

Tanzparty mit Christian Bruhn

Flott, aber nicht zu schnell

Einleitung: Siebentausend Räder

Potpourri

Zusammenstellung
und Bearbeitung:
Norbert Studnitzky

Trp, FlgH
Holzblock mit
Stöcken

10

M. Bar
Pos

Holz

20

Mitsou - Mitsou

M. Bar
Pos

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Holz
Trp

B^b
B^bdim.
E^b
B^b
Th. Bar
Pos

30

F7

tutti

B^b
f
Th. Bar
Pos

40

F7

B^b

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F7

50

Holz
Trp

mf

2) Marmor, Stein und Eisen bricht
Slop

mf E^b

M. Bar
Pos

M. Bar
Pos

Holz Sax.
FlgH, Th.

B^b7

E^b7

60

B^b7

E^b
A^b
B^b
B^b7

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E^b

70

dopples Tempo

11.

12.

B^b7

E^b

Holz
Trp

Hc

A^b7

D7

Pos, Th. Bar

giss

E^b

giss

B^b7

giss

E^b

A^b7

80

D7

giss

E^b

giss

B^b7

rit. - - - 90 - - - -

3) Liebeskummer lohnt sich nicht
Medium Twist
(etwas langsamer)

Holz Sax.
FlgH

M. Bar
Pos

mf A^b

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Musical score for page 5, measures 95-105. The score consists of piano accompaniment and a trumpet part. Chords Eb7, Ab, and Eb7 are marked. Performance instructions include "Holz Trp.", "Tutti", and "Trp.".

Musical score for page 7, measures 130-145. The score consists of piano accompaniment and a trumpet part. Chords Ab, Eb7, Ab, and Eb7 are marked. Performance instructions include "Drei Musketiere im Marschtempo" and "Fl. Trp.".

Musical score for page 6, measures 110-125. The score consists of piano accompaniment and a woodwind part. Chords Eb7, Ab, and Eb7 are marked. Performance instructions include "Holz Trp.", "Kl. Fag.", and "mf".

Musical score for page 8, measures 150-170. The score consists of piano accompaniment and a woodwind part. Chords F, Eb, F7, and Ab7 are marked. Performance instructions include "1.", "2.", "Fl. Trp.", and "f Tutti".

5 Gartenweg - Marsch
Blöck

180 *f* *F7* *Pos. Bässe* *f. Scar. Pos.* *mf* *bb*

190 *bb7* *Eb* *Bb* *Pos.* *F7* *bb*

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200 *Tutti* *Trp.*

210 *Holz* *Fgh.* *Eb7*

220 *Trp.* *Ab*

230 *Trp.* *Ab* *Eb* *Bb*

240 *ff* *Pos. Bässe* *bb* *Ab7 dim.* *Cm* *Bb7* *Eb* *Db* *Db* *Eb*