

(Berühmte Zirkusmärsche)

Zusammenstellung und Bearbeitung:
Paul Biste

① Einzug der Gladiatoren

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② Salto mortale

Holz

② Salto mortale

Schlagzeug Solo

Holz (in Akk.)

Klar., Tr., Bar.

Trp., Fig.

Bbm D^b Fm D^b Ebm Ebm7

Ebm7 Ab7 Ebm Ebm Ab+ D^b A7 Ebm7 Ab7 D^b

Trp.

Bbm D^b Abm7 D^b G^b Gm^b C[#]m6 Fm7 E^b

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1 2

Trio

Gr.Tr.

C Holz (In. Acc.)

Fl. Tr. B. Sax.

Hr.

D Flöten

Klar. A. Sax.

Tutti

G⁹ Em H Aum C⁷ F F₂ F_o

8va

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Musical score for a piano and woodwind ensemble. The score is in 3/4 time and features complex harmonic structures with many accidentals and chromatic lines. The notation includes piano (p), mezzo-forte (mf), and fortissimo (ff) dynamics. The woodwind parts include Holz (Woodwinds), Sax (Saxophones), and Trp (Trumpets). The piano part has a dense, textured accompaniment. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

⑤ Die größte Schau der Welt

Trp. 1
Th. Bar.
Sax.
Flg.
Holz.
Tutti
Fine

⑥

Holz.
Flg. Sax.
Trp.
Th. Bar.
Sax.
Flg.
Holz.
Tutti
Fine