

Bestell.Nr. / Order No. / N° de cde
2911

Johann Sebastian Bach
(1685 - 1750)

Bläuersuite

Andantino
Andante
Larghetto
Schluß

Zwei kleine Bläserstücke

Musette
Marsch

Bearbeitung: Thorsten Reinau

Besetzung:

Partitur

Stimme 1 in B (Trompete/ Flügelhorn)

Stimme 2 in B (Trompete/ Flügelhorn)

Stimme 3 in B,C,Es und F (Tenorhorn, Bariton, Posaune)

Horn in Es und F

Stimme 4 in C (Tuba, Baßposaune)

Stufe / Difficulty / Degre' difficile': M

Preis / Price / Prix: K 7

JOHANN SEBASTIAN BACH

Partitur in C

Bläuersuite

Bearbeitung: Thorsten Reinau

Andantino $\text{♩} = 86$

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C, Tuba/Posaune

p *f*

Andante $\text{♩} = 72$

mf *mf* *mf*

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2

f *p*

Larghetto $\text{♩} = 60$

p *p*

3

SCHLUSS

f rit. *f*
rit. *f*
f rit. *f*
rit.

Zwei kleine Bläserstücke

Allegro $\text{♩} = 144$ **Musette**

Measures 1-12 of the Musette piece. The score is written for three parts: Treble, Bass 1, and Bass 2. The tempo is Allegro with a metronome marking of 144. The piece is in 2/4 time and has a key signature of two flats. Dynamics include *f* and *p*.

Measures 13-24 of the Musette piece. The score continues with three parts: Treble, Bass 1, and Bass 2. Dynamics include *p* and *f*.

Allegro $\text{♩} = 112$ **Marsch**

Measures 1-12 of the Marsch piece. The score is written for three parts: Treble, Bass 1, and Bass 2. The tempo is Allegro with a metronome marking of 112. The piece is in 2/4 time and has a key signature of two flats. Dynamics include *mf* and *f*.

Measures 13-24 of the Marsch piece. The score continues with three parts: Treble, Bass 1, and Bass 2. Dynamics include *p* and *f*.