

# CREEDENCE CLEARWATER REVIVAL

Compiled and arranged:  
Anthony Kosko

Direktion in C

Direktion in C

$\text{♩} = 96 \text{ (48 T/M)}$   
 Holz  
 Glocksp.  
 mf

Trp.  
mf

Tambourin  
mf

① Bad · Moon · Rising  
 B. Dr.  
 Bar. Pos.  
 Ten.  
 Eb-Sax  
 F Eb

Holz  
 Glocksp.  
 Trp. mit Dämpfer  
 Eb Eb Bb F Eb Bb

Holz  
 Sax.  
 15

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F Eb Bb Eb

Holz  
 Xyl.  
 25  
 offen!  
 Trp.  
 Flg.  
 7  
 Eb

Bb F Eb Bb

Holz  
 30  
 Eb

Bb F7 Eb

Direktion in C

Klar.  
 Sax.  
 Holz  
 35  
 mf

Hrn.  
 p

Pos.  
 F7 Eb

Trp./Flg.  
 mf

simile

40

Eb Bb F Eb Bb

$\text{♩} = 128 \text{ (32 T/M)}$   
 45  
 rit.  
 Trp./Flg.  
 mf

2. 3. Klar.  
 1. 2. Flg./Sax.  
 Bb F7 Eb

rit.

+ Tambourin

Direktion in C

② Lodi  
 Fl.  
 1. Klar.  
 1. Alt-Sax. Solo  
 2./3. Klar. 1./2. Ten.-Sax.  
 50

Bb A<sup>b</sup> Eb

simile

55

Ab Eb Cm Ab

60

Sax.  
 Bb Eb Cm Ab Eb

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65 Trp. Flg. f

66 Eb Eb Ab Eb

67 Holz. Glcksp. mf

68 Pos. Ten. Ab Db Ab

69 Sax. Ab Fm Db Eb Ab

70 Cimb.

71

72

73

74

75

76 Fm Db Ab Ab

77 Cimb.

78

79 Trp. Flg.

80 Pos. Ten. Hrn.

81 Solo

82 Congas

83

84 Hrn. Git.

85 Cimb. H-H

③ Proud Mary

B-Klar. mf

Sax. mf

90

91

92

93

94

95

96

97

98

99

100

Holz. Trp.

101

102

103

104

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198

199

200

105 Sax. Hrn.

106 Congas

107 Trp. Flg.

108 Pos. Ten. Hrn.

109 B-Klar. Alt-Sax.

110 Trp. oder Tenor-Sax. Solo

111 Bar. Sax. Ten. Sax.

112 Cimb. H-H

115

120

*mf* Pos. + Sax.

Sax. / Hrn.

Holz Trp. / Flg.

Cm

Pos.

H-H

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125

*p*

*p*

*p*

*p*

*p*

Glocksp. Fl. / Holz

1/2 Hrn. Alt. - Sax.

3/4 Hrn

2 Baß

B-Dr

2 Tambourin

Hey Tonight

Trp. - Flg.

f Bb

2. Baß

Tambourin

Tambourin

140

*mf* Hrn. / Pos. Tenöre

Tambourin

*sim*

Pos.

Sax.

Bb

145

Holz

Sax. / Tenöre

*sim*

150

Bb

Sax.

155

Holz

Trp.

Sax. Flg.

Bb

F Bar.

160

Trp.

c7

F

*sim*

Musical score for page 14, titled "Direktion in C". The score is arranged in three systems. The first system includes a piano part with chords C7 and F7, and a saxophone part with a dynamic marking of *f*. The second system starts at measure 165 and includes a saxophone part with a dynamic marking of *sim.* and a horn part with a dynamic marking of *rit.*. The third system starts at measure 170 and includes a horn part with a dynamic marking of *rit.* and a piano part with chords Bb, Ebm7, and Ab7.

Moderately - Fast  $\text{♩} = 102 - 104$

Musical score for page 15, titled "Direktion in C". The score is arranged in three systems. The first system includes Piccolo Flute and Clarinet parts with a dynamic marking of *p*, and a piano part with chords Db and Bbm. The second system includes Piccolo Flute and Tambourin, Clarinet, and Fagott parts with a dynamic marking of *sim.*, and a piano part with chords Gb, Db, Ab7, and Db. The third system is titled "5) Look' in out my back door" and includes Oboe and Clarinet parts with a dynamic marking of *p*, and a piano part with chords Db and Bbm. A dynamic marking of *mf* is also present.

Musical score for page 16, titled "Direktion in C". The score is arranged in three systems. The first system starts at measure 185 and includes a piano part with chords Gb, Db, Ab, Bbm, and Ab7. The second system starts at measure 190 and includes a piano part with chords Db and Bbm. The third system starts at measure 195 and includes a piano part with chords Gb, Db, Ab, and Db.

Musical score for page 17, titled "Direktion in C". The score is arranged in three systems. The first system starts at measure 200 and includes 2+3 Clarinets, Saxophone, and Trumpet parts with a dynamic marking of *mf*, and a piano part with chords Ab, Gb, and Db. The second system includes Trumpet parts with a dynamic marking of *mf*, and a piano part with chords Bbm and Ab. The third system starts at measure 205 and includes Saxophone and Trumpet parts with a dynamic marking of *mf*, and a piano part with chords Db and Bbm.