

The best of Neil Diamond

Direktion in C

Selection

Zusammenstellung und Bearbeitung:
HARALD KOLASCH

2

Direktion in C

Lebhaft ♩ = 140-144

1. Done too soon

2. 3. Klar.
sax. mf

Trp./Flg.

1. Fl. 1. Klar. Obue Es Klar.

1. Horn

1. Fl. 1. Klar. Obue Es Klar.

2. 3. Klar. Sax.

Hörner

Pk.

Mäßig ♩ = 112-116

2.

1. 2. Klar.
3. Klar.

Trp. Flg.

1. Horn

1. Fl. 1. Klar. Obue Es Klar.

2. 3. Klar. Sax.

Hörner

2. Fl. 1. Tenh.

mf Pos. 1 Hörner

1. Fl. 1. Klar. Obue Es Klar.

2. 3. Klar. Sax.

Hörner

Pk.

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Direktion in C

3

35

1. Fl. 1. Klar. Obue Es Klar.

2. 3. Klar. Sax.

Hörner

Pk.

40

45

Lebhaft ♩ = 140-144

50

B♭-Klar.
Kornet

Pos.

H.H.
Sub.

③ „Shilo“ Holz >

55
mf High Sax.
Git. Bb
Tambourin 60 simile
f Trp.
p 1. 2. Trp.
p 1. 2. Hr. Eb
fp 3. Hr. Bb
f Tenh. Bar.

70
Eb Bb Eb Du Cm Bb
Bb Klar. Flute
f Flgh. Trp. fp
f Hornet Tr.
mf Tenh. Hornet
mf Ten. Bar. Bb Bar.
Becken

80

85
1. 2. Horn
f Flgh. Trp.
f Ten. Sax.
f Pus.
f 3. Hr. Bb

90
mf

95
p
rit.
rit.
p
Bass Drum

Mäßig ♩ = 128
Tenore Pos. F. Bass
1. Bb Klar. (Cl. Spiel)
2. Eb Klar. (Cl. Spiel)

④ „Cracklin' Rosie“ Holz

100
Bb Klar. Sax. f
Hornet Fm? f
f Ten. Bar.

105

110
mf Sax.

Tambourin: simile

115
120
125

Fl. Pic.
Bb-Klar.
Fag.
Ten.
1. 2. Horn
4. Horn

fp

Ab Eb Eb Ab Eb Ab Eb Ab

130
135
140

Fl. Pic.
Bb-Klar.
Fag.
Ten.
Tambourin

fz
ffz
ff

4. Fl. Pic.
1. 2. Bass.

Holz.
Sax.
Ten.
Hr. Sax.
Tambourin

f
f
f
f

simile

145
150
155

Cl-Spiel

Bb-Klar.
Fag.
Ten.
Horn

p
p
p

Ab Eb Eb Ab Eb Ab Eb Ab

160
165
170

Fl. Pic.
Bb-Klar.
Fag.
Ten.
Tambourin

fz
fz
p
p

4. Fl. Pic.
1. 2. Bass.

Hörn.
Gitarre
Tambourin

f
f
p
p

simile

5. „Sweet-Caroline“

Holz
Kl. Spiel
175
fp

180

185 Holz
Sax.
f

190

Holz
Kl. Spiel
Sax.
mf

195

Bb-Klar.
200
p

4 Trp.
p

Hörn.
Pos.
Klar.
p

205

D. S. al Coda

Coda

Mäßig $\text{♩} = 120$

210

Klar. *p*

Hörn. *p*

Pos. *p*

Bariton und F-Bass *p*

Sohn *p*

Dm *p*

Bb *p*

6 „Song - Song - Blue“

215

Vclln. Dpt. *p*

4 Trp. *p*

Cmb. *p*

Hörn. *p*

Vclln. Dpt. *p*

3 Pos. *p*

Tambourin *p*

smile

220

Sax. *mf*

Hörn. *mf*

225

offen!

1. Horn

230

Holz

240

Bb-Klar. *f*

Flg. *f*

Trp. *f*

Hörn. *f*

Bar. *f*

F. *f*

Musical score for page 17, titled "Direktion in C". The score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The first system includes a piano part with a forte (*f*) dynamic and a woodwind part with a *ff* dynamic. The second system features a woodwind part with a *ff* dynamic and a string part with a *ff* dynamic. The third system includes a woodwind part with a *mf* dynamic and a string part with a *mf* dynamic. Specific instrument markings include "Cl.-Spiel", "Hornet", "Ten. Har.", and "Erlh. Trn.". Measure numbers 215 and 216 are visible.

Musical score for page 18, titled "Direktion in C". The score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The first system includes a piano part with a forte (*f*) dynamic and a woodwind part with a *f* dynamic. The second system features a woodwind part with a *ff* dynamic and a string part with a *ff* dynamic. The third system includes a woodwind part with a *ff* dynamic and a string part with a *ff* dynamic. Specific instrument markings include "Holz", "Sax.", "Hornet", and "Ten. Har.". Measure numbers 217 and 218 are visible.