

Gl.-Spiel

Klar., Hörner

Trp. + Flug.

ff

Hörner

ff

30

35

Direktion in C

Medium-Swing-Tempo $\text{♩} = 132-136$ (33-34 Tkt)

„What now my love“

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Direktion in C

„The Lady is a Tramp“

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Direktion in C

105 *Holz, u. u.*
Sax. >

Hörner, Tenorhorn
mf

110 *Sax., Ten.*
p

Vibraphon!

Trp.

Bb *Bbm* *Pos.* *Hörn* *F* *F+* *Gm7* *C7* *F* *B-Klar.* *Sax.*

115 *1.* *Fl.* *120*

Trp.

Direktion in C

140 *Trp., Hörn.*
f

Gm7 *C7* *A7-9* *Dm7* *G7* *C7* *F*

Pos. *Sax.* *B-Klar.* *Vibraphon!*

Pos., Bar.
Bsp. *mf*

145

150 *ff* *rit.* *ff* *rit.*

Direktion in C

125

130 *Fl.* *Ob.* *1.* *Klar.* *mf*

Sax. + B-Klar.

Gm7 *C7* *Am7* *Dm7* *Gm7*

135 *Vibr.* *Holz, Sax.*

C7 *F* *D7* *G7* *C7/2* *F* *Fm7*

Direktion in C

Medium-Samba-Tpo. alla Carioca $\text{♩} = 92$ (46 Tkt) 155 *Holz*

Marcas

Congas

Claves

Guar.

160 *Fl.* *Ob.* *1.* *Klar.* *mf*

Trp. *Sax., B-Klar., Tenorh.* *Elm.* *Bb7*

165 *Holz* *Trp. mit Dpf!* *Elm.* *offen!*

Direktion in C

170 Hörner, Sax *p* Bb7 Cb Bb7 Abm6

175 Trp. Hörner + B-Klar. 1. 2. Trp. Bb7 Eb Pos. Sax. Eb

180 Fm7 B7 Fm7 Bb7 Fm7 Bb7 Fm7 B7

Direktion in C

185 Eb Fm7 B7

190 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Trp. + Pos. Eb Db

195 B-Klar. Sax, Tenöre *mf* Trp. Bb7 Pos. Eb

Direktion in C

200 Holz, Sax *f* Flg. Horn, Tenorh. Bb7 Ebm Bar., Fag. Abm Bb Ebm

205 Bb7 Ebm Abm6 Bb7 Ebm Bb7 Pos. *f*

Holz Sax. *f* Ebm Abm Horn Pos. *f*

Direktion in C

210 Trp. Pos. Bb7

215 Holz, Sax. *f* Flg. Tenorh., Bar. Trp., Pos. Ebm Bb7

220 Horn, Pos. Abm Bb7 Trp. *f* Ebm

Direktion in C

The musical score is divided into three systems, each containing multiple staves for different instruments. The first system includes a piano part and a horn section (Hörner) with parts for Ab m, Bb7, and Cb7. The second system features a trumpet part (Trp.), a horn part (Hörner), and a saxophone part (Sax.). The third system includes a woodwind section (Holz Sax.), a B-flat clarinet (B-Klar.), a horn part (Hörner, Sax.), a saxophone part (Sax.), a bass part (Bässe), and a drum part (Snare, Phil.). The score is marked with rehearsal numbers 225, 230, and 235. The key signature is one flat (B-flat), and the time signature is 4/4.

225

230

235

Hörner

Ab m

Bb7

Cb7

Trp.

Hörner

Sax.

B-Klar.

Hörner, Sax.

Sax.

Bässe

Snare

Phil.