

The image shows a handwritten musical score for the song "The Rose Tree". It is written for guitar and voice. The score is organized into four systems, each with a vocal line and a guitar line. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1: The vocal line begins with a melodic phrase marked "Tonic" and "P". The guitar line provides accompaniment with chords: Ab7, AbO, Ab7, Gb, Ab, Gb, Ab7, Db. Dynamics include "mf" and "Poi./Ten. Solo". The word "Bass" is written below the guitar line.

System 2: The vocal line continues with a melodic phrase. The guitar line features chords: Ab7, Db, and a final chord. Dynamics include "f".

System 3: The vocal line has a melodic phrase marked "Tonic" and "P". The guitar line features chords: Ab7, AbO, Ab7, Gb, Ab, Gb, Ab7, Db, and EbO. Dynamics include "P".

System 4: The vocal line ends with a melodic phrase. The guitar line features chords: Bbm, Eb7, Ab7, Ab, Gb, Ab7, and D. 5. al. The word "Solo" is written above the vocal line.

Die Burgenlandkapelle spielt auf
DREI ROTE ROSEN
 Walzer

Text F. Sarabin

Direktion in C

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 Bearbeitung Robert Payer
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2317

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Direktion in C

3

Direktion in C

Direktion in C

4

Tutti

f

Solo Ten./Pns

Ten.

D.S. al Fine

Chord symbols: Eb, F7, Bb, F