

# YESTERDAY

Lennon/McCartney  
arr. Ben Haemhouts

for Flugel, Trombone or Euphonium (Baritone) - solo and band

Freely (♩ = 72)

Solo Part Bb  
Flutes 1-2 (Picc.)  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Sax 1-2  
Bb Tenor Sax  
Eb Baritone Sax  
Bb Cornet/Trumpet 1  
Bb Cornet/Trumpet 2  
Bb Cornet/Trumpet 3  
F Horns 1-3  
F Horns 2-4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Baritone C  
C Basses  
Timpani  
Mallets  
Percussion 1 a)  
Percussion 1 b)  
Percussion 2

Solo Part Bb  
Fls. 1-2 (Picc.)  
Ob.  
Bssn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1-2  
Bb T.Sax.  
Eb Bar.Sax.  
Bb Crn./Trp. 1  
Bb Crn./Trp. 2  
Bb Crn./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bar. C  
C Bass.  
Timp.  
Mall.  
Perc. 1 a)  
Perc. 1 b)  
Perc. 2  
Tambourja

Solo Part Bb

Fis. 1-2 (Picc.)

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bar. C

C Bass.

Timp.

Mall.

Perc. 1 a)

b)

Perc. 2

**B** Tutti

Solo Part Bb

Fis. 1-2 (Picc.)

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bar. C

C Bass.

Timp.

Mall.

Perc. 1 a)

b)

Perc. 2

C Solo

Solo Part Bb

Fls. 1-2 (Picc.)

Ob.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bar. C

C Bass.

Timp.

Mall.

Perc. 1 a)

b)

Perc. 2

2nd time only Fill in

cc

Shaker

Tamboerijn

Solo Part Bb

Fls. 1-2 (Picc.)

Ob.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bar. C

C Bass.

Timp.

Mall.

Perc. 1 a)

b)

Perc. 2

play legato

mf

f

div.

cc

**D** Poco meno mosso

Solo Part Bb

Fls. 1-2 (Picc.)

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bar. C

C Bass.

Timp.

Mall.

Perc. 1 a)

b)

Perc. 2

Tamboerijn 1st time only 2nd time TACET

Solo Part Bb

Fls. 1-2 (Picc.)

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bar. C

C Bass.

Timp.

Mall.

Perc. 1 a)

b)

Perc. 2

On left R.C.

**E** Soloist

Meno mosso subito

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soloist:** Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic and a *rit...* marking.
- Fls. 1-2 (Picc.):** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Ob.:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bssn.:** Bass clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Eb Cl.:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bb Cl. 1:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bb Cl. 2:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bb Cl. 3:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Eb Alto Cl.:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bb Bass Cl.:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Eb A.Sax. 1-2:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bb T.Sax.:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Eb Bar.Sax.:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bb Cm./Tnp. 1:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bb Cm./Tnp. 2:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bb Cm./Tnp. 3:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- F Hns. 1-3:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- F Hns. 2-4:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- C Trbn. 1:** Bass clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- C Trbn. 2:** Bass clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- C Trbn. 3:** Bass clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Bar. C:** Bass clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- C Bass.:** Bass clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Timp.:** Bass clef, key signature of one sharp, starting with a *mf* dynamic and a *rit...* marking.
- Mall.:** Treble clef, key signature of one sharp, starting with a *p* dynamic and a *rit...* marking.
- Perc. 1 a):** Percussion part, starting with a *p* dynamic and a *rit...* marking.
- b):** Percussion part, starting with a *p* dynamic and a *rit...* marking.
- Perc. 2:** Percussion part, starting with a *p* dynamic and a *rit...* marking.