

condensed score  
¥ concert band  
¥ harmonie

# CLARIBELLE

Wim Laseroms

Vivo (♩ = c. 148)  
All Clarinets (solo)

3

4

Picc., Fl., Ob.  
Tpt., Sax., Gl. sp. *f*

Tbn., Hn. *f*

Basses *f*

Sn. Dr. *f*

Cymb. *f*

Bs. Dr. *f*

5

6

7

8

Sax., Tpt., Tbn., Hn. *f*

*mf*

Tbn. *f*

*fp*

9

10

11

12

*mf*

Hn. Fl. a2

2nd time *p*

Tbn. *p*

*p*

13

14

15

16

*mf*

*fp*

17 18 19 20

Musical score for measures 17-20. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice, a bass line, and a piano accompaniment. A large black circular logo with a white 'S' is overlaid on the score between measures 18 and 19.

2. 26 27 28 29

Musical score for measures 26-29. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice, a bass line, and a piano accompaniment. A large black circular logo with a white 'S' is overlaid on the score between measures 27 and 28. The score includes dynamic markings such as *f* and *sf*.

21 22 23 1.

Musical score for measures 21-23. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice, a bass line, and a piano accompaniment. A large black circular logo with a white 'S' is overlaid on the score between measures 22 and 23. The score includes dynamic markings such as *f* and *Fl., Tpt., A Sax.*

30 31 32 33

Musical score for measures 30-33. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice, a bass line, and a piano accompaniment. A large black circular logo with a white 'S' is overlaid on the score between measures 32 and 33. The score includes dynamic markings such as *mf*, *p*, and *f*.

34 35 36 37

*f* *ff*

2. 43 44 45 46

*f* *mf* *p*

38 39 40 1.

*mf cresc.* *f*  
*p cresc.* *f*  
*p cresc.* *f*

47 48 49 50

*p* *f*

51 52 53 54

Musical score for measures 51-54. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves: a vocal line, a piano line, a bass line, a double bass line, and a drum line. A large black 'S' logo with horizontal lines extending from its left side is positioned over measure 53, partially obscuring the piano and bass staves.

59 Trio 60 61 62

+ Gl. sp.

*f*

Musical score for measures 59-62, labeled 'Trio'. The score is in 3/4 time with a key signature of two flats. It consists of five staves. Measure 59 includes the instruction '+ Gl. sp.'. Measure 61 features a large black 'S' logo with horizontal lines extending from its left side, partially obscuring the staff. Dynamics include *f* and *(b)*.

55 56 57 58

*f*

Musical score for measures 55-58. The score is in 3/4 time with a key signature of two flats. It consists of five staves. Measure 58 features a large black 'S' logo with horizontal lines extending from its left side, partially obscuring the staff. Dynamics include *f*.

63 64 65 66

*f*

+ Tbn. *fp*

*mf*

*mf*

*Solo*  
Bs. Dr.

Musical score for measures 63-66. The score is in 3/4 time with a key signature of two flats. It consists of five staves. Measure 65 features a large black 'S' logo with horizontal lines extending from its left side, partially obscuring the staff. Dynamics include *f*, *fp*, and *mf*. The drum line includes the instruction 'Solo Bs. Dr.'.

67 68 69 70 71

(2nd time A. Sax.)

+ Bsn., (T. Sax. ad lib.)

*mf*

*mf*

*p*

*p*

77 78 79 80 81

Clar., Ob.

Tbn. 1

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

72 73 74 75 76

Tpt.  
(Straight mute)

*mf*

*p*

82 83 84 85 86

*f*

Open

*mf*

*mf*

*p*

*p*

87 88 89 90

*cresc.* *f*

95 96 97

1. 2. D.C. al Coda

*f* *mf* *f* *f*

A. Sax

91 92 93 94

*mf cresc.* Hn. *p cresc.* Tpts. *p cresc.*

101 102 103 104

+ Gl. sp. *ff* *ff* *ff*