

Symphonic Rock Highlights

Zusammenstellung
und Bearbeitung:
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Direktion in C

$\text{♩} = 126-132$

Pos./Sax. (Ten./Bar) Bassgit./Kb. (1 Bass) Flg. Hr. (Pos.) Pk. Bass

Gm C Gm Gm7 C Gm7 C

Schüttelrohr Schellenkranz

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Direktion in C

1/2 Hr. 3/4 Trp. Hr./Pos. 2 Flg. Hr.

Gm G Cm Dm Gm Dm Gm

mf

3/4 Trp. Flg. Hr./Pos. Sax.

Cm F Dm B^b D7 Gm

cresc. + Holz

Sax./Hr. Schellenkranz

Gm C Gm7 C Gm C Gm7 C

mf

Holz gva Bar. Bass Guiro

E^b Gm Gm

Direktion in C

Bar. Bass Holz Trp./Flg.

Gm7 C E^b G Gm

gva

Sax. tief Blech

Cm F7 Gm Dm Gm

+ Holz Pk.

Cm F7 B^b D7 Gm

fp marcato

Tutti Pk. + Drum Set

Gm C Gm E^b Gm C Gm E^b

Direktion in C

Bar. Bass Holz Fl./Ob./Klar.

Gm C Gm Am

Bar. Bass Holz Trp.

B^b Am Gm Am B^b Am Gm Am B^b Am Gm

dim. marc.

Holz gva Bar. Bass Bck.

Gm Am B^b Am Gm Gm E^b

fp

Trp. Bar. Bck.

Gm E^b

fp

Direktion in C

65 Holzsatz Klar. *mf*

G C Cm Gm D

Bck. m. Filzschl.

*Fl./Ob. Es-Klar. 70 *cresc.* Blech

Gm C Cm b^7 b^b b^b b^7 D^7

Holz Flgh./Trp. 75 *stacc.*

Hr. Pos. *f* *pp*

Gm C Gm E^b

Kl.Tr. *f* *pp* D-Set Gr. Tr.

80

Gm C Gm C Gm E^b G

Direktion in C

Pos./Tr. *mf* Gm Kl.Tr.

68 Klar. Fl./Ob. Klar. *f*

Gm C Gm C Gm C

Sax. Hr./Tr. 90 Holz Trp-Satz ad lib. *ff* (scharf)

Gm C Dm F Gm F Dm Gm b^7 Dm Gm C Cm

Klar./Sax. Flgh./Tr. 95 Fl./Ob. Trp-Satz ad lib. *f* (scharf) *f* (weich)

Gm D7 Cm Gm Cm

Direktion in C

100 G. P.

Gm Bass D

Hr. (Es-Sax.) 2.B. Klar. Es-Klar. (Fl.) *dim.*

Gm C Gm C

105 Fl./Ob. *f*

Gm E^b Gm C G

110 Bässe *pp* *attaca* (ad lib. Fine)

Direktion in C

Maestoso

Moderato $\text{♩} = 126$

115 Holz *f*

Blech *f* *pp*

Gm Cm b^7 b^b b^b b^7 D^7

120 Trp. *cresc.*

E^b A^b Fm^7 G *pp*

Bck. *pp*

125 Holz 130

E^b A^b Fm^7 G *pp*

135 Holz

Fm^7 G *pp*

Bck. *pp*

Direktion in C

Musical score for page 9, measures 140-155. The score is in C major and 3/4 time. It features a piano accompaniment and a woodwind section. The piano part includes chords such as Fm, Bb, Eb, A7, Fm7, Cm, Fm6, G, and E7. The woodwind section includes parts for Flute (Flg.), Horn (Hr.), and Trombone (Tr.). Specific performance instructions include 'Bck.' (Bassoon) and 'Pk.' (Percussion). Measure numbers 140, 145, 150, and 155 are clearly marked.

Direktion in C

Musical score for page 11, measures 180-200. The score is in C major and 3/4 time. It features a piano accompaniment and a woodwind section. The piano part includes chords such as Gm, Cm, Eb, E7, and Fm. The woodwind section includes parts for Flute (Flg.), Horn (Hr.), and Trombone (Tr.). Specific performance instructions include 'Trgl.' (Trombone) and 'Bck.' (Bassoon). Measure numbers 180, 185, 190, 195, and 200 are clearly marked.

Direktion in C

Musical score for page 10, measures 160-175. The score is in C major and 3/4 time. It features a piano accompaniment and a woodwind section. The piano part includes chords such as Fm7, G, Bb, Eb, A7, Cm, and Fm6. The woodwind section includes parts for Flute (Flg.), Horn (Hr.), Trombone (Tr.), and Percussion (Pk.). Specific performance instructions include 'Bck.' (Bassoon) and 'Grt. Tr.' (Trumpet). Measure numbers 160, 165, 170, and 175 are clearly marked.

Direktion in C

Musical score for page 12, measures 205-215. The score is in C major and 3/4 time. It features a piano accompaniment and a woodwind section. The piano part includes chords such as Cm, Fm, Bb, Eb, Fm6, G, A, and Fm6. The woodwind section includes parts for Flute (Flg.), Horn (Hr.), Trombone (Tr.), and Percussion (Pk.). Specific performance instructions include 'Bck.' (Bassoon) and 'Grt. Tr.' (Trumpet). Measure numbers 205, 210, and 215 are clearly marked.