

**Zusammenstellung und
Bearbeitung: Hans Kolditz**

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The image displays a page of musical notation for piano, featuring five pieces:

- Marche a. Bocaccio** v. Suppé: The first piece, marked with a 4/4 time signature and a key signature of one flat. It includes dynamic markings like *rit.* and *trp.*
- Allegro moderato** v. J. Fiedler: The second piece, marked with a 3/4 time signature and a key signature of one flat. It includes dynamic markings like *p* and *trp.*
- maus** v. Joh. Strauß: The third piece, marked with a 3/4 time signature and a key signature of one flat. It includes dynamic markings like *accel.* and *trp.*
- Der Zigeunerbaron** v. Joh. Strauß: The fourth piece, marked with a 3/4 time signature and a key signature of one flat. It includes dynamic markings like *trp.* and *ff*.
- Walzer**: The fifth piece, marked with a 3/4 time signature and a key signature of one flat. It includes dynamic markings like *trp.* and *ff*.

The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings like *rit.*, *p*, *trp.*, *cresc.*, *ff*, and *rit.*

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[illegible]