

American March Highlights

Direktion in C

Ein Potpourri der bekanntesten Märsche aus Amerika

Zusammenstellung und Bearbeitung: Kurt Sorbon

Direktion in C

Trp/Flg. Holz

5

10

1 Anchors aweigh (Zimmermann)

Tutti

15

20

25

Trp/Flg. 30

Pos./Th

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35

40

45

1. National Emblem (Bagley)

50

Holz/Flg. 2. National Emblem (Bagley)

Trp.

55

60

Direktion in C

65

Tutti

Hr./Pos.

70

Holz

Pos./Th

75

Tutti

80

85

90

Direktion in C

95

Trp. 1. National Emblem (Bagley)

Flg./Th. 2. National Emblem (Bagley)

100

Flg. 1. National Emblem (Bagley)

Tutti

105

110

115

120

Kl. Tr.

Direktion in C

3 Semper Fidelis (Sousa)

Musical score for Semper Fidelis (Sousa), measures 120-160. The score is for piano and includes parts for Holz (Woodwinds), Hr. (Horn), and Trp. (Trumpet). Measure numbers 120, 125, 130, 135, and 140 are indicated. Chord symbols such as B7 and Eb are present.

Direktion in C

Musical score for Stars and Stripes Forever (Sousa), measures 170-200. The score is for piano and includes parts for Holz / Flg. (Woodwinds / Flute) and Solo. Measure numbers 170, 175, 180, 185, and 190 are indicated. Chord symbols such as B7, Eb7, Dbm6, and Eb7 are present. The word "Tutti" is written above the score.

Direktion in C

Musical score for San Lorenzo (Silva), measures 105-160. The score is for piano and includes parts for Flöte (Flute) and Klar. Hr. (Clarinet / Horn). Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated. Chord symbols such as B7, Eb, and Ab are present.

Direktion in C

Musical score for Stars and Stripes Forever (Sousa), measures 195-245. The score is for piano and includes parts for Holz / Flg. (Woodwinds / Flute) and Solo. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240 are indicated. Chord symbols such as Bm, Im, and Ab are present. The word "Tutti" is written above the score.