

CONDUCTOR

HAL LEONARD DISCOVERY BAND SERIES

08724495

From THE PRINCE OF EGYPT

When You Believe

Words and Music by STEPHEN SCHWARTZ

Arranged by JOHN MOSS

Instrumentation

1 - Conductor
8 - Flute
1 - Oboe (Opt.)
6 - B $\flat$ Clarinet 1
6 - B $\flat$ Clarinet 2
2 - B $\flat$ Bass Clarinet*
4 - E $\flat$ Alto Saxophone
2 - B $\flat$ Tenor Saxophone
1 - E $\flat$ Baritone Saxophone*
4 - B $\flat$ Trumpet 1
4 - B $\flat$ Trumpet 2
4 - F Horn (Opt.)
8 - Trombone/Baritone B.C./Bassoon*
2 - Baritone T.C.*
4 - Tuba*
2 - Percussion 1 (Wind Chimes, Drum Set)
2 - Percussion 2 (Med. Triangle, Sus. Cym., Cabasa, Tambourine)
1 - Bells (Opt.)

*Any one or more of these instruments will provide an adequate Bass part.

(08724495) Extra Conductor U.S. \$3.00

Extra Parts U.S. \$2.00



A PUBLICATION OF

Cherry Lane Music Company

• Quality In Printed Music •



EXCLUSIVELY DISTRIBUTED BY

HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

When you believe (from 'The Prince of Egypt')

Verlag / Edition: Hal Leonard

S. Schwartz

J. Moss

Schwierigkeitsgrad
Difficulty
Degré de difficulté

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 223045

Aufnahme / Recording / Enregistrement:

evtl. auf Anfrage / upon request

zu beziehen bei :

Musiknoten

Johanna Lindner & Sohn

www.Lindner-music.de

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

Words and Music by
STEPHEN SCHWARTZ
Arranged by JOHN MOSS

Slow and Lyrical (♩ = c. 69)

Flute
Oboc (Opt.)

B^b Clarinet 1, 2

E^b Alto Sax

B^b Tenor Sax

B^b Trumpet 1, 2

F Horn (Opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

Bells (Opt.)

Wind Chimes

Med. Tri.

Solo

1 *mf* 2 3 4 *p*

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute/Oboe:** Plays a melodic line in measures 5 and 6, then rests in measures 7 and 8.
- B^b Clar. 1, 2:** Plays a harmonic line in measures 5 and 6, then rests in measures 7 and 8.
- E^b Alto Sax:** Plays a melodic line in measures 5 and 6, then rests in measures 7 and 8.
- B^b T. Sax:** Rests throughout all measures.
- B^b Tpt. 1, 2:** Rests throughout all measures.
- F Horn:** Rests throughout all measures.
- L.B./W.W.:** Rests throughout all measures.
- Perc. 1:** Plays a snare drum pattern in measures 5 and 6, then rests in measures 7 and 8.
- Perc. 2:** Plays a snare drum pattern in measures 5 and 6, then rests in measures 7 and 8.
- Bells:** Plays a bell pattern in measures 5 and 6, then rests in measures 7 and 8.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The measures are numbered 5, 6, 7, and 8 at the bottom of the page.

06724495
When You Believe - 2

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

11

+Ob.

mf

a2

mf

mf

a2

mf

a2

mf

p

Stick on Cl. Hi-Hat

Sus. Cym. with sticks

mp

B.D.

mf

Cabassa

9 10 11 12

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

08724495
When You Believe - 3

13 14 15 16

Flute/Oboe *a2*

B^b Clar. 1, 2 *mp*

E^b Alto Sax *mp*

B^b T. Sax *mp*

B^b Tpt. 1, 2 *a2* *a2* *mp*

F Horn *mp*

L.B./W.W. *mp*

Perc. 1 Wind Chimes *p*

Perc. 2 Tri. *mp*

Bells *p*

17 18 19 20

Flute/Oboe *a2* *Accel. Poco a Poco*

B^b Clar. 1, 2 (-Ob.)

E^b Alto Sax *p* *mf*

B^b T. Sax *p* *mf*

B^b Tpt. 1, 2 *mp*

F Horn *mp*

L.B./W.W. *p* *mf*

Perc. 1 Cl. Hi-Hat *p* *mf*

Perc. 2 *pp* *mp* *pp* *mf*

Bells *mf*

21 22 23 24

Flute/Oboe *mp*

B^b Clar. 1, 2 *mp*

E^b Alto Sax *mp*

B^b T. Sax *mp*

B^b Tpt. 1, 2 *mp*

F Horn *mp*

L.B./W.W. *mp*

Perc. 1 S.D. *mp*

Perc. 2

Bells

25 26 27

[28] Animated (♩ = 100)

Flute/Oboe *mf*

B^b Clar. 1, 2 *mf*

E^b Alto Sax *mf*

B^b T. Sax *mf*

B^b Tpt. 1, 2 *mf*

F Horn *mf*

L.B./W.W. *mf*

Perc. 1 B.D. *mf*

Perc. 2 Tamb. *mf*

Bells

28 29 30

34 Broad and Majestic (♩ = 72)

The musical score for measures 34-37 of 'Broad and Majestic' is presented. The tempo is marked as ♩ = 72. The score includes parts for Flute/Oboe, B♭ Clar. 1, 2, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., Cl. Hi-Hat, Perc. 1, Perc. 2, and Bells. The key signature has one sharp (F#) and the time signature is 4/4. Measure 34 features a full orchestral entry with a prominent brass and woodwind section. Measure 35 continues the melodic development. Measure 36 shows a shift in texture with more woodwinds and strings. Measure 37 concludes the section with a final chord and a dynamic marking of mp.

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Cl. Hi-Hat

Perc. 1

Perc. 2

Bells

08724495
When You Believe - 6

34 35 36 37

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

08724495
When You Believe - 7

41 42 43 44 *mp sub.*

47 Spirited (♩ = 120 or faster)

Flute/Oboe *mp* *sub. f* *a2*

B♭ Clar. 1, 2 *mp* *sub. f*

E♭ Alto Sax *mp* *f*

B♭ T. Sax *sfz* *f*

B♭ Tpt. 1, 2 *sfz* *f* *a2*

F Horn *sfz* *f*

L.B./V.W. *sfz* *f*

Perc. 1 *sfz* *f*

Perc. 2 *sfz* *f* Tamb.

Bells *sfz* *f*

45 46 47 48

Flute/Oboe *p* *f* *ffz* *a2*

B♭ Clar. 1, 2 *p* *f* *ffz*

E♭ Alto Sax *p* *f* *ffz*

B♭ T. Sax *p* *f* *ffz*

B♭ Tpt. 1, 2 *p* *f* *ffz* *a2*

F Horn *p* *f* *ffz*

L.B./V.W. *p* *f* *ffz*

Perc. 1 *sfz* *Solo* *ff* *ffz*

Perc. 2 *sfz* *p* *ffz*

Bells *sfz* *p* *f* *ffz* *dampen*

49 50 51 52