

# TOPSY

2

Direktion in C

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Arrangement: Norbert Studnitzky

Direktion in C

Swing (♩ = ♩<sup>3</sup>)

mf  
cres  
Cm  
Klar.  
cen do ff  
Fm6  
Sax. Klar.  
klatschen  
mf  
G7  
A  
mf  
8b

1  
1  
B  
ff  
Hrn.  
Schlag  
usw.  
D7 C7 D7 C7 Cm7 F7 H9 Bb7  
Bb11 E7 A9 Am G7

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3

4

C

mf  
cres cen do  
D9 D7 Cm D9 D7 Cm  
D  
Hrn.  
8  
C7 Fm Ab6 D9 C7 Fm Ab6  
Trp.  
usw.  
D9 C7 Fm Ab6 D9 C7 Fm D7 Gm C7 Fm

Fm Ab6 D9 C7 Fm Ab6 Ab5 C7 Fm  
Bbm Gb7 F7 Bbm Gb7 Cm F7 Bb  
1  
1  
E  
F7 Bb7 Eb7

Musical score for page 5, featuring piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four systems of music, each with a treble and bass staff. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The third system includes a double bar line and a repeat sign. The fourth system includes a double bar line and a repeat sign. The score includes various chords and dynamics markings.

Chords: A<sup>b</sup>7, D<sup>b</sup>7, C<sup>7</sup>, F<sup>m</sup>, D<sup>b</sup>7, C<sup>m</sup>, F<sup>m</sup>, D<sup>b</sup>7, G<sup>m</sup>, C<sup>7</sup>, F<sup>m</sup>, D<sup>b</sup>7, C<sup>7</sup>, F<sup>m</sup>.

Dynamics: *cres*, *cen*, *do*, *f*.