Two Part Chorus

CONDUCTOR

1 **Maestoso** (♩ = 90) 2 3 4 5 6

Choir

Piano

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Maestoso** (♩ = 90) 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion

Xylophone

Bell

Timpani (2)

Percussion 1

Tombourne

Snare Drum

Bass Drum

Percussion 2

Crash Cymbals

Suspended Cymbal



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7 8 9 10 11 12

Choir

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2



**mp cresc.**

**f**

13 14 15 16 17 18

Choir We the peo - ple of the U -

Piano *dim.* *mp legato*

Fl. (Picc.) *dim.* *mp*

Oboe *dim.* *mp*

Clar. 1 *dim.* *mp legato*

Clar. 2,3 *dim.* *mp legato* *a2* *div.*

Alto Clar. *dim.* *mp legato*

Bass Clar. *dim.* *mp legato*

Bsn. *dim.* *mp legato*

A. Sax. 1,2 *div.* *dim.* *mp*

T. Sax. *dim.* *mp*

B. Sax. *dim.* *mp legato* *Ele Cl./Bsn.*

13 14 15 16 17 18

Tpt. 1 *dim.* *mp marc.* *Solo*

Tpt. 2 *dim.* *mp*

Tpt. 3 *dim.* *mp*

F Hrn. *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Euph. B.C. *dim.* *mp*

Tuba *dim.* *mp*

Mallet Perc. *dim.* *mp*

Timp. *dim.* *mp*

Perc. 1 *dim.* *mp*

Perc. 2 *mf* *dim.* *p*

19 20 21 22 23 24

Choir ni - ted States, in or - der to form a more per - fect U - nion, Es - ta - bish jus - tice, in -

Piano *mf*

Fl. (Picc.) *Fl. Solo* *mf*

Oboe *mf*

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

19 20 21 22 23 24

Tpt. 1 *dim.* *p* *mp*

Tpt. 2

Tpt. 3

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Choir  
sure do - mes - tic tran - quil - i - ty, pro - vide for the com - mon de - fense, pro - mote the gen - er - al wel - fare

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3 *a2 div.*

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

25 26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.


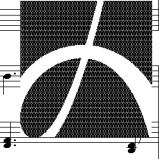
Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



31 32 33 34 35 36 37 38

Choir  
and se - cure the bless - ings of lib - er - ty, to our - selves and to our pos - ter - i - ty, to or -

Piano

Fl. (Picc.) *Fl. - Solo*

Oboe

Clar. 1

Clar. 2,3 *a2 div.*

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

31 32 33 34 35 36 37 38

Tpt. 1 *mp* *dim.* *p*

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.



Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



39 40 41 42 43 44 45

Choir  
dain and es - tab - lish this con - sti - tu - tion for the U - ni - ted States of A - mer - i - ca

Piano  
cresc.

Fl. (Picc.)

Oboe

Clar. 1  
cresc.

Clar. 2,3  
div. cresc.

Alto Clar.  
cresc.

Bass Clar.  
cresc.

Bsn.  
cresc.

A. Sax. 1,2

T. Sax.

B. Sax.  
cresc.

39 40 41 42 43 44 45

Tpt. 1  
mp dim. p

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.  
cresc.

Timp.

Perc. 1  
cresc.

Perc. 2

46 47 48 49 50 51 52

Choir

Piano  
f marc.

Fl. (Picc.)  
All a2

Oboe  
f marc.

Clar. 1  
f marc.

Clar. 2,3  
f marc.

Alto Clar.  
f marc.

Bass Clar.  
f marc.

Bsn.  
f marc.

A. Sax. 1,2  
f marc. a2 div. a2

T. Sax.  
f marc. Play

B. Sax.  
f marc.

46 47 48 49 50 51 52

Tpt. 1  
f marc.

Tpt. 2  
f marc.

Tpt. 3  
f marc.

F.Hrn.  
f marc.

Tbn. 1  
f marc.

Tbn. 2  
f marc.

Euph. B.C.  
f marc.

Tuba  
f marc.

Mallet Perc.  
Xylo. f marc.

Timp.  
f marc.

Perc. 1  
f marc.

Perc. 2  
f marc. mp cresc. f

53 54 55 56 57 58

Choir

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

53 54 55 56 57 58

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp cresc.* *f* *mp cresc.*

59 60 61 62 63 64

Choir

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

59 60 61 62 63 64

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Change Bk to C, Bb to F

*f* *mp cresc.* S.D.

65 66 67 68 69 70

Choir *Sing* *f*  
I pledge my al - le - giance to the flag of the U -

Piano *dim.* *mf*

Fl. (Picc.) *dim.* *mf*

Oboe *dim.* *mf*

Clar. 1 *dim.* *mf*

Clar. 2,3 *dim.* *mf*

Alto Clar. *dim.* *mf*

Bass Clar. *dim.* *mf*

Bsn. *dim.* *mf*

A. Sax. 1,2 *dim.* *mf* *a2*

T. Sax. *dim.* *mf*

B. Sax. *dim.* *mf*

65 66 67 68 69 70

Tpt. 1 *dim.* *mf* *Play in absence of choir*

Tpt. 2 *dim.* *mf* *Play in absence of choir*

Tpt. 3 *dim.* *mf* *Play in absence of choir*

F.Hrn. *dim.* *mf* *Play in absence of choir*

Tbn. 1 *dim.* *mf* *Play in absence of choir*

Tbn. 2 *dim.* *mf* *Play in absence of choir*

Euph. B.C. *dim.* *mf*

Tuba *dim.* *mf*

Mallet Perc. *dim.* *mf* *Bells*

Timp. *dim.* *mf*

Perc. 1 *dim.* *mf*

Perc. 2 *dim.* *mf*

71 72 73 74 75 76

Choir  
ni - ted States of A - mer - i - ca. And to the re - pub - lic for

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2 *a2* *dim.*

T. Sax.

B. Sax.

71 72 73 74 75 76

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc. *mp cresc.* *f*

Timp.

Perc. 1

Perc. 2

77 78 79 80 81

Choir which it stands, One na - tion,

Piano

Fl. (Picc.) *cresc.* *f* *tr.*

Oboe *cresc.* *f* *tr.*

Clar. 1 *cresc.* *f* *tr.*

Clar. 2,3 *cresc.* *f* *tr.*

Alto Clar. *cresc.* *f* *tr.*

Bass Clar. *cresc.* *f* *tr.*

Bsn. *cresc.* *f marc.* *f* *tr.*

A. Sax. 1,2 *cresc.* *f* *tr.*

T. Sax. *cresc.* *f* *tr.*

B. Sax. *cresc.* *f* *tr.*

77 78 79 80 81

Tpt. 1 *cresc.* *f marc.* *f* *tr.*

Tpt. 2 *cresc.* *f marc.* *f* *tr.*

Tpt. 3 *cresc.* *f marc.* *f* *tr.*

F.Hrn. *cresc.* *f marc.* *f* *tr.*

Tbn. 1 *cresc.* *f marc.* *f* *tr.*

Tbn. 2 *cresc.* *f marc.* *f* *tr.*

Euph. B.C. *cresc.* *f marc.* *f* *tr.*

Tuba *cresc.* *f marc.* *f* *tr.*

Mallet Perc. *cresc.* *f marc.* *f* *tr.*

Timp. *cresc.* *f marc.* *f* *tr.*

Perc. 1 *cresc.* *f marc.* *f* *tr.*

Perc. 2 *cresc.* *f marc.* *f* *tr.*

*mp cresc.* *f* *mp cresc.*

82 83 84 85 86 87

Choir un - der God, In - di - vis - i - ble,

Piano

Fl. (Picc.) *cresc.* *f* *tr.*

Oboe *cresc.* *f* *tr.*

Clar. 1 *cresc.* *f* *tr.*

Clar. 2,3 *cresc.* *f* *tr.*

Alto Clar. *cresc.* *f* *tr.*

Bass Clar. *cresc.* *f* *tr.*

Bsn. *cresc.* *f marc.* *f* *tr.*

A. Sax. 1,2 *cresc.* *f* *tr.*

T. Sax. *cresc.* *f* *tr.*

B. Sax. *cresc.* *f* *tr.*

82 83 84 85 86 87

Tpt. 1 *cresc.* *f marc.* *f* *tr.*

Tpt. 2 *cresc.* *f marc.* *f* *tr.*

Tpt. 3 *cresc.* *f marc.* *f* *tr.*

F.Hrn. *cresc.* *f marc.* *f* *tr.*

Tbn. 1 *cresc.* *f marc.* *f* *tr.*

Tbn. 2 *cresc.* *f marc.* *f* *tr.*

Euph. B.C. *cresc.* *f marc.* *f* *tr.*

Tuba *cresc.* *f marc.* *f* *tr.*

Mallet Perc. *cresc.* *f marc.* *f* *tr.*

Timp. *cresc.* *f marc.* *f* *tr.*

Perc. 1 *cresc.* *f marc.* *f* *tr.*

Perc. 2 *cresc.* *f marc.* *f* *tr.*

*mp cresc.* *f* *mp cresc.*

88 89 90 91 92 93

Choir With lib - er - ty and jus - tice for all.

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

94 95 96 97 98 99

Choir A - mer - i - ca! A - mer - i - ca!

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



100 101 102 103 104

Choir A - mer - i - ca! A -

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3 *a2*

Alto Clar.

Bass Clar.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 *ff* 108 *Rall.* 109

Choir mer - i - ca! A - mer - i - ca!

Piano

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3 *div.* *a2* *ff* *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F.Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*