

Giacomo Puccini
O MIO BABBINO CARO transcr. Tohru Takahashi
from Gianni Schicchi

Andantino ingenuo ♩=120

2 3 4 5

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Double Bass

Harp (synthesizer opt.)

Mallet Percussion

Timpani

Percussion

Glockenspiel

Triangle

This page contains the first five measures of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. Dynamics range from piano (p) to mezzo-piano (mp). Performance markings include 'dolce' and 'pizz'.

6 7 8 9 10

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Harp (synth. opt.)

Mall. Perc.

Timp.

Perc.

This page contains measures 6 through 10 of the score. It continues the orchestration from the first page. Dynamics are primarily piano (p) and mezzo-piano (mp). The score includes various woodwind and brass parts, as well as string and percussion accompaniment.

11 12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Harp (synth. opt.)

Mall. Perc.

Timp.

Perc.

16 17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19 20 21

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Harp (synth. opt.)

Mall. Perc.

Timp.

Perc.

S.C.

22 23 *rinforzando* 24 *rit.* 25 *a tempo rit.* 26 *rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

22 23 *rinforzando* 24 *rit.* 25 *a tempo rit.* 26 *rall.* 27

Bi. Tpt. 1

Bi. Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Harp (synth. opt.)

Mall. Perc.

Timp.

Perc.

