

# Vergiß mein nicht

Text: Ernst Marischka

(Non ti scordar di me)  
Lied

Musik: Ernesto de Curtis  
Bearbeitung: Hans Kolditz

Direktion in C

SH 4

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# Canzone di Napoli

Tarantella

Hans Kolditz

Direktion in C

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Musical score for page 2, left side. It consists of six systems of piano accompaniment. The first system includes markings for *Tip High* and *Holz High*, and a dynamic of *mf*. The second system has a *Pos.* marking. The third system includes a *Tutti* marking. The fourth system has a *f* dynamic. The fifth system has a *f* dynamic. The sixth system includes a *Andte* marking and a *Flig.* marking. The score is written in treble and bass clefs with various rhythmic values and articulation marks.

Musical score for page 2, right side. It consists of six systems of piano accompaniment. The first system includes markings for *espr.*, *Alto*, and a dynamic of *p*. The second system includes a *Tutti* marking and a dynamic of *mf*. The third system includes a *Holz* marking, an *Allig* marking, and a dynamic of *f*. The fourth system includes a *Pos.* marking and a dynamic of *f*. The fifth system includes a *1* marking. The sixth system includes a *2* marking. The score is written in treble and bass clefs with various rhythmic values and articulation marks.