

Boogie Forever

Zusammenstellung und
Bearbeitung:
Jean Tréves

2

Moderato $\text{♩} = 84$

Flöte

p

B6 Bdim Gm7

Pos. Hrn. Sax.

ff

F7 B

1 Tip-Top-Boogie (G. Fuhlich)

Sax. Klar. Flg. Pos.

p

B E7

Fl.

p

B Cm F7

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Holz Flg.

mf

B B6

B7 B7

Cm7 F7 B

mf

B F7

3

ff

E7/9 B6

sfz

Cm7 B6 B7/9 B6 Gb6/9

Holz Flg.

mf

B6 B7 E7

B Cm7 F7

4

2 Hoogie - Woogie - Baby (U. Jürgens)

Trp.

mf

Gm Eb

hey

C7 F7

Klar. Sax. Flg. Hrn. Trp. Pos.

f

B Eb

B F7 Eb

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Fl. 8va.
Trp.
Klar. Sax.
B F7 Cm F7 B
E^b B
F7 E^b B
f ff
B Cm B Cm B F7
Fine ad. 11b.

2. TEIL
3 Dob's Boogie (W. Dobschinski)
Horn Fig.
Horn Pos.
Flote
Trp.
Klar. Sax.
B F7 B B
E^b B
F7 B
p pp
mf
Tutti
Flote 4 3 3 3
B
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15 3 3 3 3
16
Tutti
Horn Pos.
B F7 B
E^b B
F7 B
f
B F7

Horn Fig.
Trp.
Horn Pos.
Horn
139
140
Tutti
Mäcki-Boogie (Michael Jary)
B F7 B
E^b B
F7 B
p
mf
Tutti
B
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Musical score for page 9, measures 95-100. The score is in 4/4 time and B-flat major. It features a piano accompaniment with chords E7, B, F7, E7, and B. The flute part has a melodic line with a circled measure 95. The saxophone part (labeled 'Fig Sax') has a rhythmic pattern starting at measure 98. The horn part (labeled 'Hrn (Pos)') has a melodic line starting at measure 98. The piano part has a bass line with chords Gm, C7, F7, and B.

Musical score for page 10, measures 101-107. The score is in 4/4 time and B-flat major. It features a piano accompaniment with chords B, E7, B, and B. The flute part has a melodic line with a circled measure 101. The saxophone part (labeled 'Fig Sax') has a melodic line starting at measure 104. The horn part (labeled 'Hrn (Pos)') has a melodic line starting at measure 104. The piano part has a bass line with chords B, Cdim, Gm, F7, B, and B7/9.