

Höllentanz

Direktion in C

Allegro giusto

aus „Die Teufelskäte“

Musik: Anton Dvořák

Bearbeitung: Georg Czerner

8va - Holz/Flg. Tutti

Tamb. Pos. Tt. *ff* marcato

Pos./Th./Trp.

Holz Holz/Flg. *ff* Pk. Tt. *ff*

20 Pk. *ff*

Fl. Flg./Oboe/Sax. Bar. Th.

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kl.Tr. 1. Pos. Trp. Hr.

Pk.

40 2. Klar. Sax. Triangel

Oboe Eb-Alt Flg. Fl. 2. Oboe 2. Eb-Alt Ten.-Sax. 2. Klar. Fag. Bar.

50 Pk. *ff*

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60 +Pos./Th./Sax.

Fl. 8va kl.Tr. Th./Sax.

70 Fl. 8va *ff* Tutti Pk.

kl.Tr. 8va Pos./Bar. 1.-2. Klar. Th./T.Sax./Fagott Hr. Bar. Pk./Hr.

80 Pk.

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90 Trp. Fag. Th. 1. Tb.

1. 2. Oboe Klarineten Hr./Ten.-Sax. Fag.

100 *mf*

1.-2. Klar. Oboe Flg. Alt *mp* Fag. Hr./Ten. Sax. *mf*

110 Flöte *ppp* Klar.

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Musical score for page 5, measures 120-140. The score includes staves for strings, woodwinds, and brass. Dynamic markings include *pp*, *ff*, and *tutti*. There are also markings for *8va* and *Pk.* (Percussion).

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Musical score for page 7, measures 140-160. The score includes staves for strings, woodwinds, and brass. Dynamic markings include *mf*, *dim.*, and *pp*. There are also markings for *Fl.*, *1. Kl.*, *Kl./Fag.*, *kl.Tr.*, *Trp.*, *Holz.*, *Pk./A. fr.*, *Tutti*, and *Pk.*

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Musical score for page 6, measures 120-140. The score includes staves for strings, woodwinds, and brass. Dynamic markings include *pp*, *mf*, and *Listesso tempo*. There are also markings for *Andante*, *Fl.*, *Oboc/Kl.*, *Fig./Pos.*, *Bar./Tb.*, *Fig. Es-Alt.*, *Th. Bar.*, *Oboc*, *evtl. Klar.*, *Fl. Es-Alt*, *2. + 3. Klar./Hr.*, *Fl. Es-Alt*, and *Oboc/Fag.*

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Musical score for page 8, measures 140-160. The score includes staves for strings, woodwinds, and brass. Dynamic markings include *pp*, *mf*, and *Allegro vivo*. There are also markings for *8va*, *Pk.*, *Fl. Es-Alt*, *Oboc/Klar./Fag.*, *Hr.*, *Glspiel*, *Tb./Bar.*, *Picc. 8va*, *Holz Trp.*, *Fl.*, *Fig.*, *Klar.*, *Sax*, *3. + 4. Trp.*, and *kl.Tr.*

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Musical notation for the first system on page 9, featuring a piano accompaniment with a treble and bass staff.

Musical notation for the second system on page 9, including a flute part labeled "Flva" and a piano accompaniment.

Musical notation for the third system on page 9, including parts for Holz Flva, Klarinetten, Fagott, and Bariton.

Musical notation for the fourth system on page 9, featuring a piano accompaniment.

Musical notation for the fifth system on page 9, including a clarinet part labeled "kl.Tr." and a piano accompaniment.

Direktion in C

Musical notation for the first system on page 10, featuring a piano accompaniment.

Musical notation for the second system on page 10, including a piccolo part labeled "Picc." and a piano accompaniment.

Musical notation for the third system on page 10, including a trumpet part labeled "Trp." and a piano accompaniment.

Musical notation for the fourth system on page 10, featuring a piano accompaniment.

Musical notation for the fifth system on page 10, including a clarinet part labeled "kl.Tr." and a piano accompaniment.