



Molenaar Edition

A Christmas Dance Party

M. Carros

Art.nr: 012093060
Difficulty: B
Duration: 5:00
Concert Band
Recorded on: Pop Parade (311038720)

Christmas

Colofon

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Mini - Score

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INSTRUMENTATION 'A CHRISTMAS DANCE PARTY' - 03.2093.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Barit.Euph. Bb	4
1 Piccolo C	1 Stringbass C/Bass Guitar	
8 Flute	4 Basses (Tuba) C I + II	
2 Oboe	3 Percussion	
2 Bassoon		
1 Eb Clarinet		
5 Clarinet I		
5 Clarinet II		
5 Clarinet III		
1 Alto Clarinet		
1 Bass Clarinet		
2 Alto Saxophone		
2 Tenor Saxophone		
1 Baritone Saxophone		
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		
2 Horn I Eb/F		
1 Horn II Eb/F		
1 Horn III Eb/F		
2 Trombone I C		
2 Trombone II C		
2 Trombone III C		
2 Barit.Euph. C		

	ADDITIONAL PARTS	
	1 Trombone I Bb	} 2-4
	1 Trombone II Bb	
	1 Trombone III Bb	
	2 Barit.Euph. Bb	} 2-4
	2 Eb Bass	
	2 Bb Bass	
	1 Soprano Saxophone	
	1 Eb Flügelhorn	
	2 Flügelhorn I	
	2 Flügelhorn II	
	1 Flügelhorn III	
	FANFARE PARTS	
	1 Soprano Saxophone	
	2 Flügelhorn I	
	2 Flügelhorn II	
	3 Flügelhorn III	

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A Christmas Dance Party No.1

Duration 4'30" **Maestoso** Michel Carros

Tutti *Fox* $\text{♩} = 160$



Musical score for page 2, measures 1-11. The score consists of two systems, each with a piano staff (treble clef) and a bass staff (bass clef). The music features various note values, rests, and dynamic markings such as *mf* and *tr*.

Musical score for page 2, measures 12-21. The score continues with two systems of piano and bass staves. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of this system.

Musical score for page 3, measures 1-11. The score consists of two systems, each with a piano staff (treble clef) and a bass staff (bass clef). The music features various note values, rests, and dynamic markings such as *mf* and *tr*.

Musical score for page 3, measures 12-21. The score continues with two systems of piano and bass staves. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of this system.

Musical score for page 4, measures 25-31. The score consists of two systems, each with a piano staff (treble clef) and a bass staff (bass clef). The music features various note values, rests, and dynamic markings such as *mf*.

Musical score for page 4, measures 32-39. The score continues with two systems of piano and bass staves. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of this system.

Musical score for page 5, measures 33-39. The score consists of two systems, each with a piano staff (treble clef) and a bass staff (bass clef). The music features various note values, rests, and dynamic markings such as *mf* and *tr*.

Musical score for page 5, measures 40-46. The score continues with two systems of piano and bass staves. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of this system.

Musical score for page 6, measures 70-73. The score includes piano (p) and mezzo-forte (mf) dynamics. It consists of multiple staves with complex rhythmic patterns and chordal textures.

Musical score for page 6, measures 74-77. This section includes a large, semi-transparent watermark that reads "Mini Score" diagonally across the page.

Musical score for page 7, measures 48-51. The score features mezzo-forte (mf) dynamics and includes various musical notations such as slurs and accents.

Musical score for page 7, measures 52-55. This section includes a large, semi-transparent watermark that reads "Mini Score" diagonally across the page.

Musical score for page 8, measures 56-59. The score includes the instruction "con sordino" (with mutes) and features mezzo-forte (mf) dynamics. It shows complex rhythmic patterns and chordal textures.

Musical score for page 8, measures 60-63. This section includes a large, semi-transparent watermark that reads "Mini Score" diagonally across the page.

Musical score for page 9, measures 64-67. The score features piano (p) dynamics and includes various musical notations such as slurs and accents.

Musical score for page 9, measures 68-71. This section includes a large, semi-transparent watermark that reads "Mini Score" diagonally across the page.

(Dixieland)

73 74 75 76

alto

Cymbals

77 78 79 80

Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

81 82 83 84

85 86 87 88

tutti

open

Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

89 90 91 92

93 94 95 96

Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

97 98 99

portato

100 101 102 103

Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

104 105 106 109

p *mf* *mf*

Rimshots bated

112 113 114 115 cresc

cresc

108 109 110 111

Mini Score

116 117 118 119

Mini Score

120 121 122 123

mf

Rimshots

128 129 130 131 Cantabile

Cantabile

124 125 126 127

Mini Score

132 133 134 135

Mini Score

(Dixieland)

136 137 138

mf
f lead
gliss
cymbals
(ad lib)

140 141 142 143

Mini Score

144 145 146

mf
mp

148 149 150 151

Mini Score

152 153 154 155

mf
staccato

156 157 158

mf
con sordina
Bassoon

Mini Score

160 161 162 163

164 165 166

mf
Bassoon

Mini Score

Musical score for page 22, measures 168-171. The score includes piano and cymbal parts. Measure 168 starts with a piano (p) dynamic. The piano part features a melodic line with slurs and accents, while the cymbal part provides a rhythmic accompaniment.

Musical score for page 22, measures 172-175. The score includes piano and cymbal parts. Measure 172 is marked with a circled 172. The piano part continues with a melodic line, and the cymbal part maintains the rhythmic pattern. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 23, measures 176-179. The score includes piano and cymbal parts. Measures 176-179 show the continuation of the piano and cymbal parts from the previous page, with various musical notations such as slurs and accents.

Musical score for page 23, measures 180-183. The score includes piano and cymbal parts. Measures 180-183 are marked with a circled 180 and the word "leggiero" (light). The piano part features a more delicate melodic line. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 24, measures 184-187. The score includes piano and cymbal parts. Measures 184-187 show the continuation of the piano and cymbal parts, with various musical notations.

Musical score for page 24, measures 188-191. The score includes piano and cymbal parts. Measures 188-191 are marked with a circled 188 and the word "cresc" (crescendo). The piano part shows a gradual increase in volume. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 25, measures 192-195. The score includes piano and cymbal parts. Measure 192 is marked with a circled 192 and the word "ob. trana" (oboe trane). The piano part features a melodic line with a trane effect. The cymbal part continues with its rhythmic accompaniment.

Musical score for page 25, measures 196-199. The score includes piano and cymbal parts. Measures 196-199 show the continuation of the piano and cymbal parts. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 209 through 203. The score is arranged in two systems of four staves each. The top staff in each system is the vocal line with lyrics "ereve ereve". The second staff is the piano accompaniment. The third staff is a secondary vocal line with lyrics "ereve ereve". The bottom staff is the piano accompaniment. Dynamics include *mf*, *f*, and *ff*. There are various musical markings such as accents and slurs.

Musical score for measures 204 through 206. The score is arranged in two systems of four staves each. The top staff in each system is the vocal line with lyrics "ereve ereve". The second staff is the piano accompaniment. The third staff is a secondary vocal line with lyrics "ereve ereve". The bottom staff is the piano accompaniment. Dynamics include *f*. There are various musical markings such as accents and slurs. A watermark "Mini Score" is visible over the score.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score