



CONCERT BAND

SUMMERTIME

Words and Music by DU BOSE HEYWARD

Music by GEORGE GERSHWIN

Arranged by CALVIN CUSTER

Summertime

Verlag / Edition: Warner Bros. Publications

George & Ira Gershwin

Calvin Custer

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

3,14 min.

Bestell - Nr. / Order No. 223280

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

zu beziehen bei :

www.Lindner-music.de

D – 34128 Kassel

INSTRUMENTATION

1	Conductor	2	1st E♭ Alto Saxophone	2	2nd Trombone
1	C Piccolo	2	2nd E♭ Alto Saxophone	2	Baritone
6	C Flute	1	B♭ Tenor Saxophone	1	Baritone Treble Clef
2	Oboe	1	E♭ Baritone Saxophone	4	Tuba
3	1st B♭ Clarinet	3	1st B♭ Trumpet	1	Mallet Percussion (Bells)
3	2nd B♭ Clarinet	3	2nd B♭ Trumpet	1	Timpani
3	3rd B♭ Clarinet	3	3rd B♭ Trumpet	2	Percussion I (Drum Set)
1	E♭ Alto Clarinet	2	1st Horn in F	2	Percussion II (Tambourine, Triangle)
2	B♭ Bass Clarinet	2	2nd Horn in F		
2	Bassoon	2	1st Trombone		

CONDUCTOR

SUMMERTIME

(From *PORGY AND BESS*)

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by CALVIN CUSTER

Slowly, with expression

mf *dim.* *rit.* *Slower J = 66*

C Piccolo

C Flute

Oboe

1 *mf* *dim.* *1 Solo = mf* *All*

2 *mf* *dim.* *p*

3 *mf* *dim.* *p*

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *mf* *dim.* *p*

2 *mf* *dim.* *p*

3 *mf* *dim.* *p*

B♭ Trumpets

Horns in F

1 *mf* *dim.* *pp*

2 *mf* *dim.* *pp*

3 *mf* *dim.* *pp*

Trombones

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Drum Set)

Percussion II (Tambourine, Triangle)

1 2 3 4 5 6

12 11 10 9 8 7

Perc. II

Perc. I

Temp.

Mlt. Perc.

Bells

Tube

Bar.

2

1

Hns. in F

3

2

1

1 Solo

Bar. Sax.

T. Sax.

A. Saxos.

Bsn.

B. Cl.

A. Cl.

3

2

1

Ob.

C Fl.

Picc.

10

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Conductor - 3

Picc.

C Fl.

Ob.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

Hns. in F

1.

2.

Tbns.

1.

2.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

13 14 15 16 17 18

CB9532C

Perc. II

Perc. I

Timp.

Mlt. Perc.

Tuba

Bar.

2.

1.

Tbns.

Hns. in F

1.

2.

3.

Tpts.

1.

2.

Bar. Sax.

T. Sax.

A. Sax.

Bsn.

B. Cl.

A. Cl.

3.

2.

1.

Cl.

Ob.

C Fl.

Picc.

24 23 22 21 20 19

Conductor - 4

CB9532C

Standily

Picc. 1 Solo *mf*

C Fl. *f* All *f*

Ob. *f*

1 *f*

2 *p cresc.* *mf* div. *mf*

3 *p cresc.* *mf*

A. Cl. *p cresc.* *mf*

B. Cl. *p cresc.* *mf*

Bsn. *p cresc.* *mf*

A. Sax. *p cresc.* *mf*

T. Sax. *p cresc.* *mf*

Bar. Sax. *p cresc.* *mf*

1 *Standily* *p cresc.* *mf*

2 *p cresc.*

3 *p cresc.*

Hns. in F *p cresc.*

1 *p cresc.*

2 *p cresc.*

3 *p cresc.*

Bar. *p cresc.* *mf*

Tuba *p cresc.* *mf*

Mlt. Perc. *pp cresc.* *S.D.* *Cym.* *mf* *Hi-Hat* *Closed* *rim click*

Timp. *pp cresc.* *B.D.* *mf* *Tamb.*

Perc. I *pp cresc.*

Perc. II

25 26 27 28 29 30

36 35 34 33 32 31

Perc. II

Perc. I

Timp.

Mlt. Perc.

Tuba

Bar.

2 *f*

1 *f*

Hns. in F *f*

1 *f*

3 *f*

2 *f*

1 *f*

Bar. Sax.

T. Sax.

A. Sax. *f*

Bsn. *f*

B. Cl. *f*

A. Cl. *f*

3 *f*

2 *f*

1 *f*

Ob.

C Fl.

Picc.

30 29 28 27 26 25

[illegible]

Perc. II
 Perc. I
 Timp.
 Mlt. Perc.
 Tuba
 Bar.
 2
 1
 2
 1
 Hrn. in F
 3
 2
 1
 Tpt.
 2
 1
 Bar. Sax.
 T. Sax.
 A. Saxes.
 Bsn.
 B. Cl.
 A. Cl.
 3
 2
 1
 Ob.
 C Fl.
 Picc.

Conductor - 9

Picc.

C Fl.

Ob.

Cl.

A. C.

12

P

P