My Fair Lady

Verlag / Edition: Hal Leonard

Frederick Loewe		Robert Russell Bennett	
Schwierigkeitsgrad Difficulty Degré de difficulté	-	Spieldauer Duration Durée	0,00 min.

Bestell - Nr. / Order No. 223239

Aufnahme / Recording / Enregistrement:

Auf Anfrage / upon request

zu beziehen bei :

www.Lindner-music.de

Telefon: 0561-63966

Selection for Concert Band from

MY FAIR LADY

Music by FREDERICK LOEWE

Arranged by Robert Russell Bennett

Lyrics by ALAN JAY LERNER
(Lyrics not included)

Conductor

(Playing Time: 9.00)



Copyright © 1956 by Alan Jay Lerner and Frederick Loewe
Chappell & Co., Inc., owner of publication and allied rights.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.


29
Ww., Sax's
con 8va
p
sf
mf
Tpts., 1st, 2nd Hns.
Cts., Trbs.
con 8va
37
stacc.
45
as before


Trb., Sax.
p
57
Tranquillo
Cls.
B'sn.
Bar.
Hn
Bar.
Bass
63
"On The Street Where You Live"
Ob.
Cls.
mp
pp
Fl.
71
Cl.
Cts., Trb. Soli
p
Bar.


79
+ E♭Cl.
Ob.
Cl.
Fl.
Cts.,Trb.
87
etc.
95
Cl.,Sax.
cresc.
Bar.
mf
Tpts.,Trb.
marc.


103
Tpts.&Thrsse.
Trbs.
mf
111
add Tpt.


119
8va
Molto moderato
loco
Ob. Solo (or ct.)
mf
fp
pp
131
"Wouldn't It Be Loverly"
Bells
Fl.
Tpt.
Ob., Cl.
Tpt.
Sax., Hns., Cl.
Bar.
p
cts., Trb.
Sax.
Fls., Ob., Saxes.


139
come sopra
147
w.w.
Sax. Solo


155
ww.
simile
Cts.
Hns.
Bar., Hns.
Hns.
morendo
1st Hn.
morendo
March tempo (♩= 120) "Get Me To The Church On Time"
ww., Tpts. con sord.
pp
mf
Br.
pp
Bar., B'ss's
mf
Bar.


Bar.
185
B.D.
177


193
B.D.
201
WW., Trts., Cts.
Trb., Bar.
209


+ Bells
221


Andante (♩= ♩)
Cl. Solo
Fl. Solo
Hns.
p con sord.
pp Cl., B'ss'n.
ff
241
Moderato con espress. "I've Grown Accustomed To Her Face"
(Fl.)
Br. (Cup Mutes)
p
Low W.W. sustain
249
ob.
(p)
+ Hns.
+ Sax.


Vivo in 4
Cl.
Fl., ob.
Bsn.
fp cresc.
"I Could Have Danced All Night"
Tpts., Hns.
Bar., 3rd Tbn.
265
ff
mf
cresc. ff
pp
pp
dim. pp


275
con 8va
283
etc.


cresc. e rall.
con 8va
allarg.
a tempo
291


Broad two (𝅗𝅥 = 𝅗𝅥)
ff
dim.
306
Fls.
p
Ob., Cl.
W.W., Sax.
Bar.
cresc.
Br.
con 8va
314
Adagio
rall.
ff