



Molenaar Edition

Journey Into Nowhere

For Band

Departure / Flight / Arrival

PI Scheffer

Art.Nr: 021488080

Difficulty: E

Duration: 12:41

Fanfare Band

Recorded on: Molenaar Band Series No. 4 (310004630)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

PI SCHEFFER

JOURNEY INTO NOWHERE

for band

HARMONIE - FANFARE



INSTRUMENTATION "JOURNEY INTO NOWHERE" - 03.1488.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|---------------------------|--------------------------|
| 1 Condensed Score | 2 Barit.Euph. I + II Bb |
| 1 Piccolo C | 4 Basses (Tuba) C I + II |
| 8 Flute | 1 Timpani |
| 2 Oboe | 3 Percussion |
| 2 Bassoon | |
| 1 Eb Clarinet | |
| 4 Solo Clarinet | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III + IV | |
| 2 Horn I + II Eb/F | |
| 2 Horn III + IV Eb/F | |
| 2 Tenorhorn I + II | |
| 2 Trombone I C | |
| 4 Trombone II + III C | |
| 2 Barit.Euph. I + II C | |

ADDITIONAL PARTS

- | |
|-------------------------|
| 1 Trombone I Bb |
| 2 Trombone II + III Bb |
| 2 Barit.Euph. I + II Bb |
| 2 Eb Bass |
| 2 Bb Bass |
| 1 Soprano Saxophone |
| 1 Eb Flügelhorn |
| 3 Solo Flügelhorn + I |
| 2 Flügelhorn II |
| 1 Flügelhorn III |

FANFARE PARTS

- | |
|-----------------------|
| 1 Soprano Saxophone |
| 3 Solo Flügelhorn + I |
| 1 Flügelhorn II |
| 2 Flügelhorn III |

(c) 1979 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoerdigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



JOURNEY INTO NOWHERE

For Band

I. DEPARTURE

Cond Score

Harmonie Fanfare

PI SCHEFFER

ALLEGRO VIVO $\text{♩} = \pm 144$

D.S.
Kl. Tr.

Con Soratine
Cornet (Tromp.)

Kl. Tr.

p 2 *mp* *cresc. poco a poco* *mf*

mf

Ten. Sax. Trb.

Bassax

mf *cresc. poco a poco* *cresc. poco a poco*

Trb.

mf *gliss*

© 1979 Molenaar N.V., Wormerveer, Holland

1488.08



Bar. Tube (Euph)
Cymb.
gliss
gliss
gliss
Flügel Clar. sop. Sax.
Cor
Flügel Clar.
ad. lib. 8va
ad. lib. 8va
Con 8va

03.1488.08



Flügel Gr. Spiel
Con 8va
Trb. sax.
cor.
Trp. Flügel Clar.
Trb.
gliss
Flügel
Flügel
Flügel
Flügel
Trp.
Flügel
Trp.
Flügel
cor Bar.
Trb.

03.1488.08



Flügel
Trp.
Flügel
Trp.
Flügel
Flügel
Trb. Cors.
Flügel Trp.
Bassi Bar
Cymb.
Trp.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
a tempo
rall.
mp
a tempo
Cor
mp
a tempo
ff
rall.
ff

03.1488.08



Tutti
Tutti
Flügel Clar.
Con 8va
Con 8va
Euph.
cor Flügel
Con 8va

03.1488.08



+ Flügel Clara.
Trb.
Euph.

11 Flügel

Con 8va

Tutti Con 8va

cresc.

cresc.

03.1488.08

Flügel Con 8va

Bar.
Hrn
Trb.

p

fz-p

cresc.

cresc.

Trp. Cornet

Flügel Clara

13 Con 8va

Xyl Tutti

Cymb.

fz-p

14 Flügel Clara

03.1488.08

Con 8va

Flügel Trp.

gloss

Flügel Clara 15

03.1488.08

Allegro moderato
ma Tomposo
Con 8va

10

f rall.

rall.

rall.

Cymb.

17 Andantino

Bar. Euph Ten. Sax.

mf

II. FLIGHT

03.1488.08

Flügel Clars

rall. a tempo

Trb. Horn

mp

Timp. perc.

18) 1+II Trp. open.

1° Cornet Con Sordino

2° Cornet Con Sordino

Hrn 1° tacet

Trb.

03.1488.08

19) solo Flügel Alt. Sax.

Flügel Clars.

Bar. Euph.

Trb.

Cornet marcato

03.1488.08

Timp. S.D.

20) Es Flügel Solo Flügel Sop Sax.

Flügel Clars. Cornet

Euph.

has.

03.1488.08

21)

Flügel Clars

Solo 1st Trombon

22) un poco piu mosso

Bar. Euph.

03.1488.08

Musical score for page 18, top system. It consists of five staves of music, likely for strings and woodwinds, with various dynamics and articulations.

III. ARRIVAL

Musical score for page 18, middle system. It features a 'Tutti' section with 'Andante Pomposo' tempo, marked with a quarter note equal to 80 (♩ = 80). Instruments include Trumpet (Trp.), Trombone (Trib.), and Euphonium (Euph.).

Musical score for page 18, bottom system. It features a 'PIU MOSSO' section with a tempo of quarter note = 100 (♩ = 100). Dynamics include 'subito' and 'rall.'. Instruments include Euphonium (Euph.) and Basses (Bassi).



03.1488.08

Musical score for page 19, top system. It features an 'ANDANTE' section with a tempo of quarter note = 80 (♩ = 80). Instruments include Flûge Clarinet (Flûge Clar.), Trumpet (Trp.), and Euphonium (Euph.). Dynamics include 'mf' and 'mp'.

Musical score for page 19, middle system. It features an 'ADAGIO' section with a tempo of quarter note = 64 (♩ = 64). Instruments include Euphonium (Euph.), Baritone (Bar.), Euphonium (Euph.), Tenor Saxophone (Ten. Sax.), and Vibraphone (Vibraphone). Dynamics include 'rall.' and 'P'.

Musical score for page 19, bottom system. It features a section for Horn with 'espr' (espressivo) articulation. Instruments include Horn and Basses (Bassi).

Musical score for page 19, bottom system. It features a section for Horn with 'espr' (espressivo) articulation. Instruments include Horn and Basses (Bassi).



03.1488.08

Musical score for page 20, top system. It features a section for Flûge Clarinet (Flûge Clar.) with 'ANDANTE' tempo. Dynamics include 'mp' and 'tutti'.

Musical score for page 20, middle system. It features a section for Flûge Clarinet (Flûge Clar.) with 'ANDANTE' tempo. Dynamics include 'mp' and 'tutti'. Includes 'S.D.' (Sordina).

Musical score for page 20, bottom system. It features a section for Flûge Clarinet (Flûge Clar.) with 'ANDANTE' tempo. Dynamics include 'mp' and 'tutti'.

Musical score for page 20, bottom system. It features a section for Flûge Clarinet (Flûge Clar.) with 'ANDANTE' tempo. Dynamics include 'mp' and 'tutti'. Includes 'S.D.' (Sordina).



03.1488.08

Musical score for page 21, top system. It features a section for Flûge Clarinet (Flûge Clar.) with 'ANDANTE' tempo. Dynamics include 'mp' and 'tutti'.

Musical score for page 21, middle system. It features a section for Flûge Clarinet (Flûge Clar.) with 'ANDANTE' tempo. Dynamics include 'mp' and 'tutti'.

Musical score for page 21, bottom system. It features a section for Flûge Clarinet (Flûge Clar.) with 'ANDANTE' tempo. Dynamics include 'mp' and 'tutti'.

Musical score for page 21, bottom system. It features a section for Flûge Clarinet (Flûge Clar.) with 'ANDANTE' tempo. Dynamics include 'mp' and 'tutti'.



03.1488.08

perc. *mf*

34 **Molto meno mosso** (♩ = 180)
Andante

ALLEGRO MODERATO (♩ = 120) **Clars.**
Con Sva
Flügel Clars. Hrn. Bar.
Euphone

35

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.1488.08

1. **sop. Sax.** **Con Sva**

2. **Timp. Pauken**

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.1488.08

36 **Con Sva**
cresc. poco a poco
S.D.
Cymb.

37 **ANDANTE POMPOSO**
Con Sva
ff
Basso Timp. **Con Sva Basso**

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.1488.08