



Molenaar Edition

Ouv. Pour Orchestre Militaire

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Mini - Score

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Molenaar Edition

N BLAASMUZIEK UIT DE FRANSE REVOLUTIE

Door het grote succes van eerdere bij Molenaar uitgegeven nieuwe versies voor hedendaagse blaasorkest van blaasmuziek uit de Franse revolutie, zoals Jadin's 'Symphonie in één Beweging', Catel's 'Ouverture' en Gossec's 'Symphonie pour Musique Militaire', besloot ik tot het gereed maken van mijn in 1964 (!) begonnen bewerking van Louis Emmanuel Jadin's 'Ouverture pour Orchestre Militaire'.

De periode tijdens de Franse revolutie is dermate interessant voor de ontwikkeling van het blaasorkest dat ik eenieder het door David Whitwell geschreven boek 'Band Music of the French Revolution' uitgegeven door het 'Gesellschaft zur Erforschung und Förderung der Blasmusik' van harte aanbeveel.

Het werk is oorspronkelijk uitgegeven voor 2 piccolo's, 2 fluiten, 2 hobo's, 2 fagotten, 2 klarinetten, 2 hoorns, 2 trompetten, 1 trombone, 1 serpent en pauken. Het was in die tijd ook gebruikelijk sommige stemmen te verdubbelen.

Bij het bewerken ben ik zoveel mogelijk uitgegaan van het origineel. Wil men het werk in zo origineel mogelijke versie uitvoeren, dan gebruikt men de piccolo I + II, fluit I + II, hobo I + II, fagot I + II, trompet I + II, hoorn I + II, de 3e trombone, de basstuba en de pauken.

De originele toonsoort heb ik om voor de hand liggende redenen gehandhaafd; de 2e piccolo kan vervallen, deze stem wordt in dit geval door de Eb klarinet ingevuld.

Louis Emmanuel Jadin leefde van 1768-1853 en overleefde de storm van de revolutie sterker nog, hij zag kans om zowel voor het hof als later tijdens de revolutie als pianist, dirigent, leraar en componist op te treden. Hij vervulde functies als 'page de la musique' aan het hof van Lodewijk XVI, 'maestro al cembalo' bij het 'Théâtre de Monsieur' in Parijs en pianoleraar aan het Parijse conservatorium. Hij componeerde kamermuziek, 38 opera's, blaasmuziek en orkestmuziek. Zijn 'Bataille d'Austerlitz' was vroeger zijn bekendste werk.

Jan Molenaar

D BLASMUSIK AUS DER FRANZÖSISCHEN REVOLUTION

Durch den grossen Erfolg der schon früher bei Molenaar herausgegebenen Bearbeitungen für modernes Blasorchester von Blasmusik aus der Französischen Revolution, wie beispielsweise Jadin's 'Symphonie in één Beweging', Catel's 'Ouverture' und Gossec's 'Symphonie pour Musique Militaire', beschloss ich meine im Jahre 1964 (!) angefangene Bearbeitung von Louis Emmanuel Jadin's 'Ouverture pour Orchestre Militaire' zu vollenden.

Die Zeit der Französischen Revolution ist für die Entwicklung des Blasorchesters so bedeutend gewesen, dass ich jedem das Buch von David Whitwell 'Band Music of the French Revolution', herausgegeben durch die 'Gesellschaft zur Erforschung und Förderung der Blasmusik', wärmsten empfehlen möchte.

Das Werk war ursprünglich für 2 Pikkoloflöten, 2 Flöten, 2 Oboen, 2 Fagotte, 2 Klarinetten, 2 Hörner, 2 Trompeten, 1 Posaune, 1 Serpent und Pauken komponiert worden. In dieser Zeit war es sehr gebräuchlich manche Stimmen doppelt zu besetzen.

Bei der Bearbeitung bin ich soweit möglich vom Original ausgegangen. Wenn man das Werk so original möglich aufführen will, muss man Pikkoloflöte I + II, Flöte I + II, Oboe I + II, Fagot I + II, Trompete I + II, Horn I + II, die 3. Posaune, eine Basstuba und die Pauken zur Verfügung haben. Die Originaltonart habe ich natürlich nicht geändert. Die 2. Pikkoloflöte kann weggelassen werden, diese Stimme übernimmt in diesem Falle die Eb-Klarinette.

Louis Emmanuel Jadin (1768-1853) hat nicht nur die Revolution überstanden, mehr noch, ihm gelang es sogar, sich erst für den Hof und später dann für die Revolution als Dirigent, Dozent und Komponist nützlich zu machen.

Er erfüllte am Hof Ludwig XVI. Funktionen wie 'Page de la musique' am Hof von Ludwig XVI, 'maestro al cembalo' beim 'Théâtre de Monsieur' in Paris und pianodozent am Pariser Konservatorium. Er komponierte Kammermusik, 38 Opern, Blasmusik und Orkestmusik. Sein 'Bataille d'Austerlitz' war früher sein bekanntestes Werk.

Jan Molenaar

F LA MUSIQUE D'HARMONIE DE LA RÉVOLUTION FRANÇAISE

Vu le grand succès des oeuvres pour harmonie de la Révolution Française, arrangées pour l'orchestre d'harmonie contemporain, déjà éditées chez Molenaar (telles que 'la Symphonie en un Mouvement' de Jadin, 'l'Ouverture' de Catel et 'la Symphonie pour Musique Militaire' de Gossec), j'ai décidé de terminer mon arrangement de 'l'Ouverture pour Orchestre Militaire' de Louis Emmanuel Jadin, que j'avais entamé en 1964. La période de la Révolution Française est tellement intéressante pour l'évolution de l'orchestre d'harmonie que je vous conseille de lire le livre de David Whitwell 'Band Music of the French Revolution', édité par la 'Gesellschaft zur Erforschung und Förderung der Blasmusik'.

L'oeuvre a été éditée à l'origine pour deux petites flûtes, deux grande flûtes, deux hautbois, deux bassons, deux clarinettes, deux cors, deux trompettes, un trombone, un serpent et des timbales. Il était alors d'usage de doubler les voix.

Pour mon arrangement je me suis rapproché, autant que possible, de l'édition originale. Si l'on veut jouer l'oeuvre dans sa version originale, il faut utiliser les parties suivantes: petite flûte I + II, grande flûte I + II, hautbois I + II, basson I + II, trompette I + II, cor I + II, le 3^e trombone, le tuba basse et les timbales. Il va de soi que j'ai gardé la tonalité originale. La deuxième petite flûte peut être remplacée par la petite clarinette en Mi bémol.

Louis Emmanuel Jadin a vécu de 1768 à 1853 et a survécu à la tempête de la révolution, mieux que ça il s'est produit comme pianiste, chef de musique, professeur et compositeur tant pour la cour royale que pour les dirigeants de la révolution.

Il a été 'page de musique' à la cour de Louis XVI, 'maestro al cembalo' au 'Théâtre de Monsieur' à Paris et professeur de piano au conservatoire de Paris.

Jadin a composé de la musique de chambre, 38 opéras, de la musique d'harmonie et de la musique symphonique. Son oeuvre la plus populaire était 'Bataille d'Austerlitz'.

Jan Molenaar

E WINDMUSIC OF THE FRENCH REVOLUTION

Inspired by previous successful Molenaar publications of windmusic from the period of the French Revolution in a version for modern windband, such as Jadin's 'Symphony in One Movement', Catel's 'Ouverture' and Gossec's 'Symphonie pour Musique Militaire', I decided to take up my arrangement again, started in 1964 (!), of Louis Emmanuel Jadin's 'Ouverture pour Orchestre Militaire'.

The era of the French Revolution has been of such great importance for the development of windmusic that I would strongly recommend the book 'Band Music of the French Revolution' by David Whitwell and published by the 'Gesellschaft zur Erforschung und Förderung der Blasmusik' to anyone interested in this subject.

The work was originally published in a score for 2 piccolos, 2 flutes, 2 oboes, 2 bassoons, 2 clarinets, 2 horns, 2 trumpets, 1 trombone, 1 serpent and timpani. It was also customary in those days to double the number of instrumentalists for certain parts.

In my arrangement I have taken the original score as my startingpoint wherever possible. In case it is desirable to perform this work in a version as close to the original one as possible, it is necessary to use the following instrumentation: piccolo I + II, flute I + II, oboe I + II, horn I + II, trumpet I + II, horn I + II, the 3rd trombone, basstuba and timpani. For obvious reasons I have adhered to the original key. The 2nd piccolo may be omitted, as this part is played by the Eb clarinet anyway.

Louis Emmanuel Jadin lived from 1768-1853 and survived the storm of the revolution and better than that, he succeeded in serving two masters: first at the Court and later during the revolution as pianist, conductor, teacher and composer. He filled positions as 'page de la musique' at the court of Louis XVI, 'maestro al cembalo' at the 'Théâtre de Monsieur' in Paris and pianodozent at the Paris Conservatory.

He composed chambermusic, 38 operas, windmusic and orchestral music. His most famous work was 'Bataille d'Austerlitz'.

Jan Molenaar



Musical score for page 8, measures 45-50. The score includes staves for Flute (Fl. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. I-II), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I Bb), Clarinet II (Clar. II Bb), Clarinet III (Clar. III Bb), Alto Clarinet (Alt. Clar. Eb), Bass Clarinet (Bass Clar. Bb), Saxophone Alto (Sax. Alt. Eb), Saxophone Tenor (Sax. Ten. Bb), Saxophone Baritone (Sax. Bar. Eb), Horn I (Hrn. I F), Horn II (Hrn. II F), Trumpet I (Trpt. I Bb), Trumpet II (Trpt. II Bb), Trumpet III (Trpt. III Bb), Trombone I (Tbn. I C), Trombone II (Tbn. II C), Baritone/Euphonium (Bar. Euph. C), Bass (Bass (Tuba) C), and Percussion (Perc. Cymb.). A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 9, measures 51-56. The score includes staves for Flute (Fl. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. I-II), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I Bb), Clarinet II (Clar. II Bb), Clarinet III (Clar. III Bb), Alto Clarinet (Alt. Clar. Eb), Bass Clarinet (Bass Clar. Bb), Saxophone Alto (Sax. Alt. Eb), Saxophone Tenor (Sax. Ten. Bb), Saxophone Baritone (Sax. Bar. Eb), Horn I (Hrn. I F), Horn II (Hrn. II F), Trumpet I (Trpt. I Bb), Trumpet II (Trpt. II Bb), Trumpet III (Trpt. III Bb), Trombone I (Tbn. I C), Trombone II (Tbn. II C), Baritone/Euphonium (Bar. Euph. C), Bass (Bass (Tuba) C), and Percussion (Perc. Cymb.). A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 10, measures 56-60. The score includes staves for Flute (Fl. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. I-II), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I Bb), Clarinet II (Clar. II Bb), Clarinet III (Clar. III Bb), Alto Clarinet (Alt. Clar. Eb), Bass Clarinet (Bass Clar. Bb), Saxophone Alto (Sax. Alt. Eb), Saxophone Tenor (Sax. Ten. Bb), Saxophone Baritone (Sax. Bar. Eb), Horn I (Hrn. I F), Horn II (Hrn. II F), Trumpet I (Trpt. I Bb), Trumpet II (Trpt. II Bb), Trumpet III (Trpt. III Bb), Trombone I (Tbn. I C), Trombone II (Tbn. II C), Baritone/Euphonium (Bar. Euph. C), Bass (Bass (Tuba) C), and Percussion (Perc. Cymb.). A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 11, measures 61-65. The score includes staves for Flute (Fl. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. I-II), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I Bb), Clarinet II (Clar. II Bb), Clarinet III (Clar. III Bb), Alto Clarinet (Alt. Clar. Eb), Bass Clarinet (Bass Clar. Bb), Saxophone Alto (Sax. Alt. Eb), Saxophone Tenor (Sax. Ten. Bb), Saxophone Baritone (Sax. Bar. Eb), Horn I (Hrn. I F), Horn II (Hrn. II F), Trumpet I (Trpt. I Bb), Trumpet II (Trpt. II Bb), Trumpet III (Trpt. III Bb), Trombone I (Tbn. I C), Trombone II (Tbn. II C), Baritone/Euphonium (Bar. Euph. C), Bass (Bass (Tuba) C), and Percussion (Perc. Cymb.). A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 12, measures 66-70. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Baritone/Euphonium, Basses (I, II), Timpani, Snare Drum, Percussion, and Cymbals. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 18, measures 71-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Baritone/Euphonium, Basses (I, II), Timpani, Snare Drum, Percussion, and Cymbals. A 'Solo' marking is present above the Oboe staff. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 14, measures 77-82. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Baritone/Euphonium, Basses (I, II), Timpani, Snare Drum, Percussion, and Cymbals. A 'Solo 1*' marking is present above the Flute staff. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 15, measures 83-87. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Baritone/Euphonium, Basses (I, II), Timpani, Snare Drum, Percussion, and Cymbals. A large 'Mini Score' watermark is overlaid on the page.

Fl. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
Hrn. F
Hrn. F
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I+II) C
Timp.
S.D. Tr.
Perc.
Cymb.



Fl. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
Hrn. F
Hrn. F
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I+II) C
Timp.
S.D. Tr.
Perc.
Cymb.



Fl. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
Hrn. F
Hrn. F
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I+II) C
Timp.
S.D. Tr.
Perc.
Cymb.



Fl. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
Hrn. F
Hrn. F
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I+II) C
Timp.
S.D. Tr.
Perc.
Cymb.



Flp. C
Fl. C
Ob. C
Bass. I-II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
Hrn. IV F
Tpt. I Bb
Tpt. II Bb
Tpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I-II) C
Timp.
S.D. Tr.
Perc.
Cymb.

01.1963.08

Flp. C
Fl. C
Ob. C
Bass. I-II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
Hrn. IV F
Tpt. I Bb
Tpt. II Bb
Tpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I-II) C
Timp.
S.D. Tr.
Perc.
Cymb.

01.1963.08

Flp. C
Fl. C
Ob. C
Bass. I-II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
Hrn. IV F
Tpt. I Bb
Tpt. II Bb
Tpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I-II) C
Timp.
S.D. Tr.
Perc.
Cymb.

01.1963.08

Flp. C
Fl. C
Ob. C
Bass. I-II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
Hrn. IV F
Tpt. I Bb
Tpt. II Bb
Tpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I-II) C
Timp.
S.D. Tr.
Perc.
Cymb.

01.1963.08

Picc. C
Fl. I C
Fl. II C
Ob. C
Bas. I-II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. E♭
Hrn. I F
Hrn. II-IV F
Tpt. I B♭
Tpt. II B♭
Tpt. III B♭
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I-II) C
Timp.
S.D. Tr.
Perc. Cymb.

Picc. C
Fl. I C
Fl. II C
Ob. C
Bas. I-II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. E♭
Hrn. I F
Hrn. II-IV F
Tpt. I B♭
Tpt. II B♭
Tpt. III B♭
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I-II) C
Timp.
S.D. Tr.
Perc. Cymb.

Picc. C
Fl. I C
Fl. II C
Ob. C
Bas. I-II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. E♭
Hrn. I F
Hrn. II-IV F
Tpt. I B♭
Tpt. II B♭
Tpt. III B♭
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I-II) C
Timp.
S.D. Tr.
Perc. Cymb.

Picc. C
Fl. I C
Fl. II C
Ob. C
Bas. I-II
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. E♭
Sax. Ten. B♭
Sax. Bar. E♭
Hrn. I F
Hrn. II-IV F
Tpt. I B♭
Tpt. II B♭
Tpt. III B♭
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I-II) C
Timp.
S.D. Tr.
Perc. Cymb.

Musical score for page 28, measures 157-164. The score includes parts for Piccolo, Flutes (I, II, III, IV), Oboes (I, II), Bassoons (I, II), Clarinets (I, II, III, Eb), Saxophones (Alto, Tenor, Baritone), Horns (F, IV, V), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Basses (I, II, III), Timpani, and Percussion (S.D. Tri., Cymb., B.D.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 29, measures 165-171. The score includes parts for Piccolo, Flutes (I, II, III, IV), Oboes (I, II), Bassoons (I, II), Clarinets (I, II, III, Eb), Saxophones (Alto, Tenor, Baritone), Horns (F, IV, V), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Basses (I, II, III), Timpani, and Percussion (S.D. Tri., Cymb., B.D.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 30, measures 172-177. The score includes parts for Piccolo, Flutes (I, II, III, IV), Oboes (I, II), Bassoons (I, II), Clarinets (I, II, III, Eb), Saxophones (Alto, Tenor, Baritone), Horns (F, IV, V), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Basses (I, II, III), Timpani, and Percussion (S.D. Tri., Cymb., B.D.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 31, measures 178-183. The score includes parts for Piccolo, Flutes (I, II, III, IV), Oboes (I, II), Bassoons (I, II), Clarinets (I, II, III, Eb), Saxophones (Alto, Tenor, Baritone), Horns (F, IV, V), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Basses (I, II, III), Timpani, and Percussion (S.D. Tri., Cymb., B.D.). A large black watermark with the text "Mini Score" is overlaid on the score.

184 185 186 187 188 189

Picc. C
Fl. I C
Fl. II C
Ob. C
Bass. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Eb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Hr. I F
Hr. II F
Hr. III F
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I+II) C
Timp.
S.D. Trl.
Perc. Cymb. B.D.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

191 192 193 194 195

Picc. C
Fl. I C
Fl. II C
Ob. C
Bass. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Eb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Hr. I F
Hr. II F
Hr. III F
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I+II) C
Timp.
S.D. Trl.
Perc. Cymb. B.D.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

196 197 198 199 200 201

Picc. C
Fl. I C
Fl. II C
Ob. C
Bass. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Eb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Hr. I F
Hr. II F
Hr. III F
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I+II) C
Timp.
S.D. Trl.
Perc. Cymb. B.D.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

202 203 204 205 206 207

Picc. C
Fl. I C
Fl. II C
Ob. C
Bass. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Eb
Sax. Alt. Eb
Sax. Ten. Eb
Sax. Bar. Eb
Hr. I F
Hr. II F
Hr. III F
Trpt. I Bb
Trpt. II Bb
Trpt. III Bb
Trbn. I C
Trbn. II C
Bar. Euph. C
Bass (I+II) C
Timp.
S.D. Trl.
Perc. Cymb. B.D.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flp. C 208 209 211 212 213
 Fl. C Solo I*
 Ob. C
 Basn. II
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. Eb
 Alt. Clar. Eb
 Bass Clar. Eb
 Sax. Alt. Eb
 Sax. Ten. Eb
 Sax. Bar. Eb
 Hrn. F
 Hrn. IV
 Tpt. I Bb
 Tpt. II Bb
 Tpt. Eb
 Trbn. I C
 Trbn. II C
 Bar. Euph. C
 Bass (Tuba) C
 Timp.
 S.D. Tr.
 Perc.
 Cymb.

01.1963.08

Flp. C 221 222 223 224 225
 Fl. C
 Ob. C
 Basn. II
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. Eb
 Alt. Clar. Eb
 Bass Clar. Eb
 Sax. Alt. Eb
 Sax. Ten. Eb
 Sax. Bar. Eb
 Hrn. F
 Hrn. IV
 Tpt. I Bb
 Tpt. II Bb
 Tpt. Eb
 Trbn. I C
 Trbn. II C
 Bar. Euph. C
 Bass (Tuba) C
 Timp.
 S.D. Tr.
 Perc.
 Cymb.

01.1963.08

Flp. C 214 215 216 217 218 219
 Fl. C
 Ob. C
 Basn. II
 Eb Clar.
 Clar. I Bb Tutti
 Clar. II Bb
 Clar. Eb
 Alt. Clar. Eb
 Bass Clar. Eb
 Sax. Alt. Eb
 Sax. Ten. Eb
 Sax. Bar. Eb
 Hrn. F
 Hrn. IV
 Tpt. I Bb
 Tpt. II Bb
 Tpt. Eb
 Trbn. I C
 Trbn. II C
 Bar. Euph. C
 Bass (Tuba) C
 Timp.
 S.D. Tr.
 Perc.
 Cymb.

01.1963.08

Flp. C 226 227 228 229 231
 Fl. C
 Ob. C
 Basn. II
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. Eb
 Alt. Clar. Eb
 Bass Clar. Eb
 Sax. Alt. Eb
 Sax. Ten. Eb
 Sax. Bar. Eb
 Hrn. F
 Hrn. IV
 Tpt. I Bb
 Tpt. II Bb
 Tpt. Eb
 Trbn. I C
 Trbn. II C
 Bar. Euph. C
 Bass (Tuba) C
 Timp.
 S.D. Tr.
 Perc.
 Cymb.

01.1963.08

Musical score for page 44, measures 256-260. The score includes parts for Flute (Fl. C), Clarinet (Clar. I, II), Bassoon (Bas. I, II), Saxophone (Sax. Alt., Ten., Bar.), Trumpet (Tpt. I, II, III), Trombone (Tbn. I, II, III), Baritone/Euphonium (Bar. Euph. C), Bassoon/Contrabassoon (Bassoon/Contra. C), and Percussion (Perc. S.D., Tri., Cymb.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 45, measures 261-265. The score includes parts for Flute (Fl. C), Clarinet (Clar. I, II), Bassoon (Bas. I, II), Saxophone (Sax. Alt., Ten., Bar.), Trumpet (Tpt. I, II, III), Trombone (Tbn. I, II, III), Baritone/Euphonium (Bar. Euph. C), Bassoon/Contrabassoon (Bassoon/Contra. C), and Percussion (Perc. S.D., Tri., Cymb.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 46, measures 266-271. The score includes parts for Flute (Fl. C), Clarinet (Clar. I, II), Bassoon (Bas. I, II), Saxophone (Sax. Alt., Ten., Bar.), Trumpet (Tpt. I, II, III), Trombone (Tbn. I, II, III), Baritone/Euphonium (Bar. Euph. C), Bassoon/Contrabassoon (Bassoon/Contra. C), and Percussion (Perc. S.D., Tri., Cymb.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 47, measures 272-277. The score includes parts for Flute (Fl. C), Clarinet (Clar. I, II), Bassoon (Bas. I, II), Saxophone (Sax. Alt., Ten., Bar.), Trumpet (Tpt. I, II, III), Trombone (Tbn. I, II, III), Baritone/Euphonium (Bar. Euph. C), Bassoon/Contrabassoon (Bassoon/Contra. C), and Percussion (Perc. S.D., Tri., Cymb.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 48, measures 276-283. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Bass, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 49, measures 284-291. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Bass, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 50, measures 291-297. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Bass, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Andere arrangementen van Jan Molenaar:

- Crimond (Three Hymntunes) - 03.0746.53
- Symphonie in één beweging (Jadin) - 03.0649.05
- Alexander's Ragtime Band (Berlin) - 05.0310.02
- Cornet Carillon (Binge) - 03.0300.02
- Limelight (Chaplin) - 03.0346.03

A large black watermark with the text "Mini Score" repeated in a circular pattern, overlaid on the bottom right of the page.