

Ouverture zur Oper

„Alessandro Stradella“

Direktion in C

v. Friedrich v. Flotow  
bearb. v. Karl Jugel-Janson

Andante quasi Adagio = J =

Musical score for the first system of the Overture. It includes parts for Horns 1-4 (Hr. 1-4), Flutes 1-2 (Fl. 1, 2), Trumpets 1-2 (Trpt. 1, 2), and various woodwinds including Bassoon (Fag.), Clarinet in E-flat (Es u. B-Klar.), and Clarinet in B-flat (Klar.). The score is marked with dynamics like *pp*, *espress*, and *ppp*.

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Aufführungsrecht vorbehalten.

Direktion in C

Musical score for the second system of the Overture. It includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Klar. 8va höher), Clarinet in E-flat (Es u. B-Klar.), Trumpet (Trpt.), Horn (Hr.), Bassoon (Fag.), Bass (Bässe), and Percussion (Pk.). The score is marked with dynamics like *pp*, *cresc.*, and *ppp*.

Direktion in C

Musical score for the third system of the Overture. It includes parts for Flute (Fl.), Clarinet in B-flat (Klar.), Clarinet in E-flat (Es u. B-Klar.), Horn (Hr.), Trumpet (Trpt.), Bassoon (Fag.), Bass (Bässe), and Percussion (Pk.). The score is marked with dynamics like *pp*, *cresc.*, and *ppp*.

Direktion in C

Musical score for the fourth system of the Overture. It includes parts for Flute (Fl.), Clarinet in B-flat (Klar.), Clarinet in E-flat (Es u. B-Klar.), Horn (Hr.), Trumpet (Trpt.), Bassoon (Fag.), Bass (Bässe), and Percussion (Pk.). The score is marked with dynamics like *pp*, *cresc.*, and *ppp*.

Holz  
 Klar.  
 Pos., Tenh., Bar.  
 Alle Klar.  
 Trpt. 1-3  
 Tenh., Bar.  
 Bässe 7  
 B. Klar. allein (Bar.)  
 Es u. B. Klar.  
 Flgh. 1  
 Trpt. 4  
 Flgh. 2  
 Tenh. 1  
 Bar.  
 Bässe 1 Fag.  
 Es u. B. Klar.

Flgh. 1, Trpt. 4  
 Flgh. 2, Tenh. 1  
 Tenorh. 2-3  
 Trpt.  
 Hr.  
 Pos.  
 Basso  
 Fag.  
 Pk. Wirbel  
 Picc.  
 Tutti  
 Schlagzeug  
 Holz  
 Kl. Tr.  
 Klar.  
 Trpt., Hr., Pos.  
 Pos., Bar., Tenorh.  
 Basso, Fag., Pk.  
 Fl. 1 u. 2  
 Trpt. 1/2  
 Pk.

Fl. 1, Picc.  
 Flgh. 1, Picc.  
 Tenh. 1  
 Basso, Bar., Fag.  
 Alle Klar.  
 Picc.  
 Tutti  
 Pos.  
 Holz cor. g<sup>va</sup>  
 Schlagzeug  
 poco rit.

Più lento e maestoso  
 Grandioso =  $\text{♩} = 2$   
 Voll. Orch.  
 Kl. Tr. Wirbel  
 Pk.  
 Schlagz.  
 Holz g<sup>va</sup> höher!  
 poco rit.  
 Klar. (Achtel)  
 Più mosso  
 Klar. Achtelbewegung  
 Hr., Pos. ganze Noten (Accorde)  
 Pk. Solo  
 Kl. Tr.