

Cat Stevens

Medley

Compiled and arranged by Anthony Koska

Direktion in C

CAT STEVENS

(Mit Partitur)

Selection

Arrangement: Anthony Kosko

Inhalt: Morning Has Broken - Father And Son - Lady d'Arbanville - Longer Boats

Cat Stevens der Superstar des „Flower Power“ zum erstenmal in einer Selection für Blasorchester. Anthony Kosko versteht es sehr gekonnt, die großen Erfolge dieses britischen Ausnahmemusikers unseren Blasorchestern zugänglich zu machen. Eine Top - Selection für Ihr Unterhaltungsprogramm.

Bestell Nr.	3410
Instrumentation	Blasorchester
Stufe / Difficulty	M - O
Preis / Price	K 26b
Aufnahme / Recording	CD "Kool & The Gang"

Moderato $\text{♩} = 152$ (38 Takte)

1. Longer Boats (Words & Music by Cat Stevens)

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Musical score for page 4, measures 50-54. The score includes piano and bass staves. Chords indicated are Db, Fm, Bb, and Bb.

Musical score for page 4, measures 55-59. The score includes piano and bass staves. Chords indicated are Ab and Ab.

Musical score for page 4, measures 60-64. The score includes piano and bass staves. Chords indicated are Ab, Eb, and Db.

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Musical score for page 6, measures 75-79. The score includes piano and bass staves. Chords indicated are Ab, Fm, Bbm7, Eb7, Ab, Cm, Db, and Bbm7.

Musical score for page 6, measures 80-84. The score includes piano and bass staves. Chords indicated are Ab, Fm, Bbm7, Eb7, Ab, Cm, Db, and Bbm7.

Musical score for page 6, measures 85-89. The score includes piano and bass staves. Chords indicated are Ab, Fm, Ab, Db, Ab, Db, Ab, and Cm. Performance instructions include Holz, f, Tip.+ Flgh., Hrn./Sax., Tenh./Bar., and Milha.

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Musical score for page 5, measures 60-64. The score includes piano and bass staves. Chords indicated are Ab, Db, Ab, Ab, Db, Ab, Ab, Db, Ab, Ab, Db, and Ab. Performance instructions include Pos./Hrn., Tenh./Sax., and rit.

2. Father And Son (Words & Music by Cat Stevens)

Musical score for page 5, measures 65-69. The score includes piano and bass staves. Chords indicated are Ab, Ab, Ab, Ab, Ab, Ab, Ab, and Ab. Performance instructions include Xst./Fl./Oboc., Holz, Sax., Bar.-Solo, 1./2. Hrn.+Tenh., and Cimb.

Musical score for page 5, measures 70-74. The score includes piano and bass staves. Chords indicated are Db, Bbm7, Ab, Fm, Bbm7, Eb7, Ab, Db, and Bbm7.

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Musical score for page 7, measures 80-84. The score includes piano and bass staves. Chords indicated are Db7, Bbm7, Ab, Fm7, Bbm7, Eb7, Ab, and Cm.

Musical score for page 7, measures 85-89. The score includes piano and bass staves. Chords indicated are Db, Bbm7, Ab, Fm7, Eb7, Ab, Eb7, and Db.

Musical score for page 7, measures 90-94. The score includes piano and bass staves. Chords indicated are Ab, Db, Eb, Db, Ab, Db, Bbm, and Ab.

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3. Morning Has Broken (Words by Eleanor Farjeon / Music by Cat Stevens)

Moderato $\text{♩} = 132$ (44 Takte)

1/2. Flöte

1. Klar. / Oboe
2./3. Klar.

Hörnere
1. Bass / Bar.

105

rall.

a tempo

1/2. Horn / Tenor.
Bar. / Tenor-Sax.

Besetz!

110

1. Fl. / Gleksp.

2./3. Klar. / 1./2. Alt-Sax.

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130

1. Fl. / 1. Klar.

Oboe / 1. Alt-Sax.

2./3. Kl. / Alt-Sax.

Bb

mf

sim.

135

a tempo

Flöten

Cm

Bb

G7

Stärke!

140

Klar.

Trp. / Flgh.

Fox.

Sax. + Tenor.

Eb

Fm

Bb

Ab

Eb

9

Direktion in C

115

Eb

Gm

Cm

Fsus

F7

Bb

120

Bb

Eb

Ab

Ab

Eb

125

Cm

F7

Bb

Eb

Ab

11

Direktion in C

145

Eb

Gm

Cm

Fsus

F7

Bb

150

B-Klar.

Bb

Eb

Ab

Ab

Bb

155

Cm

F

Bb

Eb

Ab

Direktion in C

160 *Fl. / 1. Klar.*
Obsee / 1. Alt-Sax.
2./3. Klar. / Alt-sax.
 Bb7 f Eb Ab Bb G7
 sim.

4. Lady D'Arbanville (Words & Music by Cal Stevens)

Tempo ♩ = 100-104 (50-52 Takte)

165 *rall.*
 Cm6 D7 *Pos. Horn.*
 1./2. Fl. *f*
 1./2. Trp.
 Congos

170 175

Direktion in C

Holz / Sax. / Xyl.
 200 Gm

205 1./2. Fl. B-Klar.
 Trp. / Flgh. *f* + Sax.
 Pos. Tenöre Gm *f*

210 F F

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B-Klar. 180 Holz / Sax.
 Flgh. + Tenör. / Bar. Trp. *f*
 Pos. *f*
 Drum-Set

185 190
 Gm F Gm

195
 F Dm

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215 220
 F Dm

225
 Gm HHlat

230
 Sax. Gm F

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235

Musical score for measures 235-240. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line. The right hand plays chords and moving lines. Chord symbols Gm, Bb, and F are present. A rehearsal mark '235' is at the beginning.

240

Sax. / B-Klar. / Tenöre

f

Dm

Pk.

Congas

Musical score for measures 240-245. This system includes a saxophone part (Sax. / B-Klar. / Tenöre) with a dynamic marking of *f*. The piano accompaniment continues with a bass line and chords. Chord symbols Dm and Pk. are shown. A rehearsal mark '240' is at the beginning. The word 'Congas' is written below the piano part.

245

Trp. / Flgh.

f

rit.

Musical score for measures 245-250. This system includes a trumpet/flute part (Trp. / Flgh.) with a dynamic marking of *f*. The piano accompaniment continues. Rehearsal mark '245' is at the beginning. The word 'rit.' is written above the trumpet/flute part.