

VOM TELEPHON ZUM MIKROPHON

Stimmungsvolles Schlagerpotpourri

2

Direktion in C

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Zusammenstellung und Bearbeitung:
NORBERT STUDNITZKY

Tempo di Charleston Flgh./Trp.

1. Wärest du doch in Düsseldorf geblieben

1. 2. 1. 2.

20. 2x Holz ohne Trp.

25. 1. 2. 29.

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35. 1.

40. 2.

Tempo di Tango 2. Tanze mit mir in den Morgen

50. + Flgh.

55. 60.

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Direktion in C

3

65.

Trp.

- Flg.

(j = d) 80. ohne Schlagzeug

85. 3. Marmor, Stein und Eisen bricht

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4

Direktion in C

90. Tutti

95.

100. Trp.

105.

110. 2. Sax./Th. 115

4 Ramona

115 Eb col. Sva

120 Flg./Trp. Holz. Eb f Pos. sim.

125 Bb Eb

130 Th./Sax. Pos. mf Bb7

135 Tutti Hr. C f Ab sim.

Detailed description: This page contains the piano accompaniment for the song 'Ramona'. It consists of five systems of music. The first system (measures 115-119) features a piano introduction with a bass line in the left hand and chords in the right hand, marked with Eb and col. Sva. The second system (measures 120-124) includes a woodwind entry for Flugelhorn and Trumpet, marked with Flg./Trp. Holz. and Eb, and a piano dynamic of f. The third system (measures 125-129) continues the piano accompaniment with a Bb key signature change and a piano dynamic of mf. The fourth system (measures 130-134) features a saxophone entry for Tenor Saxophone and Soprano Saxophone, marked with Th./Sax. Pos. and mf. The fifth system (measures 135-140) is marked 'Tutti' and includes a horn entry for Horn, marked with Hr. and f, and a piano dynamic of f. The key signature changes to Ab for the final measures.

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170 Gb Db7 Gb

etwas schneller

175 6 Charly Brown (... hat immer nur Unsinn im Sinn) Flg./Sax. 180 Db7 Gb Bb7 mf Eb Th. Pos.

185 Tutti Trp. Pos. Eb7 f Ab6

190 Eb Ab

195 Eb Bb Ab

Detailed description: This page contains the piano accompaniment for the song 'Charly Brown'. It consists of five systems of music. The first system (measures 170-174) features a piano accompaniment with a bass line in the left hand and chords in the right hand, marked with Gb, Db7, and Gb. The second system (measures 175-184) is marked 'etwas schneller' and includes a woodwind entry for Flugelhorn and Saxophone, marked with Flg./Sax. and mf. The key signature changes to Eb. The third system (measures 185-189) is marked 'Tutti' and includes a trumpet entry for Trumpet and Soprano Saxophone, marked with Trp. Pos. and f. The fourth system (measures 190-194) continues the piano accompaniment with a piano dynamic of f. The fifth system (measures 195-199) continues the piano accompaniment with a piano dynamic of f. The key signature changes to Ab for the final measures.

140 Fm Ab Eb C Fm Bb7

145 tempo di Foxrott 5 Monsieur Holz/Trp. Flg. f Bb Pos. F7

150 Bb F7 Eb Bb7

155 Bb F7 Eb Bb7

160 Klar. Sax. Th. Eb F7 Bb Db7 mf Gb

165 Db7 Gb

Detailed description: This page contains the piano accompaniment for the song 'Monsieur'. It consists of five systems of music. The first system (measures 140-144) features a piano introduction with a bass line in the left hand and chords in the right hand, marked with Fm, Ab, Eb, C, Fm, and Bb7. The second system (measures 145-149) is marked 'tempo di Foxrott' and includes a woodwind entry for Holzhorn and Trumpet, marked with Holz/Trp. Flg. and f. The key signature changes to Bb. The third system (measures 150-154) continues the piano accompaniment with a piano dynamic of f. The fourth system (measures 155-159) continues the piano accompaniment with a piano dynamic of mf. The fifth system (measures 160-164) features a saxophone entry for Clarinet and Saxophone, marked with Klar. Sax. Th. and mf. The key signature changes to Gb for the final measures.

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200 1. Ab Bb Bass Solo

205 Tutti f Eb7 Ab Trp. Pos.

210 G7 Ab6

215 Bb7

220 D.S. al 220 Eb7

Detailed description: This page contains the continuation of the piano accompaniment for the song 'Monsieur'. It consists of five systems of music. The first system (measures 200-204) features a piano accompaniment with a bass line in the left hand and chords in the right hand, marked with Ab, Bb, and Bass Solo. The second system (measures 205-209) is marked 'Tutti' and includes a woodwind entry for Trumpet and Soprano Saxophone, marked with Trp. Pos. and f. The key signature changes to Eb. The third system (measures 210-214) continues the piano accompaniment with a piano dynamic of f. The fourth system (measures 215-219) continues the piano accompaniment with a piano dynamic of f. The fifth system (measures 220-224) is marked 'D.S. al' and includes a piano dynamic of f. The key signature changes to Eb for the final measures.