

SIMON AND GARFUNKEL'S GREATEST HITS

Selection

Arranged by Norbert Studnitzky

Bestnr. 3281

Inhalt: The Boxer - Sounds of Silence - Scarborough Fair - Mrs. Robinson - Cecilia

Durch den Film "Die Reifeprüfung" mit Dustin Hofmann - wurde die Musik von Simon and Garfunkel weltberühmt. Das einzige Duo, welches in diesen Maße Spitzenhits produzierte und beim berühmten Konzert im New Yorker Central Park mehr als 200 000 Menschen anlockte. Diese Selection bildet in jeder hinsicht eine Ausnahme - stellt sie doch jene Hits in den Vordergrund, die längst zu den weltbesten Evergreens gehören.

Preis: DM 114.-

Simon and Garfunkel's greatest Hits

Compiled and arranged:
Norbert Studnitzky

Direktion in C

Medley

Moderato $\text{♩} = 100$

Fl. Klar. Klar. Trp. Hr. Th. Pos. Bb. mf

The Boxer (P. Simon)

10
Th. Sax. Bb. Gm. F

Fl. Th. Sax. Bb.

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2

Direktion in C

20
Fl. Klar. +Pvc. Gm. F. Eb. Bb. F

Klar. Ten. Sax. Th. Bar. Pos. Fig. Bar. Sax. Bb. F7. Bb. F. Conga

30
Gm. F

3

Direktion in C

40
Klar. simile weich F9 +1. Flg.

dim. p. Klar. Sax. F. Eb. Bb. F. Eb.

50
Flg. Th. Sax. f. tiefes Blech. F. Bb. Gm. F. Bb. Conga. Flöte. Trommel.

Direktion in C

60
Fl. I, Klar.
Ob. Solo ad lib.

Gm Bb Eb Cm7 Eb F

Scarborough Fair / Canticle (P. Simon)

Waltz - Tempo $\text{♩} = 132$

70
Glocksp.
Fl. 3, Klar.
Hr., Th., Bar.

poco

77
Alf. Sax. Solo
(I. Flgk., Keyb.)
Hr., Th., Bar.
Pun.
Blaese

Glocksp.

Dm Dbs+ C Dm F Dm F Dm G

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Direktion in C

Glocksp.
Dm mf F

80
Dm7 C7 Bb7 Am7 Dm Dm7 Dm7 G Gm F C Dm C

90
Dm

Holz.
Sax., Flgk., Tpt., Bar.
Dm DmC Am Dm Am Dm Dm2 Dm F F/E Dm Dm7 G9 G C2/D
mf Hr., Th. Dm4/2
mit Besen simile

Direktion in C

100
Dm F F6 Dm7 C7 Bb7

110
Fl. I, Klar. (Ob)
p + Glocksp.
Am Dm mf Gm C Dm C Dm

Dm

Mrs. Robinson (P. Simon)

$\text{♩} = 176$

120
Hr.
Tpt.
Sax., Th.
Pos.

f G

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Direktion in C

C C9
T.T. Pos. T.T. Pos.

130
F Eb Cm Gm Ebm

A
Sax., Flgk. ff + Tpt. A
Hr., Th., Ten. Sax. mf Pos.

Direktion in C

Musical score for page 8, measures 140-145. Features piano and bass staves with chords like Bb, Gm, and Eb.

Musical score for page 8, measures 146-151. Features piano and bass staves with chords like Cm7 and F7.

Musical score for page 8, measures 152-160. Features piano and bass staves with various instruments like Flute and Saxophone.

Direktion in C

Musical score for page 10, measures 170-175. Features piano and bass staves with chords like Eb, Gm, and Cm7.

Musical score for page 10, measures 176-185. Features piano and bass staves with first and second endings.

The Sound of Silence (F. Simon)

Musical score for page 10, measures 186-190. Features piano and bass staves with tempo marking 'Andante = 96'.

Musical score for page 10, measures 191-195. Features piano and bass staves with chords like Cm, Eb, and Ab.

Musical score for page 10, measures 196-200. Features piano and bass staves with chords like Ab, Eb, and Cm.

Direktion in C

Musical score for page 9, measures 110-115. Features piano and bass staves with chords like G and Cm7.

Musical score for page 9, measures 116-121. Features piano and bass staves with chords like Bb and Eb.

Musical score for page 9, measures 122-127. Features piano and bass staves with chords like Cm7 and G.

Direktion in C

Musical score for page 11, measures 130-135. Features piano and bass staves with chords like Cm and Bb.

Musical score for page 11, measures 136-141. Features piano and bass staves with chords like Eb and Cm.

Musical score for page 11, measures 142-147. Features piano and bass staves with chords like Ab, Eb, and Cm.

Direktion in C

210

Sax., Flg.

dim.

mf

p

Cm

220

Tutti (ohne Flg.)

mf

p

Cm

Cecilia (P. Simon)

Moderato, rhythmisch ♩ = 92

Kuhglocke

220

Claves *f* improvisieren

Congas *f* improvisieren

Bongos *f* improvisieren

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Direktion in C

230

mf

p

alle spielen

mf

p

mf

p

D.S. mit Wiederholung al

Percussion

Claves *f* improvisieren

Congas *f* improvisieren

Bongos *f* improvisieren

Direktion in C

Picc. Solo (Keyb.o.Klar)

f

mf

1. + 2. x tacet

3. + 4. x spielen

Sax., Flg., Hr.

1. 2. u. 4. x spielen

Th., Pos.

alle 4 x spielen

Bässe 1. u. 2. x tacet

mf

p

mf

p