

Zweiter Satz (Andante)  
aus dem Horn-Konzert Nr. 2 Es-Dur

Musik: W. A. Mozart  
Bearbeitung: Stella Lynn.

*Andante*

Horn Solo

Holz

*p dolce* Sax./Flgh.

*p dolce* Th. Pos.

*p dolce* Pos./Bar./Fg.

*p dolce* 1. Bass

Pk. in F in B

Horn Solo

Solo

Holz

Sax.

Th.

Bar.

Pos.

Flgh.

Hr. Klar.

Sax. Flgh.

Th.

Pos./Bar./Sax.

Fg.

7b.

Pk. in F in B

Horn Solo

Solo

Fl./Es Klar.

Th.

Klar.

Holz

Sax./Hr. (Trpt.)

Sax.

Th.

Pos. 1/2

Bar.

Fg., Bar. Sax.

7b.

Pk. in F in B

Horn Solo

Fl./Ob.

Klar.

Flgh.

Hr. Klar.

Bar.

Pos.

Fg.

7b.

Pk. in F in B

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Horn Solo

B-Klar

Sax. ad lib.

Bar./Fg./Bar. Sax.

1. Bass

Pk. in F in B

Horn Solo

Ob./Klar.

Klar./Sax.

Flgh./Trpt./Sax.

Trpt./Flgh.

Bar.

Pos./Fg.

7b.

Pk. in F in B

Horn Solo

Fl./Es-Klar.

*dolce* Klar.

*dolce* Sax.

Bar./1. Th.

*dolce* Fg. Bar. Sax.

Pk. in F in B

Horn Solo

Klar. Sax.

Bar.

Pos.

Bar. Sax.

7b.

Pos./Fg.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Pk. in F in B

Horn Solo

B-Klar.  
Sax. ad lib.

Th./Fg.  
Bar. Sax.

Pk. in F  
in B

Horn Solo

Klar.

Sax.

T-Sax.

Th.

Pk. in F  
in B

Horn Solo

Ob.  
Esp. B-Klar.

Trpt./Fgh.  
Sax.

Pos.

Bar.

T. Tb.

Pk. in F  
in B

Horn Solo

cresc.

Tutti

cresc.

Tutti

Pos.

(Bar.)

Fg.  
Tb.  
Bar. Sax.  
cresc.

Pk. in F  
in B

Horn Solo

p cresc.

p cresc.

p cresc.

Th.

p cresc.

Pk. in F  
in B

Horn Solo

pp

f

pp

pp

Pk. in F  
in B