

Heft 2

Direktion

TREFF international

SAMMLUNG FÜR
JUGENDORCHESTER

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Vorwort

Junge Musiker haben bereits nach kurzer Ausbildungszeit den Wunsch, öffentlich innerhalb einer Musiziergruppe ihr Können unter Beweis zu stellen. „Treff international“ wurde speziell für Jungmusiker und Jugendkapellen geschrieben. Die in dieser Sammlung enthaltenen Stücke sind progressiv angeordnet, so daß parallel zu den fortschreitenden Leistungen die entsprechenden Titel gespielt werden können.

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Die Instrumentation wurde so eingerichtet, daß die Stücke bereits ab folgender Besetzung spielbar sind: Flügelhorn I – Flügelhorn II – Tenorhorn I – Baß (alternativ können Bariton oder Posaune die Tubastimme übernehmen). Jedes weitere Instrument hat eine selbständige Stimme (keine Stimmdoppelungen). Je mehr Instrumente besetzt sind, desto interessanter und abwechslungsreicher wird der Klang.

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Nr. 1 Was ein Häkchen werden will

Jean Tréves

Andante $\text{♩} = 84$

Musical score for Nr. 1, measures 1-10. The score is in 4/4 time and begins with a dynamic marking of *mf*. The melody is simple and rhythmic.

Musical score for Nr. 1, measures 11-20. The score includes a dynamic marking of *f* and a performance instruction: *ten. Ten. Horn*. The melody continues with some chromatic movement.

Musical score for Nr. 1, measures 21-30. The score includes a dynamic marking of *p* and a performance instruction: *Holz Flg. Hr.*. The melody features some triplet rhythms.

Musical score for Nr. 1, measures 31-40. The score includes a dynamic marking of *f*. The melody concludes with a final cadence.

Nr. 2 Es geht voran (Walzer)

Vlad Kabec

Walzer

Musical score for Nr. 2, measures 1-10. The score is in 3/4 time and begins with a dynamic marking of *mf*. The melody is characteristic of a waltz.

Musical score for Nr. 2, measures 11-20. The score includes a dynamic marking of *p* and performance instructions: *T.h. Posa.*. The melody continues with some chromatic movement.

Musical score for Nr. 2, measures 21-30. The score includes a dynamic marking of *mf*. The melody features some triplet rhythms.

Musical score for Nr. 2, measures 31-40. The score includes a dynamic marking of *f* and performance instructions: *Flöte*. The melody concludes with a final cadence.

Nr. 3 Stari Bunar (Polka)

Vlad Kabec

Musical score for 'Stari Bunar' (Polka) by Vlad Kabec, measures 45-80. The score is in 2/4 time and features piano accompaniment with various dynamics and articulations. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. Dynamics include *f*, *mf*, and *ff*. Articulations include accents and slurs. Performance instructions include *Fl. Trp.*, *Pos.*, *Th.*, and *Pos.*.

Musical score for 'Stari Bunar' (Polka) by Vlad Kabec, measures 85-230. The score continues with piano accompaniment. Measure numbers 85, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 are indicated. Dynamics include *p*, *mf*, *f*, and *ff*. Performance instructions include *Fl. Trp.*, *Pos.*, *Th.*, *Pos.*, *Tutti*, *ff*, *Fine*, and *D. S. al Fine* (ohne Wiederholung).

Nr. 4 Leinen los (Marsch)

Kurt Sorbon

Musical score for 'Leinen los' (Marsch) by Kurt Sorbon, measures 30-60. The score is in 2/4 time and features piano accompaniment. Measure numbers 30, 35, 40, 45, 50, 55, and 60 are indicated. Dynamics include *p*, *mf*, and *ff*. Performance instructions include *Trio*, *1 x Th.*, *2 x Fl.*, *Th.*, *Pos.*, *Fl.*, *Trp.*, and *Holz Flg.*.

Musical score for 'Leinen los' (Marsch) by Kurt Sorbon, measures 65-160. The score continues with piano accompaniment. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated. Dynamics include *f*, *mf*, and *ff*. Performance instructions include *Marschtempo*, *Tutti*, *Th.*, *Pos.*, *Holz Flg.*, and *ff*.

35
40
45
50
55
65

Trio Holz

Flg / Tr / Sax

Tutti ohne Holz

+ Holz Fl

mf

f

rit

a tempo

Nr. 5 Menuett

Hans Kolditz

5
10
15
20

Th. / Bar

Trp / Pos

Trp / Sax

Klar

Holz / Flgh

mf

f

rit

a tempo

30
35
40
45

Trio Holz

Fine

Hr. Pos

Tutti

Fl

Trp

Holz / Flgh

mf

p

D.S. al Fine

Nr. 6 Festmarsch

Hans Kolditz

Andantino ♩ = 88

Tutti

ohne Holz

mit Holz

5
10
15
20

Flöte

Trp Pos

Hr. Klar

Tutti

Trio Flgh. Holz

Fine

Hr. Pos

Fine

Nr. 7 Schon die Abendglocken klangen

Konradin Kreutzer
arr. Vlad Kabec

Musical score for Nr. 7, Schon die Abendglocken klangen. It consists of four systems of piano accompaniment. The first system starts with 'Tutti' and 'mf'. The second system includes 'Trp.' and 'Tutti'. The third system includes 'Flg./Holz', 'Hr. Pos.', and 'p'. The fourth system includes '3 S. al Fine' and 'D. S. al Fine'.

Nr. 8 Gott grüße dich

F. Slicher
arr. Vlad Kabec

Nr. 8 Gott grüße dich

Moderato $\text{♩} = 84$

Musical score for Nr. 8, Gott grüße dich. It consists of four systems of piano accompaniment. The first system starts with 'f' and 'mf'. The second system includes 'Klar. / Flgh. / Hr.' and 'p'. The third system includes 'Tutti' and 'f'. The fourth system includes 'Klar./Trp.', 'Pos.', and 'Tutti'.

Nr. 7 Schon die Abendglocken klangen

Konradin Kreutzer
arr. Vlad Kabec

Nr. 7 Schon die Abendglocken klangen

Mäßig bewegt $\text{♩} = 92$

Musical score for Nr. 7, Schon die Abendglocken klangen. It consists of four systems of piano accompaniment. The first system starts with 'p'. The second system includes 'mf'. The third system includes 'Hr. Pos.', 'Flg.', 'Flöte', and 'Tutti'. The fourth system includes 'mf'.

Nr. 9 Wir machen Stimmung (Potpourri)

Kurt Sorbon

Nr. 9 Wir machen Stimmung (Potpourri)

Walzertempo

Musical score for Nr. 9, Wir machen Stimmung (Potpourri). It consists of four systems of piano accompaniment. The first system includes 'Hr. / Flgh. / Trp.' and 'Tutti'. The second system includes 'f' and 'mf'. The third system includes 'f'. The fourth system includes 'Hr. / Flgh.', 'Trp.', 'Pos.', and 'Tutti'.

40 **B** Klar. / Flg. / Sax.
Th. / Bar.

45 Flöte / Es Klar.
Tr

50 **C**

55

60 Holz/Sax./Flg/Hr.

65 **D** unis.

70

75 **E** Tutti

80

85

Nr. 10 Was soll's (Intermezzo)

Jean Trèves

Allegro $\text{♩} = 108$

5 Flg. / Sax. / Trp.

Pos. Hr.

10

15

20 Klar. Hr.

25 Flg. / Trp.

30

35 Flg. Sax. Trp.

40 Pos. / Hr.

45

50 **Tutti**

55 Holz

60

Nr. 11 Herkules-Marsch

Jean Trèves

5 **Tutti**

Holz / Flg. / Th. / Bar.

Th. / Bar.

10 **Tutti**

15 Holz / Flg. / Hr.

20 **Tutti**

25 Pos.

30

35 **Fine**

f

40 43 Fl. Tr.

50 *f* D.S. al Fine (ohne Wiederholung) Trio 55

60 65

70 Holz Fl. Ht. *mf* 75

80 85 *f* Tutti

30 35

40 Trp. Klat. Th. Sax.

45 50

55 unis. *mf* rit. *f* Tpo. di Valse $\text{♩} = 69$ 60

Nr. 12 Auf der Sonnenseite (Ouvertüre)

Viad Kabec

Andante maestoso $\text{♩} = 72$

Tutti *f*

10 ohne Holz

15 Holz / Fl. / Sax. *p* Pos. Ht. *f* Tutti ohne Holz + Holz

20 25 Allegretto $\text{♩} = 112$ Holz / Fl. / Trp. *ff* *p* Pos. (Th.)

60 Holz Fl. *mf* 65 Trp. Pos. *p*

70 Th. 75 Trp. Pos. *f*

80 Tutti *f*

85 90 Tpo. di Marcia $\text{♩} = 112$ Holz / Fl. / Sax. *mf* *f* Flöte *ff* Tutti

Nr. 13 GrüÙe von der Wolga (Polpourri)

Kurt Sorbon

1. Wolgaschlepper (Andante ♩ = 72)

Nr. 14 Für Stil und Rhythmus (Intermezzo)

Heinz Dietersen

♩ = 114 - 116

HINWEIS (HILFE FÜR DEN DIRIGENTEN). 1. Alle Notenwerte ganz exakt ausspielen. Gedauertung - lang, kurz > betont, 2. betont + lang 2. 2. Takte von 2. auch Tom Tom besetzen (d.h. 2. Tomhöhen) 2. Tom Tom u. 1. Snares 3. Ab 2. Beat Rhythmus, Wenn möglich Achtel mit Betonung auf 2 mit Tambourin und wenn möglich Cabassa!

This musical score page contains five systems of music. The first system (measures 95-100) features piano accompaniment with dynamics *f* and *mf*, and a woodwind part marked *Tutti*. The second system (measures 105-110) includes piano accompaniment and woodwinds (Horn/Saxophone, Flute/Trumpet, Trombone, Baritone) with dynamics *f* and *mf*. The third system (measures 110-115) continues the piano accompaniment and woodwinds (Horn/Saxophone) with dynamics *f* and *mf*. The fourth system (measures 120-125) features piano accompaniment with dynamics *f* and *mf*, and a woodwind part marked *D.S. al*. The fifth system (measures 125-130) shows piano accompaniment with dynamics *f* and *mf*.