



Molenaar Edition

Mini - Score

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Molenaar Edition

Marcha de Los Gladiadores

Juan Vicente Mas Quiles

Art.nr: 015454020
Difficulty: D

Concert Band

Marches

Colofon

Molenaar Edition BV

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Marcha de Los Gladiadores

Composer: Juan Vicente Mas Quiles

01.5454.02

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|---|---------------------|---|----------------------|
| 1 | Condensed Score | 1 | Trombone III Bb (TC) |
| 8 | Flute | 1 | Trombone III Bb (BC) |
| 2 | Oboe | 2 | Baritone C |
| 2 | Bassoon I + II | 2 | Baritone Bb (BC) |
| 1 | Clarinet Eb | 2 | Baritone Bb (TC) |
| 4 | Clarinet Solo | 2 | Bas Bb (TC) |
| 4 | Clarinet I | 2 | Bas Bb (BC) |
| 4 | Clarinet II | 2 | Bas Eb (TC) |
| 4 | Clarinet III | 2 | Bas Eb (BC) |
| 1 | Alto Clarinet Eb | 4 | Tuba C |
| 1 | Bass Clarinet | 2 | Percussion I |
| 2 | Alto Saxophone I | 2 | Percussion II |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 2 | Horn II en IV Eb | | |
| 1 | Horn III Eb | | |
| 2 | Tenorhorn I | | |
| 2 | Tenorhorn II + III | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |



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A mi maestro D. José Llopis, con afecto

Marcha de los Gladiadores

(Serie Marimfonon No 454)

DIRECTIE C

JUAN MAS QUILES




System 1 of the musical score for page 4, featuring a piano accompaniment with chords and a melodic line.

System 2 of the musical score for page 4, including first and second endings (1. and 2.) for the melodic line.

System 3 of the musical score for page 4, continuing the piano accompaniment and melodic line.

System 4 of the musical score for page 4, ending with a 'Fine' marking.



System 1 of the musical score for page 5, featuring a piano accompaniment and a melodic line with the instruction 'Klar. Bglv. Sax. Bar'.

System 2 of the musical score for page 5, continuing the piano accompaniment and melodic line.

System 3 of the musical score for page 5, continuing the piano accompaniment and melodic line.

System 4 of the musical score for page 5, continuing the piano accompaniment and melodic line.



System 1 of the musical score for page 6, featuring a piano accompaniment with chords and a melodic line.

System 2 of the musical score for page 6, continuing the piano accompaniment and melodic line.

System 3 of the musical score for page 6, including the instruction 'ff Pip. Cit' and 'Tromb'.

System 4 of the musical score for page 6, continuing the piano accompaniment and melodic line.



System 1 of the musical score for page 7, featuring a piano accompaniment and a melodic line.

System 2 of the musical score for page 7, including the instruction 'Tromb 8^a Bati'.

System 3 of the musical score for page 7, continuing the piano accompaniment and melodic line.

System 4 of the musical score for page 7, continuing the piano accompaniment and melodic line.



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves with various notes and rests.

Third system of musical notation, consisting of three staves with various notes and rests.

Fourth system of musical notation, consisting of three staves with various notes and rests.

