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*) Optional Alto Clarinet part is included

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Commissioned by The Alamance Co., North Carolina Public Schools
APPALACHIAN OVERTURE

Condensed Score

Time: 7 mins.

Allegro-ma non troppo

James Barnes
 Op. 51

W.W. (8ves) **ff**

Tpts. **ff**

Hns., Trbs., Euph. **ff**

Low W.W., Tubas **ff**

Timp. **f**

S.D. Trgl. **f**

Cym. B.D. **ff**

(Hns.) **f**

+Hns., Saxes. **f**

very full **f**

Tpts. 1,2 **mf**

Timp. **mf**

S.D. Trgl. **mf**

Cym. B.D. **mf**

2

Fls., Picc. **mf**

Ob. **mf**

Cl. Saxes 8va lower **mf**

cresc. **ff**

Hns., Saxes., Euph. **ff**

Timp. **mf**

S.D. Trgl. **mf**

Cym. B.D. **mf**

cresc. **ff**

(secco) **ff**

(Picc. out)

Timp. **mf**

S.D. Trgl. **mf**

Cym. B.D. **mf**

3

Fls., Picc. 8va Cl.
Saxes, Cl. 3
Euph.
8va lower

+Hns.

Timp.
S.D.
Trgl.
Cym.
B.D.

4

Timp.
S.D.
Trgl.
Cym.
B.D.

5

Timp.
S.D.
Trgl.
Cym.
B.D.

Timp.
S.D.
Trgl.
Cym.
B.D.

very smoothly
Cl. 1, Ob. 6

mf A. Sax. 1, 2

very smoothly
Cls. 2, 3

mf T. Sax., Euph.

Hns.
(cued in Trbs.)

mf

Timp.

S.D.

Cym.
B.D.

7

(8ves)

mf +Fls. 8va
Bells, Ob.

mf Tpts. 1, 2

(8ves cont.)

+Trbs.

(Trbs. sust.)

f

Saxes. 8va lower

Tpts. 3, 4

Hns., Euph. 8va lower

f

mf

f

mp

Timp.

Tamb.

Trgl.

Cym.
B.D.

9

mf

Tamb.

Trgl.

Cym.
B.D.

Fls., Ob., Cl. 1

Cl. 2, Sax.

Timp.

Tamb. Trgl.

Cym. B.D.

cresc.

cresc.

cresc.

10

ff (8ves)

ff

ff

ff

Timp.

Tamb. Trgl.

Cym. B.D.

ff

f

11

Fls., Ob., Cl. 1

Cl. 2, Sax.

Timp.

S.D. Trgl.

Cym. B.D.

mf cresc.

cresc.

12

(A. Sax. 8va lower)

ff

ff

ff

ff

Timp.

S.D. Trgl.

Cym. B.D.

ff

f

Subito meno mosso

sub. *mf*

ff

rallentando

sub. *mf*

ff

rall.

Bell Tones

sub. mf

rall.

ff

Hns., Euph., T. Sax., Bsn.

dim.

Timp.

sub. mf cresc.

sim.

rall.

ff

mf cresc.

ff

l.v.

mf cresc.

rallentando

ff

10

Fls., Ob., Bells
mf
dim.
 Tpts. sust.
mp
dim.
 Cls. sust.
p
dim.
 Picc., Bells, Ob.
 (cued in Fl.)
 Bsn. (cued
 in Euph.)
mp
dim.
 (p)
 Solo Tpt.
mf

warmly
mf (one Tuba)
dim.
pp

Timp.
mp
dim.
pp

Trgl.
 (Trgl.)
 Solo
p

Andante-molto espressivo

The score is written for a full orchestra and includes the following parts:

- Flute:** The melody is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *p* (piano) dynamic and a *cantabile* marking. The melody is characterized by long, flowing lines with many ties.
- Cl. Choir, Saxs.:** This part is written in bass clef and provides harmonic support to the flute melody.
- Bsn. 2, Low Cls., St. Bass:** This part is also written in bass clef and includes a *p* (piano) dynamic marking. It is noted as being "cued in Tubas".

The score is divided into measures by vertical bar lines. The flute part has a *p* (piano) dynamic marking at the beginning and a *cantabile* marking. The woodwind and string parts have a *p* (piano) dynamic marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

14 (Very full but not loud)

Tutti (no Picc.)

+Cls. *mp* *mf* (8ves)

Tutti +Euph., 8va lower *mp* *mf*

+Trbs., Hns. *mf*

+Tubas *mf*

Timp. *p* *mf*

Cym. B.D.

15 Solo Fl. *mp*

dim.

Cls. (Bells) *dim.*

(3rds, cued in A.Sax.)

mp Solo Hn. (cued in Euph. & A.Sax.)

B.Cl., Bsn. 1 (cued in Bar.Sax.) *mp*

Cb.Cl., St. Bass (cued in Tuba) *mp*

Timp. *p* *dim.*

Trgl. *p*

16

Cl. 1, Ob.

Solo Ob. (cued in Tpt. 1) *mp*

(cued in T.Sax.) Hns., Euph., T.Sax. *f* Cls. 2, 3-A.Sax. (cued in Tpt. 2)

very full

Trbs. *mf*

Tubas *mf*

Timp. *mp*

Trgl. *p* *cresc.* *mp* (l.v.)

Sus. Cym.

Continuation of the musical score for page 12, showing the lower staves (Timp., Trgl., Sus. Cym.) and the continuation of the upper staves.

17 Ob. 8va lower

+Fls. 8va

Picc., Bells

Tpts. 1, 2, 3

8ves

rit.

cresc.

ff tenuto

Timp.

Sus.Cym.

Cym.

B.D.

mf

ff

rit.

cresc.

rit.

mf

ff

dim.

tenuto

18

a tempo

mf dim.

mf dim.

f dim.

mf

mp

dim.

mf

with a "throbbing feeling"

Timp. a tempo

Sus.Cym.

Cym.

B.D.

dim.

p

mp

p

"Distant"

14

Fls., Cls., Bells (Opt. vib.) sust.

mp

+Picc. Ob. 8va lower

p

A.Sax. 1 (cued in Hn. 1)

Ob. cued in Tpt. 1 (muted)

A.Sax. out

Timp.

Trgl.

B.D.

dim.

pp

p

pp

Tempo primo

Trbs., Saxes., Euph.

+Bsn. 1

Low W.W., Tubas, St. Bass

p sostenuto

(+Bar. Sax., Euph.)

rit.

Timp.

S.D.

Sus. Cym.

p

rit.

p

(S.D.) Solo

l.v.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violins I, Violins II, Violas, Cellos, Double Basses). The second system contains the woodwind parts (Flutes, Oboes, Clarinets, Bassoons), the brass parts (Trumpets, Trombones, Euphonium, Tuba), and the percussion parts (Timpani, Snare Drum, Cymbals). The vocal parts are written in four staves, with the Soprano part in the top staff and the Bass part in the bottom staff. The string parts are written in five staves, with the Violins I part in the top staff and the Double Basses part in the bottom staff. The woodwind parts are written in three staves, with the Flutes part in the top staff and the Bassoons part in the bottom staff. The brass parts are written in three staves, with the Trumpets part in the top staff and the Tuba part in the bottom staff. The percussion parts are written in two staves, with the Timpani part in the top staff and the Snare Drum part in the bottom staff. The score includes various musical notations, such as notes, rests, accidentals, and dynamic markings. The vocal parts have lyrics written below them. The string parts have various markings, including "cresc." (crescendo) and "mf" (mezzo-forte). The woodwind parts have various markings, including "cresc." (crescendo) and "mf" (mezzo-forte). The brass parts have various markings, including "cresc." (crescendo) and "mf" (mezzo-forte). The percussion parts have various markings, including "cresc." (crescendo) and "mf" (mezzo-forte).

[illegible]

Coda

(8ves)

ff

+Euph.8va lower

f

ff

f

ff

f

Timp.

ff

S.D.

Sus. Cym.

ff

Cym.

B.D.

21

(staggered breathing)

cresc.

ff

cresc.

ff

cresc.

ff

Timp.

mf

cresc.

mf

cresc.

ff

S.D.

Sus.Cym.

Cym.

B.D.

mf

cresc.

ff

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and the key signature has one flat (B-flat). The piano part consists of three staves: the top staff is for the right hand, the middle staff is for the left hand, and the bottom staff is for the bass. The voice part is written on a single staff above the piano staves. The lyrics are written below the voice staff. The score is divided into measures by vertical bar lines. The piano part features a repeating rhythmic pattern of eighth and sixteenth notes. The voice part has a melody that follows the lyrics. The score is written in a standard musical notation style with a treble clef for the voice and piano right hand, and a bass clef for the piano left hand and bass.

[illegible]

23 (8ves continue)

Tpts.
ff very brightly

Timp.
ff

S.D.
Sus.Cym.

(8ves continue)

Hns., Euph.,
A.Sax., T.Sax.

ff

Timp.

S.D.
Sus.Cym.
Cym.
B.D.

cresc.

f

ff

24

(Hns.)

ff

ff

(8ves continue)

S.D.
Sus.Cym.
B.D.

cresc.

f

cresc.

25

Hns.

ff

Timp.

S.D.
Sus.Cym.
Cym.
B.D.

cresc.

f

ff

+Bells

ff

+Hns., Euph.

Timp.

S.D.
Trgl.
B.D.

cresc.

f

ff

(Trgl.)

(l.v.)

Solo