



Molenaar Edition

# Fiestas en Dax

Paso Doble

Juan Vicente Mas Quiles

Art.nr: 015525020

Difficulty: D

Duration: 2:54

Concert Band

Recorded on: Molenaar Band Series No. 4 (310004630)

## Marches

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Juan Mas Quiles

Serie Marstromfen No 525

## FIESTAS EN DAX

Paso Doble

HARMONIE PANFARE

for band

COMPLETE INTERNATIONAL SET



Urgave Verlag Edoon  
Molenaar  
WORMERVEER HOLLAND



\*This international set includes all the various transpositions clefs and instruments found in the different types of bands in the world. Thus this piece of music can be played by any band anywhere in the whole world. To avoid confusion and especially for bands in England, Scandinavia and America - also generally outside Europe - the following points should be noted by directors:

- Euphonium, Trombones and Basses. These parts are in three versions:
  - Transposed and in the G clef (For example as used by Brass-Bands)
  - Transposed and in the F clef (A practice used in some European countries)
  - Written as concert pitch instruments in the F clef (Customary in most countries outside Europe)
- Parts for Bugles (Flugel horns). These parts should generally not be used in harmonic and symphonic bands as they largely double the clarinet parts and are intended for Brass and Fanfare bands which do not have woodwind. There are however certain exceptions to this rule.
- The part marked 1st Tube - or Solo Tube - or Tuba (basse solo) is **NOT** a bass part. The name comes from the original saxhorn name for the Euphonium - and the part should be played on this instrument.
- The 1st and 2nd Baritone parts are basically for Brass and Fanfare bands. However, in many European countries these instruments are often included in Harmonic or Symphonic Band. Generally for Harmonic and Symphonic Band the Baritone parts may be regarded as optional - but there are some few exceptions to this rule.

### Instrumentation 'Fiestas en Dax'

H	F	H	F
1	1	4	4
1	1	4	4
4	4	1	1
2	1	1	1
1	1	1	1
4	4	1	1
4	4	1	1
4	4	1	1
2	6	6	6
1	4	4	4
1	1	2	2
1	1	1	1
1	1	1	1
6	3	3	3
3	3	3	3
3	3	3	3

H = Harmonie - Concert Band  
F = Fanfare



## FIESTAS EN DAX

PASODOBLE TORERO

DIRECTIE in C  
CONDUCTEUR en UT

JUAN MAS QUILES

WW Joo  
Tromp

Ten Sax Bar Sax Trb Bar

mf Sax only Seven Bar

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First system of musical notation for page 2, featuring treble and bass staves with various notes and rests.

Second system of musical notation for page 2, including dynamic markings such as *creso* and *mf*.

Third system of musical notation for page 2, with the instruction *Fl Et Clar* above the staff.

Fourth system of musical notation for page 2, showing complex rhythmic patterns.

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

First system of musical notation for page 3, with first and second endings marked.

Second system of musical notation for page 3, including dynamic markings like *mf*.

Third system of musical notation for page 3, showing melodic lines.

Fourth system of musical notation for page 3, with a *creso* marking.

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

First system of musical notation for page 4.

Second system of musical notation for page 4, with *vv* and *su* markings.

Third system of musical notation for page 4.

Fourth system of musical notation for page 4.

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

First system of musical notation for page 5, labeled *Clar Hobo*.

Second system of musical notation for page 5.

Third system of musical notation for page 5.

Fourth system of musical notation for page 5, with *Trp Tromb* marking.

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

First system of musical notation, featuring a treble clef on the top staff and a bass clef on the bottom staff. The music includes various rhythmic patterns and melodic lines.

Second system of musical notation, including a treble clef on the top staff and a bass clef on the bottom staff. A "Tub Bar" instruction is present above the top staff.

Third system of musical notation, featuring a treble clef on the top staff and a bass clef on the bottom staff.

Fourth system of musical notation, featuring a treble clef on the top staff and a bass clef on the bottom staff.

