

Les filles de Bade

Valse

Bad'ner Mad'In

Walzer

Girls of Baden

Waltz

Bearbeitung: Norbert Studnitzky

Musik: Karl Komzák, op. 257

Introduction

Tempo di marcia

pp
Kleine Trommel
Solo

Gr. Tr., Bck.

Holz

pp Db Gb6 Ab7

Hr. Bass

Flgh. Trp.

p cresc. poco a poco

Db Ab Eb7 Ab

Bss.

1. Tpo. di Valse

mf rit. *mf*

Ab

Bm Eb7 Th. Bar. Ab

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1. 2.

Eb9 Bb7 Eb7 Bb7 Eb7

ff

Holz Flgh. Th.

p Ab Ab6 Eb

Ab Db6 Bbm7 Ab

1. 2. Flgh./Sax. a tpo.

f Eb7 Ab *pp* rit. *mf* a tpo. *mf* Ab7 Eb7

Tenorhorn Bar.

Db Th. Sax. Ab7 Hr. Hdmm

Holz

Ab7 Db Eb7dim Db7

mf Ab7

Db Gb Ab7 Eb7

1. 2.

Db Gb Db Ab7 Db Eb7 Ab7 Db

3. Klar. Flgh./Trp.

pp rit. *p* Db Gb Bss. Db7

Gb *p*

1. 2. Holz Trp.

Fl. Ob. Eb7 Db D67 *p* Db D67 *p*

Tromp. Holz Tromp. Holz

p Gb Ab7 *mf* Gb *p*

1. Holz Trp.

Gb Abm Eb7 *p* Gb Db7 *p*

2. 4. *l*angsam

Gb Gb7 Gb7b D67

Th. Bar.

Holz

Gb *p* Db7

Musical score for page 5, measures 1-16. The score includes piano accompaniment, woodwinds (Horn, Clarinet, Bassoon), and strings. Chord symbols include Gb7, Gb, usw., Db7, Gb, Eb7, Ebm7, Gb, Db, and Cb. Performance markings include *ff*, *pp*, *a tpo.*, *a tpo.*, *ff*, and *pp*. A first and second ending are marked with '1.' and '2.'. The section concludes with a Coda and a *pp* marking.

Musical score for page 6, measures 1-16. The score includes piano accompaniment, woodwinds (Horn, Clarinet, Bassoon), and strings. Chord symbols include Gb7, Gb6, Gb, Eb dim, Ab7, Ab6, Ab, Fm7, Eb, Dbm7, Eb7, Eb7, Ab, Db6, Eb7, Fm6, Bb7, and Eb. Performance markings include *ff*, *mf*, and *ff*. A *pp* marking is also present.

Musical score for page 7, measures 1-16. The score includes piano accompaniment, woodwinds (Trumpet, Horn), and strings. Chord symbols include Bb7, Eb, Eb7, P Eb7, Ab, Ab6, Eb7, Bbm, Eb7, Ab, Dbm6, Eb7, Ab, Dbm6, Eb7, Ab, and Db Ab. Performance markings include *ff*, *mf*, *pp*, and *ff*. A *Lento* marking is present at the end of the page.