

Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini

Paul Vance/Lee Pockriss

Direktion in C

Arrangement: Jean Trèves

Moderato $\text{♩} = 116$

uniss.

VERSE

Flöte/Tip

Sax. Flg.

Hr. Pos.

Bb

Cm7 - F7

Cm7 F7

Bb

F7

Bb

Cm7 F7

Bb

REFRAIN

Tip.

Sax., Hr. (Pos.), Cm7 F7

F7

Bb

F7

Bb

F7

Bb

F7

Gr.-Tr.

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Direktion in C

1. 2.

Bb

F7

Bb

Bb F7 Bb F7

f

Hr. Pos.

Eb

Fm7

Bb7

Fm7

Bb7

Eb

Tutti

Ab

Eb

Fm7 Bb7

Eb

Tutti

Eb

Fm7/Gdim

Bb7

f

Th./Bar.

Direktion in C

3

Eb

Bb7

Eb

Bb7

Eb

Bb7

Fm7 Eb Bb7 Eb

f

Eb

F7

T-T

Eb

Bb7

Eb

fz

Pizza wundaba

Prencipe/Noceroni

(Do you like a Pizza)

Arrangement: Vlad Kabec

Direktion in C

Beat - Polka (con brio)

f

Bb

Eb

F7

Bb

Gm

Cm

Bb

F7

Bb

f

Bb

F7

Bb

Bb

F7

Bb

Klar. Alt-Sax, Hr.

Th. Ten - Sax.

Pos.

TUTTI

Sax., Klar., Hr.

f

Bb

F7

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Musical score for page 5, measures 1-12. The score is in 3/4 time and B-flat major. It features a woodwind section (Tutti) and a bass line with chords. The woodwinds play a melodic line with accents and slurs. The bass line provides harmonic support with chords such as F7, Bb, Bbm, and F7. The score includes dynamic markings like *f* and *fz*.

Musical score for page 7, measures 1-12. The score is in 3/4 time and B-flat major. It features a woodwind section (Tutti) and a bass line with chords. The woodwinds play a melodic line with accents and slurs. The bass line provides harmonic support with chords such as F7, Gm7, F7, Bb, F7, Bb, F7, Gm7, and F7. The score includes dynamic markings like *f*.

Musical score for page 6, measures 1-12. The score is in 3/4 time and B-flat major. It features brass and woodwind sections. The brass parts include Trumpet Solo and Horns. The woodwind parts include Flute, Clarinet 1, Alto Saxophone, Tenor Saxophone, and Bassoon. The score includes dynamic markings like *mf* and *p*, and articulation like accents and slurs. Chords in the bass line include Bb, F7, Bb, F7, Bb, F7, Bb, and F7.