

Galopp Bajaderek

von Friedrich Smetana
Bearbeitung: Norbert Studnitzky

Allegro

67
10
1. 2. Holz
67
20
Holz 8
Fg. 2
Sax 7
B. 7
A. kl. Tr. 7
AV 7

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3

67
60
1. 2. Φ Tr. 10
JPos.
Tutti
70
Flg.
Hr. Pos.
kl. 8va
Th.

2

30 col 8
Dim.
2. 4. Tr.
Hc
2. Kl.
50
Kl. 50
Fg. 10

4

80
90
1. Kl.
Flg.
Trp. Fl.
Hr.
Tamb.

Measures 1-4. Treble and bass staves. Chords: F, C7.

Measures 5-8. Treble and bass staves. Crescendo markings. Trp. entry. Chords: F, B^b, B^bm.

Measures 9-12. Treble and bass staves. Chords: F, G7, C.

Measures 1-4. Treble and bass staves. First and second endings. Chords: F, C7.

D. C. al Φ
e poi la Coda

Measures 5-8. Treble and bass staves. Coda section. Chords: F, C7.

Measures 9-12. Treble and bass staves. Chords: C⁴, F⁷ dim, C.

Measures 13-16. Treble and bass staves. Chords: C, G⁷, C.

Measures 1-4. Treble and bass staves. Tr. / Hr. entry. Chords: F, D, D⁷, G^m.

Measures 5-8. Treble and bass staves. Chords: D, G^{mi}, D, G⁷, G^m.

Measures 9-12. Treble and bass staves. Kl. and Fl. gl. entries. Chords: D, F⁷, B^b, B^b7 dim.

Measures 13-16. Treble and bass staves. Chords: F, G⁷, C⁶, C, C⁷.