

Bilbao

The Battle of Bilbao

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Andante $\text{♩} = 69$

1. Fig. Trp.1 Fig.2 Trp.2 Pos.1 Flg./Klar./Bass. Th. Bar.

Fig.1 Trp.1 Fig.2 Trp.2 Pos.1 Hr. Holz Trp.

15 Holz Fig. Trp. Th.

Detailed description: This block contains the first 15 measures of the score. It features a piano introduction with various woodwind and brass parts. The tempo is marked 'Andante' with a quarter note equal to 69 beats. The key signature has one flat. The score includes parts for Flute/Clarinet/Bassoon, Trumpet 1 & 2, Trombone, Horn, and Tuba. Measure numbers 5, 10, and 15 are indicated in circles.

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20 Holz Trp.

25 rit.

30 Holz Hr. Sax. Bar. Flg. Trp. Th.1

Trp. Fig. Klar. Hr. B. u. T.

Detailed description: This block contains measures 16 through 30. It continues the orchestral texture with woodwinds and brass. A 'rit.' (ritardando) marking is present at measure 25. Measure numbers 20, 25, and 30 are indicated in circles.

35 Tutti

40 rit. Gang

Allegretto $\text{♩} = 108$

45

50 Fig. mf

Detailed description: This block contains measures 35 through 50. The tempo changes to 'Allegretto' with a quarter note equal to 108 beats. The music becomes more rhythmic and energetic. A 'Tutti' marking is at measure 35, and a 'rit.' (ritardando) is at measure 40. Measure numbers 35, 40, 45, and 50 are indicated in circles.

55 rit.

Andante tutti $\text{♩} = 69$

60

65

Detailed description: This block contains measures 51 through 65. The tempo returns to 'Andante' with a quarter note equal to 69 beats. The music features a 'rit.' (ritardando) at measure 55 and an 'Andante tutti' marking at measure 60. Measure numbers 55, 60, and 65 are indicated in circles.

