



Molenaar Edition

Ouv.Pour Orchestre Militaire

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Mini - Score

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N BLAASMUZIEK UIT DE FRANSE REVOLUTIE

Door het grote succes van eerdere bij Molenaar uitgegeven nieuwe versies voor hedendaagse blaasorkest van blaasmuziek uit de Franse revolutie, zoals Jadin's 'Symphonie en un Mouvement', Catel's 'Ouverture' en Gossec's 'Symphonie pour Musique Militaire', besloot ik tot het gereed maken van mijn in 1964 (!) begonnen bewerking van Louis Emmanuel Jadin's 'Ouverture pour Orchestre Militaire'.

De periode tijdens de Franse revolutie is dermate interessant voor de ontwikkeling van het blaasorkest dat ik eenieder het door David Whitwell geschreven boek 'Band Music of the French Revolution' uitgegeven door het 'Gesellschaft zur Erforschung und Förderung der Blasmusik' van harte aanbeveel.

Het werk is oorspronkelijk uitgegeven voor 2 piccolo's, 2 fluiten, 2 hobo's, 2 fagotten, 2 klarinetten, 2 hoorns, 2 trompetten, 1 trombone, 1 serpent en pauken. Het was in die tijd ook gebruikelijk sommige stemmen te verdubbelen.

Bij het bewerken ben ik zo veel mogelijk uitgegaan van het origineel. Wil men het werk in zo origineel mogelijk versie uitvoeren, dan gebruikt men de piccolo I + II, fluit I + II, hobo I + II, fagot I + II, trompet I + II, hoorn I + II, de 3e trombone, de bassstuba en de pauken.

De originele toonsoort heb ik om voor de hand liggende redenen gehandhaafd; de 2e piccolo kan vervallen, deze stem wordt in dit geval door de Eb klarinet ingevuld.

Louis Emmanuel Jadin leefde van 1768-1853 en overleefde de storm van de revolutie sterker nog, hij zag kans om zowel voor het hof als later tijdens de revolutie als pianist, dirigent, leraar en componist op te treden. Hij vervulde functies als 'page de la musique' aan het hof van Lodewijk XVI, 'maestro al cembalo' bij het 'Théâtre de Monsieur' in Parijs en pianoleraar aan het Parijse conservatorium. Hij componeerde kamermuziek, 38 opera's, blaasmuziek en orkestmuziek. Zijn 'Bataille d'Austerlitz' was vroeger zijn bekendste werk.

Jan Molenaar

D BLASMUSIK AUS DER FRANSÖSISCHEN REVOLUTION

Durch den grossen Erfolg der schon früher bei Molenaar herausgegebenen Bearbeitungen für modernes Blasorchester von Blasmusik aus der Französischen Revolution, wie beispielsweise Jadins 'Symphonie en één Beweging', Catels 'Ouverture' und Gosssecs 'Symphonie pour Musique Militaire', beschloss ich meine im Jahre 1964 (!) angefangene Bearbeitung von Louis Emmanuel Jadins 'Ouverture pour Orchestre Militaire' zu vollenden.

Die Zeit der Französischen Revolution ist für die Entwicklung des Blasorchesters so bedeutend gewesen, dass ich jedem das Buch von David Whitwell 'Band Music of the French Revolution', herausgegeben durch die 'Gesellschaft zur Erforschung und Förderung der Blasmusik', wärmsten empfehlen möchte.

Das Werk war ursprünglich für 2 Pikkoloflöten, 2 Flöten, 2 Oboen, 2 Fagotte, 2 Klarinetten, 2 Hörner, 2 Trompeten, 1 Posaune, 1 Serpent und Pauken komponiert worden. In dieser Zeit war es sehr gebräuchlich manche Stimmen doppelt zu besetzen.

Bei der Bearbeitung bin ich soweit möglich vom Original ausgegangen. Wenn man das Werk so original möglich aufführen will, muss man Pikkoloalte I + II, Flöte I + II, Oboe I + II, Fagot I + II, Trompete I + II, Horn I + II, die 3. Posaune, eine Bassstuba und die Pauken zur Verfügung haben. Die Originaltonart habe ich natürlich nicht geändert. Die 2. Pikkoloalte kann weggelassen werden, diese Stimme übernimmt in diesem Falle die Eb-Klarinette.

Louis Emmanuel Jadin (1768-1853) hat nicht nur die Revolutionsjahre überstanden, mehr noch, ihm gelang es sogar, sich erst für den Hof und später dann für die Revolution zu eignen, Dozent und Komponist nützlich zu machen.

Er erfüllte am Hof Ludwig XVI. Funktionen wie 'Page de la Musique' und 'Maestro al Cembalo', beim 'Théâtre de Monsieur' in Paris und Pianodozent am Pariser Conservatorium. Seine 'Bataille d'Austerlitz' war früher sein bekanntestes Werk.

Jan Molenaar



E LA MUSIQUE D'HARMONIE DE LA RÉVOLUTION FRANÇAISE

Vu le grand succès des œuvres pour harmonie de la Révolution Française, arrangées pour l'orchestre d'harmonie contemporain, déjà éditées chez Molenaar (telles que 'la Symphonie en un Mouvement' de Jadin, 'l'Ouverture' de Catel et 'la Symphonie pour Musique Militaire' de Gossec), j'ai décidé de terminer mon arrangement de 'l'Ouverture pour Orchestre Militaire' de Louis Emmanuel Jadin, que j'avais entamé en 1964. La période de la Révolution Française est tellement intéressante pour l'évolution de l'orchestre d'harmonie que je vous conseille de lire le livre de David Whitwell 'Band Music of the French Revolution', édité par la 'Gesellschaft zur Erforschung und Förderung der Blasmusik'.

L'œuvre a été éditée à l'origine pour deux petites flûtes, deux grande flûtes, deux hautbois, deux bassons, deux clarinettes, deux cors, deux trompettes, un trombone, un serpent et des timbales. Il était alors d'usage de doubler les voix.

Pour mon arrangement je me suis rapproché, autant que possible, de l'édition originale. Si l'on veut jouer l'œuvre dans sa version originale, il faut utiliser les parties suivantes: petite flûte I + II, grande flûte I + II, hautbois I + II, basson I + II, trompette I + II, cor I + II, le 3^e trombone, le tuba basse et les timbales.

Il va de soi que j'ai gardé la tonalité originale. La deuxième petite flûte peut être remplacée par la petite clarinette en Mi bémol.

Louis Emmanuel Jadin a vécu de 1768 à 1853 et a survécu à la tempête de la révolution, mieux que ça il s'est produit comme pianiste, chef de musique, professeur et compositeur tant pour la cour royale que pour les dirigeants de la révolution.

Il a été 'page de musique' à la cour de Louis XVI, 'maestro al cembalo' au 'Théâtre de Monsieur' à Paris et professeur de piano au conservatoire de Paris.

Jadin a composé de la musique de chambre, 38 opéras, de la musique d'harmonie et de la musique symphonique. Son œuvre la plus populaire était 'Bataille d'Austerlitz'.

Jan Molenaar

F WINDMUSIC OF THE FRENCH REVOLUTION

Inspired by previous successful Molenaar publications of windmusic from the period of the French Revolution in a version for modern windband, such as Jadin's 'Symphony in One Movement', Catel's 'Ouverture' and Gosssec's 'Symphonie pour Musique Militaire', I decided to take up my arrangement again, started in 1964 (!), of Louis Emmanuel Jadin's 'Ouverture pour Orchestre Militaire'.

The era of the French Revolution has been of such great importance for the development of windmusic that I would strongly recommend the book 'Band Music of the French Revolution' by David Whitwell and published by the 'Gesellschaft zur Erforschung und Förderung der Blasmusik' to anyone interested in this subject. The work was originally published in a score for 2 piccolos, 2 flutes, 2 oboes, 2 bassoons, 2 clarinets, 2 horns, 2 trumpets, 1 trombone, 1 serpent and timpani. It was also customary in those days to double the number of instrumentalists for certain parts.

In my arrangement I have taken the original score as my startingpoint wherever possible. In case it is desirable to perform this work in a version as close to the original one as possible, it is necessary to use the following instrumentation: piccolo I + II, flute I + II, oboe I + II, bassoon I + II, trumpet I + II, horn I + II, the 3rd trombone, bassstuba and timpani. For obvious reasons I have adhered to the original key. The 2nd piccolo may be omitted, as this part is played by the Eb clarinet anyway.

Louis Emmanuel Jadin lived from 1768-1853 and survived the storm of the revolution and better than that, he succeeded in serving two masters: first at the Court and later in Paris. He performed as pianist, conductor, teacher and composer. He filled positions as 'page de la Musique' to King Louis XVI, 'maestro al cembalo' at the 'Théâtre de Monsieur' in Paris and piano teacher at the Paris Conservatory.

He composed chambermusic, 38 operas, windmusic and orchestra music. His most famous work was his 'Bataille d'Austerlitz'.

Jan Molenaar

OUVERTURE POUR ORCHESTRE MILITAIRE (harmonie-band)

Louis E. Jadin Jan Molenaar

OUVERTURE POUR ORCHESTRE MILITAIRE - 01.1963.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (Condensed Score av.)	2 Tenor Saxophone	1 Side Drum/Triangle
2 Piccolo I + II	1 Baritone Saxophone	1 Bass Drum/Cymbals
2 Flute I + II	3 Cornet/Trumpet I	1 Timpani
2 Oboe I + II	3 Cornet/Trumpet II	
2 Bassoon I + II	3 Cornet/Trumpet III	
1 Eb Clarinet	2 Horn I + III Eb/F	<u>Additional Parts</u>
5 Clarinet I	2 Horn II + IV Eb/F	1 Trombone I Bb
5 Clarinet II	2 Trombone I C	1 Trombone II Bb
5 Clarinet III	2 Trombone II C	1 Trombone III Bb
1 Alto Clarinet	2 Trombone III C	2 Barit.Euph. Bb
1 Bass Clarinet	2 Barit.Euph. C	2 Eb Bass B + ?
2 Alto Saxophone	2 Barit.Euph. Bb	Basses I B
	4 Basses (Tuba) I + II	2 Eb Bass B + ?
		Basses II B

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Full Score
Duration 10' 20"

POUR ORCHESTRE MILITAIRE
(harmonie-band)

Louis E. Jadin
arr Jan Molenaar

Grave

Piccolo I+II

Flute I+II C

Oboe C I+II

Bassoon III

S-Clarinet

Clarinet I Bb

Clarinet II Bb

Clarinet III Bb

to Clarinet Eb

Bass Clarinet Bb

Tenor Saxophone Alto Eb

Alto Saxophone Tenor Bb

Bass Saxophone Bariton Eb

Horn I+III F

Horn II+IV F

Trumpet I Bb

Trumpet II Bb

Trumpet III Bb

Trombone I C

Trombone C E+II

Baryton Sopranum C

Tuba/C Bb

Timpani

S.D.
Tr. Percussion
Cymb.
B.D.

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Pic. C
Fl. II C
Ob. C
Bsn. I-II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. B♭
Horn. II F
Horn. IV F
Trpt. I B♭
Trpt. II B♭
Trpt. III B♭
Tbn. I C
Tbn. C H-VI
Bar. Euph. C
Bass Tuba C H-I
Timpani
S.D. Tr. Perc. Cymb.

10.1963.08

Pic. C
Fl. II C
Ob. C
Bsn. I-II
E♭ Clar.
Clar. I B♭ Solo
Clar. II B♭ Solo
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. B♭
Horn. II F
Horn. IV F
Trpt. I B♭
Trpt. II B♭
Trpt. III B♭
Tbn. I C
Tbn. C H-VI
Bar. Euph. C
Bass Tuba C H-I
Timpani
S.D. Tr. Perc. Cymb.

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Pic. C Allegro
Fl. II C
Ob. C
Bsn. I-II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. B♭
Horn. II F
Horn. IV F
Trpt. I B♭
Trpt. II B♭
Trpt. III B♭
Tbn. I C
Tbn. C H-VI
Bar. Euph. C
Bass Tuba C H-I
Timpani
S.D. Tr. Perc. Cymb.

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Pic. C
Fl. II C
Ob. C
Bsn. I-II
E♭ Clar.
Clar. I B♭ Solo 1st
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. B♭
Horn. II F
Horn. IV F
Trpt. I B♭
Trpt. II B♭
Trpt. III B♭
Tbn. I C
Tbn. C H-VI
Bar. Euph. C
Bass Tuba C H-I
Timpani
S.D. Tr. Perc. Cymb.

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45 46 47 48 49 50

Hrt. C
Fl. C
Ob. C
Bsn. H-H
Els. Clr.
Clrn. B
Clrn. II B
Chr. B
Chr. Es
Alt. Es
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Horn F
F-H
Horn F
Horn F
Trpt. I Bb
Trpt. II B
Trpt. Bb
Trbn. I C
Trbn. C
Bar. Euph. C
Bass Tuba C
Timpani
S.P.
Perc.
Cymb. B.D.

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51 52 53 54 55

Pif. C
Pif. F
Ob. C
Bsn. H
Eh. Clar.
Cst. I. Bb
Clar. II. Bb
Oboe. Bb
Alt. Clar. Bb
Bass. Cb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Horn. F
Horn. V
Trpl. I. Bb
Trpl. III. Bb
Alpt. Bb
Trib. I. C
Trib. II. C
Bar. Euph. C
Bass. Euph. C
Timpani
S.D. Ttr.
Perc. Cymb. B.D.

Mini Score

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11

Flute C
Flute C
Flute C
Ob. C
Bsn. I-II
El. Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bar. Clar. Bb
Sax. Ten. Bb
Sax. Bar. Eb
Horn F
Horn F
Horn F
Trpt. I Bb
Trpt. II Bb
Trpt. Bb
Tbn. I C
Tbn. I C
Bar. Euph. C
Bar. Euph. C
Temp.
S.D.
Perc. Cymb. B.D.

Score - Mini Score

01.1963.08



Musical score page 12 showing parts for Picc C, Fl II C, Fl I C, Ob C, Bass. I H, Eb Clar., Clar. I H, Clar. II B, Clar. III B, Alt. Clar. Bb, Bass. II Bb, Bass. III Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, Horn. F, Horn. G, Tpt. I Bb, Tpt. II Bb, Tpt. III Bb, Tpt. Bb, Trbn. I C, Trbn. II C, Bar. Euph. C, Bass. Tuba C, Timp., S.D., Perc., and Cymb. B.D. The page is dated 01.1963.08.

01.1963.08

Musical score page 14 showing parts for Picc C, Fl II C, Fl I C, Ob C, Bass. I H, Eb Clar., Clar. I H, Clar. II B, Clar. III B, Alt. Clar. Bb, Bass. II Bb, Bass. III Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, Horn. F, Horn. G, Tpt. I Bb, Tpt. II Bb, Tpt. III Bb, Tpt. Bb, Trbn. I C, Trbn. II C, Trbn. III C, Bar. Euph. C, Bass. Tuba C, Timp., S.D., Perc., and Cymb. B.D. The page is dated 01.1963.08.

01.1963.08

Musical score page 13 showing parts for Picc C, Fl II C, Fl I C, Ob C, Bass. I H, Eb Clar., Clar. I H, Clar. II B, Clar. III B, Alt. Clar. Bb, Bass. II Bb, Bass. III Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, Horn. F, Horn. G, Tpt. I Bb, Tpt. II Bb, Tpt. III Bb, Tpt. Bb, Trbn. I C, Trbn. II C, Trbn. III C, Bar. Euph. C, Bass. Tuba C, Timp., S.D., Perc., and Cymb. B.D. The page is dated 01.1963.08.

01.1963.08

Musical score page 15 showing parts for Picc C, Fl II C, Fl I C, Ob C, Bass. I H, Eb Clar., Clar. I H, Clar. II B, Clar. III B, Alt. Clar. Bb, Bass. II Bb, Bass. III Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, Horn. F, Horn. G, Tpt. I Bb, Tpt. II Bb, Tpt. III Bb, Tpt. Bb, Trbn. I C, Trbn. II C, Trbn. III C, Bar. Euph. C, Bass. Tuba C, Timp., S.D., Perc., and Cymb. B.D. The page is dated 01.1963.08.

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98 99 100 101 102 103

Pic. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bass. E♭
Hn. F
Hn. F
Trpt. I B♭
Trpt. II B♭
Trpt. III B♭
Trbn. I C
Trbn. C
Hn. III
Bar. Euph. C
Bass (Tuba) C
Timpani
S.D. Tuba
Perc. Cymb. B.D.

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17

Pic. C
Fl. C
Ob. C
Bsn. I-H
Eb. Clar.
Clari. II-B
Clari. II-Bb
Alt. Clar. Eb
Bass. Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. M. Eb
Horn. F
Horn. F
Trpt. I-H
Trpt. II-H
Trpt. III-H
Trpt. IV-H
Trbn. I C
Trbn. II C
Bar. Baph. C
Base (Upr.) C-H
Timpani
S.D.
Perc. C-H
Cymb. C-D

94 95 96 97 98 99

Solo I

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18

100

101

102

103

104

105

Perc. C

Fl. C

Ob. C

Bsn. I-II

B♭ Clar.

Clar. I B♭

Clar. III B♭

Clar. B♭ III

Alt. Ctr. E♭

Bass Ctr. E♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F

Horn F

Horn F

Trpt. I B♭

Trpt. II B♭

Tpt. B♭ III

Trbn. I C

Trbn. C

Bar. Euph. C

Base B♭ III

Timpani

S.D. Tr.

Perc. C/B.D.

The logo for "Mini Score" features a black, irregularly shaped object resembling a guitar pick or a piece of wood. The word "Mini Score" is written in white, sans-serif capital letters across the center of this shape. The background consists of several horizontal musical staves with black vertical bar lines, and the words "Mini Score" are repeated diagonally across the top and bottom of the image in a smaller, lighter font.

21-12-2020

19

111

106 107 108 109 110 111

2010-02

20

01.1963.08



21

21

Pic. C
Fl. C
Ob. C
Bass. I+II
Eb Clar.
Clar. I B♭
Clar. II B♭
Clar. B♭
Alt. Clar. E♭
Bass. Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. E♭
Trom. F
Horn. II-IV
Trpl. I B♭
Trpl. II B♭
Tpt. B♭
Trbn. I C
Trbn. II C
Bar. B♭/C
Bass. I+II/C
Timp.
S.D. Tr.
Perc. Cymb. B.D.

117 118 119 20

miniScore

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23

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Picc. C
Fl. I
Fl. II
Ob. C
Bass. I
Els. Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass. Clar. Bb
Sax. Alt. Eb
Ten. Bb
Sax. Bar. Eb
Horn. F
Horn. F IV
Trpt. I Bb
Trpt. II Bb
Trpt. Bb
Trom. I C
Trom. C
Bar. Euph. C
Bass. Tuba C
Timp.
S.D. Trill.
Perc. Cymb. Bb

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Picc. C
Fl. I
Fl. II
Ob. C
Bass. I
Els. Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass. Clar. Bb
Sax. Alt. Eb
Ten. Bb
Sax. Bar. Eb
Horn. F
Horn. F IV
Trpt. I Bb
Trpt. II Bb
Trpt. Bb
Trom. I C
Trom. C
Bar. Euph. C
Bass. Tuba C
Timp.
S.D. Trill.
Perc. Cymb. Bb

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Picc. C
Fl. I
Fl. II
Ob. C
Bass. I
Els. Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass. Clar. Bb
Sax. Alt. Eb
Ten. Bb
Sax. Bar. Eb
Horn. F
Horn. F IV
Trpt. I Bb
Trpt. II Bb
Trpt. Bb
Trom. I C
Trom. C
Bar. Euph. C
Bass. Tuba C
Timp.
S.D. Trill.
Perc. Cymb. Bb

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Picc. C
Fl. I
Fl. II
Ob. C
Bass. I
Els. Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass. Clar. Bb
Sax. Alt. Eb
Ten. Bb
Sax. Bar. Eb
Horn. F
Horn. F IV
Trpt. I Bb
Trpt. II Bb
Trpt. Bb
Trom. I C
Trom. C
Bar. Euph. C
Bass. Tuba C
Timp.
S.D. Trill.
Perc. Cymb. Bb

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Musical score page 28 showing measures 157 to 164. The score includes parts for Picc. C, Fl. II, Ob. C, Bass. I-II, Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Alt. Clar. Eb, Bass. Eb, Sax. Alt. Eb, Ten. Bb, Sax. Tbn. Eb, Hn. F, Hn. V, Trpt. I Bb, Trpt. II Bb, Trpt. III Bb, Trib. I C, Trib. II C, Trib. III C, Tim., S.D., Perc., and Cymb. Measure 163 features a dynamic instruction "8va". Measures 160-161 show woodwind entries. Measures 164-165 show brass entries.

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Musical score page 30 showing measures 172 to 177. The score includes parts for Picc. C, Fl. II, Ob. C, Bass. I-II, Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Alt. Clar. Eb, Bass. Eb, Sax. Alt. Eb, Ten. Bb, Sax. Tbn. Eb, Hn. F, Hn. V, Trpt. I Bb, Trpt. II Bb, Trpt. III Bb, Trib. I C, Trib. II C, Trib. III C, Tim., S.D., Perc., and Cymb. Measures 173-174 feature woodwind entries. Measures 175-176 feature brass entries. Measures 177-178 feature woodwind entries.

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Musical score page 29 showing measures 165 to 171. The score includes parts for Picc. C, Fl. II, Ob. C, Bass. I-II, Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Alt. Clar. Eb, Bass. Eb, Sax. Alt. Eb, Ten. Bb, Sax. Tbn. Eb, Hn. F, Hn. V, Trpt. I Bb, Trpt. II Bb, Trpt. III Bb, Trib. I C, Trib. II C, Trib. III C, Tim., S.D., Perc., and Cymb. Measures 166-167 show woodwind entries. Measures 168-169 show brass entries. Measures 170-171 show woodwind entries.

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Musical score page 31 showing measures 178 to 183. The score includes parts for Picc. C, Fl. II, Ob. C, Bass. I-II, Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Alt. Clar. Eb, Bass. Eb, Sax. Alt. Eb, Ten. Bb, Sax. Tbn. Eb, Hn. F, Hn. V, Trpt. I Bb, Trpt. II Bb, Trpt. III Bb, Trib. I C, Trib. II C, Trib. III C, Tim., S.D., Perc., and Cymb. Measures 178-179 show woodwind entries. Measures 180-181 show brass entries. Measures 182-183 show woodwind entries.

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Picc. C 184
Fl. II 185
Fl. I 186
Ob. II 187
Bass. I 188
E♭ Clar. 189

Clar. I B♭ 185
Clar. II B♭ 186
Clar. III B♭ 187
Clar. B♭ 188
Alt. Clar. E♭ 189

Bass. Clar. B♭ 185
Bass. Clar. A♭ 186
Sax. Alt. E♭ 187
Sax. Ten. B♭ 188
Sax. Bar. E♭ 189

Horn. F 185
Horn. F 186
Trpt. I B♭ 187
Trpt. II B♭ 188
Trpt. III B♭ 189

Trbn. C 185
Trbn. C 186
Bar. Euph. C 187
Bass. Tuba C 188
Tim. 189

S.D. Tr. Perc. Cymb. B.D.

01.1963.08 10

Picc. C 190
Fl. II 191
Fl. I 192
Ob. C 193
Bass. I 194
E♭ Clar. 195

Clar. I B♭ 190
Clar. II B♭ 191
Clar. III B♭ 192
Clar. B♭ 193
Alt. Clar. E♭ 194
Bass. Clar. B♭ 195

Sax. Alt. E♭ 190
Sax. Ten. B♭ 191
Sax. Bar. E♭ 192
Horn. F 193
Horn. F 194

Trpt. I B♭ 190
Trpt. II B♭ 191
Trpt. III B♭ 192

Trbn. C 190
Trbn. C 191
Bar. Euph. C 192
Bass. Tuba C 193
Tim. 194

S.D. Tr. Perc. Cymb. B.D.

01.1963.08 10

Picc. C 196
Fl. II 197
Fl. I 198
Ob. II 199
Bass. I 200
E♭ Clar. 201

Clar. I B♭ 196
Clar. II B♭ 197
Clar. III B♭ 198
Clar. B♭ 199
Alt. Clar. E♭ 200
Bass. Clar. B♭ 201

Sax. Alt. E♭ 196
Sax. Ten. B♭ 197
Sax. Bar. E♭ 198
Horn. F 199
Horn. F 200

Trpt. I B♭ 196
Trpt. II B♭ 197
Trpt. III B♭ 198

Trbn. C 196
Trbn. C 197
Bar. Euph. C 198
Bass. Tuba C 199
Tim. 200

S.D. Tr. Perc. Cymb. B.D.

01.1963.08 10

Picc. C 202
Fl. II 203
Fl. I 204
Ob. C 205
Bass. I 206
E♭ Clar. 207

Clar. I B♭ 202
Clar. II B♭ 203
Clar. III B♭ 204
Clar. B♭ 205
Alt. Clar. E♭ 206
Bass. Clar. B♭ 207

Sax. Alt. E♭ 202
Sax. Ten. B♭ 203
Sax. Bar. E♭ 204
Horn. F 205
Horn. F 206

Trpt. I B♭ 202
Trpt. II B♭ 203
Trpt. III B♭ 204

Trbn. C 202
Trbn. C 203
Bar. Euph. C 204
Bass. Tuba C 205
Tim. 206

S.D. Tr. Perc. Cymb. B.D.

01.1963.08 10

208 209 210 211 212 213

Pic. C
Fl. C
Ob. C
Bsn. H.M.
Eb Clar.
Clar. I H.
Clar. B.
Clar. B.
Alt. Clar. E.
Bass. Cl. B.
Sax. Alt. Eb
Sax. Tutt. Bb
Sax. Bb
Fl. F
Fl. F
Trpt. I B.
Trpt. I B.
Trpt. I B.
Trbn. I C
Trbn. I C
Bar. Baph. C
Bass. M.M.C
Timpani
SD
Perc.
Cymb. H.D.

Solo 1st

Mini Score

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37

214 215 216 217 218 219

Pno. C
Fl. II
Fl. C
Ob. C
Bsn. I
Bsn. II
Eh.Clar.
Cler.I Bb
Cler. Bb
Cler. Eb
Alt. Cler. Eb
Bass. Cler. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Ten. Eb
Hn. II F
Hn. F
Hn. IV
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass. Euph. C
Tim. S.D.
Per. Cymb. B.D.

Tutti



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01.1963.08

38

220

Pic. C
Fl. C
Ob. C
Bsn. I/H
El.Clar.
Clar. I B
Clar. II B
Clar. Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Bb
Sax. Bar. E[#]
Hn. F
Hn/Hn F
Trpt.I Bb
Trpt.II B
Trpt. Bb
Trba.J C
Trba.C
Bar. Euph. C
Base Cello/Hn
Timpani
S.D.
Perc.
Cymb.

221

222

223

224

225

91.1963.08

39

226 227 228 229 230 231

Pt. C
Pt. C
Ob. C
Bsn. I & II
Eb Clar.
Clar. I & II
Clar. Bb
Alt. I & II
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Hrn. F I & III
Hrn. F II & IV
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Tuba J C
Tuba H & III
Bar. Euph. C
Bass Tuba C
Tim. S.D.
Perc. T.N.
Cymb. D.D.

Score - Mini Score

Mini Score

01.1963.08

Picr. C
Fl.II
Oboe C
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass. C/B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. B♭
Horn F
Horn F
Trpt. I B♭
Trpt. II B♭
Trpt. B♭
Tbn. I C
Tbn. C
Bar. Euph. C
Bass. Tuba/C
Timpani
S.D.
Perc. Cymbal

01.1963.08

Picr. C
Fl.II
Oboe C
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass. C/B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. B♭
Horn F
Horn F
Trpt. I B♭
Trpt. II B♭
Trpt. B♭
Tbn. I C
Tbn. C
Bar. Euph. C
Bass. Tuba/C
Timpani
S.D.
Perc. Cymbal

01.1963.08

Picr. C
Fl.II
Oboe C
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. B♭
Alt. Clar. E♭
Bass. C/B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. B♭
Horn F
Horn F
Trpt. I B♭
Trpt. II B♭
Trpt. B♭
Tbn. I C
Tbn. C
Bar. Euph. C
Bass. Tuba/C
Timpani
S.D.
Perc. Cymbal

01.1963.08

Picr. C
Fl.II
Oboe C
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. B♭
Alt. Clar. E♭
Bass. C/B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. B♭
Horn F
Horn F
Trpt. I B♭
Trpt. II B♭
Trpt. B♭
Tbn. I C
Tbn. C
Bar. Euph. C
Bass. Tuba/C
Timpani
S.D.
Perc. Cymbal

01.1963.08

Fl. II C
Fl. I C
Ob. C
Bsn. I & II
Eb-Clar.
Clar. I H
Clar. II H
Cbr. Bb
Alt. Clar. E_b
Bass. Clar. Bb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Horn. F
Horn. F
Trpl. I Bb
Trpl. II Bb
Horn. Bb
Trbn. I C
Tbn. C
Bar. Euph. C
Bass. (Tuba) C
Timpani
S.D. Tbl.
Perc. Cymb.

01.1963.08

Fl. II C
Fl. I C
Ob. C
Bsn. I & II
Eb-Clar.
Clar. I Bb
Clar. II Bb
Cbr. Bb
Alt. Clar. E_b
Bass. Clar. Bb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Horn. F
Horn. F
Trpl. I Bb
Trpl. II Bb
Horn. Bb
Trbn. I C
Tbn. C
Bar. Euph. C
Bass. (Tuba) C
Timpani
S.D. Tbl.
Perc. Cymb.

01.1963.08

Fl. II C
Fl. I C
Ob. C
Bsn. I & II
Eb-Clar.
Clar. I Bb
Clar. II Bb
Cbr. Bb
Alt. Clar. E_b
Bass. Clar. Bb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Horn. F
Horn. F
Trpl. I Bb
Trpl. II Bb
Horn. Bb
Trbn. I C
Tbn. C
Bar. Euph. C
Bass. (Tuba) C
Timpani
S.D. Tbl.
Perc. Cymb.

01.1963.08

Fl. II C
Fl. I C
Ob. C
Bsn. I & II
Eb-Clar.
Clar. I Bb
Clar. II Bb
Cbr. Bb
Alt. Clar. E_b
Bass. Clar. Bb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Horn. F
Horn. F
Trpl. I Bb
Trpl. II Bb
Horn. Bb
Trbn. I C
Tbn. C
Bar. Euph. C
Bass. (Tuba) C
Timpani
S.D. Tbl.
Perc. Cymb.

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284 285 286 287 288 289 290



01.1963.08



Andere arrangementen van Jan Molenaar:

- | | |
|-----------------------------------|--------------|
| Crimond (Three Hymntunes) | - 03.0746.53 |
| Symphonie in één beweging (Jadin) | - 03.0649.05 |
| Alexander's Ragtime Band (Berlin) | - 05.0310.02 |
| Cornet Carillon (Binge) | - 03.0300.02 |
| Limelight (Chaplin) | - 03.0346.03 |

