

Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



CONDUCTOR

HAL LEONARD CONCERT BAND

08724005

Pachelbel's Canon

Arranged by FRED MILLS
Adapted for Band by CALVIN CUSTER

NOTE TO PERFORMERS:

Johann Pachelbel (1653-1761) was one of the leading German organists and composers of his time. He wrote music for organ, harpsichord, instrumental ensembles, and various vocal and choral compositions. He was especially renowned for his fugues, variations (chaconnes and passacaglias), and canons. The canon is the most strict form of imitative counterpoint, consisting of melodic variations over a repeated bass line (ground bass). Pachelbel originally wrote 186 melodies over this particular ground bass in the famous "Canon in D," each being two bars in length. This arrangement uses only a few of those 186 melodies. This canon is one of the most often heard of classical compositions. It has been used in movie scores, television commercials, has been recorded by every instrumental ensemble imaginable (including The Canadian Brass), and can be heard every day in grocery stores and dentist offices across North America. If Mrs. Pachelbel were only around to collect the royalties!

— The Canadian Brass

The commitment of the Canadian Brass to music education is truly extraordinary. In spite of over 100 concert performances each year plus demanding recording schedules, the ensemble frequently conducts workshops and master classes with students, encouraging excellence in ensemble playing. *The Canadian Brass Concert Band Works Series, The Canadian Brass Educational Series, The Canadian Brass Solo Performing Editions and The Canadian Brass Ensemble Series* represent some of their printed publications, many of which feature performances recorded by the quintet. Video tapes featuring their award-winning live performances and master classes are also available.

"We feel that in the educational process performance is as important as anything else. Music isn't a kid sitting in his room practicing. It's the communication with others that gives meaning to music. Performers come from little kids who come out and play 'Happy Birthday.' Everybody applauds for the kid, and he says, 'Hey, I like this!'"

— Gene Watts, Trombonist of
The Canadian Brass,
on music education

THE CANADIAN BRASS

Considered by many to be one of the world's greatest ensembles, the Canadian Brass have taken the medium of brass quintet from relative obscurity to worldwide acclaim. With their unique blend of virtuosity, spontaneity and wit, the Canadian Brass play to sold-out houses all over the world. Their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best possible musical entertainment.

Canon in D is featured on these recordings by The Canadian Brass:

Pachelbel Canon and Other Great Baroque Hits (RCA Red Seal)
Canadian Brass Greatest Hits (RCA Red Seal)
Canadian Brass: Home Movies (Philips Classics)
Canadian Brass: Home Movies - video (produced by Thames Television)

THE CANADIAN
BRASS
CONCERT BAND
WORKS

 **HAL LEONARD**
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

PACHELBEL'S CANON

CONDUCTOR
Performance Time: 3:10

Arranged by FRED MILLS
Adapted for Band by CALVIN CUSTER

Moderato (♩ = 108)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Tuba Solo

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

Tuba Solo

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

Tuba Solo

String Bass

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Cr. Cym.)

Mallet Percussion (Bells)

F, B♭, E♭

Timpani

1 2 3 4 5 6 7 8

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

9 10 11 12 13 14 15

21

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

33

Piccolo

Flute 1,2 *a2*

Oboe 1,2 *mp* *mf*

Bassoon 1,2 *mf*

B♭ Clarinet 1

B♭ Clarinet 2,3 *mp* *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2 *a2* *+2.* *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1 **33** All *mf*

B♭ Trumpet 2,3 2. All *mf*

F Horn 1,2 All *mp* *mf*

F Horn 3,4 *mf*

Trombone 1,2

Trombone 3

Baritone *mp* *mf*

Tuba

String Bass *pizz.* *mf*

Percussion 1

Percussion 2 Triangle *mp* *mf*

Mallet Percussion (Bells) Bells *mf*

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1 *mf* *sim.*

B♭ Clarinet 2,3 *mf* *sim.*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 *+2.* *a2* *mf*

F Horn 3,4 *a2* *mf*

Trombone 1,2 1. All *mf*

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

45
 Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion (Bells)
 Timpani

Dynamics and markings: *f*, *f marcato*, *arco*, *sim.*, *marcato*, *f marcato*, *All*, *f marcato*, *S.D.*, *f*.
 Performance instructions: *Tuba*, *Bari Sax*, *Hrn. 1,2*.
 Rehearsal marks: **45**, **46**.

47
 Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion (Bells)
 Timpani

Dynamics and markings: *f*, *Play*, *marcato*, *f marcato*, *sim.*, *f marcato*, *arco*, *sim.*, *f marcato*, *All*, *f marcato*, *S.D.*, *f*.
 Performance instructions: *Tuba*, *Bari Sax*, *Hrn. 1,2*, *Play*, *marcato*.
 Rehearsal marks: **47**, **48**, **49**, **50**, **51**.

53

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

57

58

59

60

61

62

65

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

63 64 65 66 67 68

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

69 70 71 72 73 74

77

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani

Rall.

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion (Bells)

Timpani