

# MOMENTS FOR PERCY FAITH AND HENRY MANCINI

SELECTION Zusammenstellung und Bearbeitung:  
Harald Kolasch

2

Direktion in C

Maestoso  $\text{♩} = 64$

Holz  
Alt-Sax  
Trp.  
Hörner  
Bass  
B-Klar.  
Flg.

rit. a tempo  
a tempo

1 Theme from „A Summer Place“ (Max Steiner)  
Flöten/Es-Klar.  
Oboe

35

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Direktion in C

Flg.  
Trp.  
Hörner  
Bass  
B-Klar.  
Flöten/Es-Klar.

20  
25  
30

3

Direktion in C

B-Klar.  
Tenöre Hörner  
Sax.  
Holz  
Flöten/Oboe  
B-Klar.  
Trp.  
Alt Sax/Flg.

mf  
mf

40

4

Direktion in C

Moderato - Foxtrott  $\text{♩} = 120$

B-Klar.  
Tenöre Hörner  
Sax.  
Holz  
Flöten/Oboe  
B-Klar.  
Trp.  
Alt Sax/Flg.

mf  
rit.  
mf

50  
55  
60

2 Raindrops keep fallin' on my Head  
Flöten/Oboe / I. Klar. / I. Trp. gedämpft (Burt Bacharach)

Direktion in C

Holz

Sax. Flg.

Ten. Bar.

Bck.

2+3 Klar./Sax. Hörner

4 Trp.+Flgh.

Hörner Pos.

Pos. Tenore

Am7 D7 Am7 D7-9 Dim7 Hörner Pos. Pos. Tenore

75 80

F9 Bb7 Bb6 Am7 D7 Am7 D7 Gm7

Direktion in C

Holz

Flg. Sax.

Ten. Bar.

2+3 Klar./Sax. Hörner

4 Trp.+Flgh.

Hörner Pos.

Pos. Tenore

Am7 D7 Am7 D7 Am7 D-9 Gm7 Hörner Pos.

Flöten Es-Klar. 1+2 Trp. gedämpft!

1. Klar. A

2.3. Klar. Fagott

Sax.

Tenore Pos.

Am D7

95 A

Direktion in C

2+3 Klar.

1+2 Trp. gedämpft!

Bässe/Fagott/Sarion

Flöte 1. Klar.

100

Am7 D7 Gm7 F Gm7

105

F Gm7 F Gm7

Slow-Rock- Tempo ♩ = 68

rit. pp

2+3 Klar./Keyboard!

Flgh. Alt-Sax.

rit. pp

4 Trp. gedämpft!

Hörner/Git.

Tenore Ten. Sax.

Direktion in C

③ Soleado (Zacar)

112

Eb Bb7 Eb Eb Cm Fm7 F7 Bb Ab Bb

120

Holz

4 Trp. Velvet oder Cup-Dpf.

Gm Cm Fm7 Bb7 Eb Ten. Bar. Ab Eb Ten. Bar. Bb

125

Eb Cm Fm F7 Bb Ab Bb Gm Cm

Direktion in C

Musical score for page 9, measures 130-145. The score includes parts for Holz, Flg., 4 Trp.+Flg., Hörner Ten., Eb, Eb7, Fm7, Ab7, Ab, Fm, Bbm, Eb7, D9, Eb, Cm, Ab, Fm, and Pk. Dynamics include f, p, and ppp.

Direktion in C

Musical score for page 11, measures 160-170. The score includes parts for Dm7, Fm9, G7, C, C7, G7, C, A3A, A3A, A3A, C7, F, F#9, C7, and Becken. Dynamics include f, mf, and p.

Direktion in C

Musical score for page 10, measures 128-155. The score includes parts for Holz 3, Tip, Flg., Hörner, Pauke-Solo Th., Tom-Tom wenn keine Becken, Standbecken, and 3 Pos. Tenore Bar. Includes the section "Seventy-Six Trombones (Meredith Willson)". Dynamics include f, p, and sim.

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Direktion in C

Musical score for page 12, measures 175-185. The score includes parts for Flg., Trp., Hörner, Pos./Ten./Bar., Cabazza, Claves, and Tambourin. Dynamics include f, rit., and sim.

Direktion in C

La Balanga  
(C. Morgan)

190 Holz  
Flg./Sax.  
Tenorhorn  
4 Trp.  
3 Pos.

194  
200

D7 Fm7 Fm7/9 Fm7

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Direktion in C

205 Flöten  
Oboe Klar.  
Flg.  
Tenorhorn  
2-3 Klac.  
Sax.  
Bariton  
Trp. A

210  
215

Fm7 Bb7 Fm7 Abm8 Bb7  
Eb A Bb Eb Eb D7  
Am7 D7 D7 Fm7 Fm7/9

Direktion in C

220 Holz  
Sax.  
Trp.  
3 Pos.

227  
230

Fm7 Bb7 Fm7  
Fm6 G7  
Cm7 Fm7/9

Direktion in C

235 Holz  
Flg./Sax.  
Tenorhorn  
Bariton  
3 Pos.

240  
245

Fm7  
Bb7 C7 Gm7 C7  
Fm7 Fm7/9 Fm7

Direktion in C

First system of musical notation, measures 245-250. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings such as *ff* and *ffz*. The notation includes slurs and accents, indicating a highly technical and expressive passage.

Second system of musical notation, measures 251-256. This system continues the complex musical texture with multiple staves, featuring intricate rhythmic patterns and dynamic markings like *ffz*. The notation is dense and detailed, typical of a high-level musical score.

Third system of musical notation, measures 257-262. This system concludes the page with further complex musical notation, including slurs and dynamic markings. The notation remains highly detailed and technical, consistent with the previous systems.